

BROADCASTING
COMMISSION

PEOPLE • TRANSITIONING • DIGITAL

Annual Report

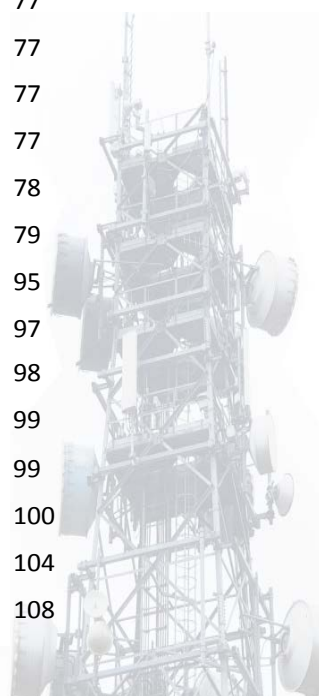
2022-2023



AM	1,622	HJ	20,349	WWE	890	PLO	6,350	DER	10,985
	(-79)		(+580)		(-29)		(-200)		(+500)
MBC	3,605	LJH	9,542	MJB	2,609	PON	7,654	NFR	6,522
	(+210)		(-128)		(+35)		(+169)		(+120)
TRV	3,204	OMH	5,211	MMJ	7,100	RT	7,150	KLM	782
	(-33)		(+114)		(-60)		(-100)		(+24)
MSB	3,320	WFF	712	KLM	134	DLC	2,002	LSD	631
	(+170)		(+13)		(+0)		(+0)		(+0)



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Pursuant to Section 22 of the PBMA The Broadcasting Commission hereby provides a report on its operations and activities for the financial year April 1, 2022 to March 31, 2023.



Organizational Review

Function and Mandate

The Broadcasting Commission (BCJ) is a body established under **The Broadcasting and Radio Re-diffusion Act (BRRA)**. It is the successor to the Broadcasting Authority, following the 1986 amendment of the BRRA, making the Commission the Caribbean region's most well-established communications regulator.

The prescribed **advisory** functions include the following areas of advice to the Minister:

- Whether or not a licence should be granted **[S 11E (1)]**;
- The terms and conditions on which licences should be granted **[S 16 (a) (i)]**;
- Whether a licence should be suspended or cancelled for non-compliance with the Commission's directives following a contravention of the licence **[S 22]**; and
The allocation of broadcast time to programmes of Jamaican origin, performed by Jamaicans or programmes significant to Jamaica **[S 16 (a) (ii)]**.

The **monitoring** powers and duties include:

- Monitoring the operations of licensees **[S 16 (e)]**;
- Receiving and investigating complaints in relation to any matter under the BRRA **[S 16 (f)]**;
- Establishing a system of monitoring transmissions by licensees **[S 16 (d)]**;
- Requiring licensees to submit information relating to their programming and operations **[S 17]**;
- Giving licensees written notice (copied to the Minister) of any contravention of licence, and requiring justification of the offending act and/or remedial action **[S 20 (1)]**;
- Giving written notice to the Minister of any failure by a licensee to justify any offending act or take remedial action **[S 20 (3)]**;
- Directing a licensee to transmit an apology for any action in contravention of its licence **[S 20 (3)]**; and
- In relation to political broadcasts, ensuring rights of reply under certain circumstances, and in general ensuring impartiality in political broadcasts **[S 21]**.



Organizational Review *cont'd*

The **information-gathering** duties include:

- Conducting surveys to ascertain whether matter transmitted or relayed by licensees is capable of being received in Jamaica **[S 16 (b)]**; and
- Undertaking, sponsoring or assisting in research on any type of operation regulated under the Act **[S 16 (c)]**.

The **administrative** functions relate to:

- Processing all licence applications under the Act to determine whether prescribed requirements are satisfied **[S 11E]**;
- Receiving application fees **[S 11 F (2)]**;
- Receiving licence fees **[S11 G (5)]**;
- At the direction of the Minister, notifying licensees before licenses are suspended or cancelled that they have an opportunity to be heard by the Minister **[S 22 (2)]**; and
- Where a licence to provide STV service becomes void for non-performance, notifying the licensee and requiring the return of the licence **[S 11G (7)]**.

The Commission's **legislative** power is to recommend regulations under the **Act**, after consultation with the Minister. Approval is subject to a negative resolution in the House of Representatives.

VISION

To be an innovative regulator that leads and facilitates the development and advancement of a dynamic electronic communications sector for the benefit of Jamaica.

MISSION

Our mission is to ensure a successful national transition to a digital economy, using technological innovation to empower, liberate and encourage new forms of business, social, cultural and media development while protecting the people of Jamaica from potential risks including harmful content.

PURPOSE

Innovative regulation of the electronic media, in the public interest.

CORE VALUES

Accountability, Professionalism, Transparency and Fairness are the core values which guide the behaviour and decision-making of all Commissioners and employees of the BCJ. These core values are defined as follows:

Table 1

Core Values	Definition	Managers' Behaviour	Employees' Behaviour
ACCOUNTABILITY	Accepting responsibility for actions taken. The "buck" stops at the person who has responsibility/authority for the action or decision.	<ul style="list-style-type: none"> • Lead by example • Empowerment to act within clearly-defined boundaries of authority • Tolerance of honest and corrected mistakes. • Create an environment where employees can exercise initiative • Communicate the importance of this value. 	<ul style="list-style-type: none"> • Act within the scope of authority • Show initiative/be proactive in modifying the boundaries as the situation arises • Own up to actions.
PROFESSIONALISM	Set of ethics which govern how an individual works and how you interact with those with whom you come into contact in a manner that produces positive results for your customers, your organisation and yourself.	<ul style="list-style-type: none"> • Lead by example by upholding this value • See every other person, junior, senior or peer as a customer • Enable a culture that supports professional development • Helping employees live the organization's values • Facilitate a culture in which all contribute to problem-solving or a part of teamwork. 	<ul style="list-style-type: none"> • Adopt character traits necessary to exhibit professionalism - flexibility, integrity, punctuality, accuracy, respect, etc. • Respond positively to guidance on professional standards. • Give honest, candid feedback on work challenges and potential solutions.
TRANSPARENCY	Openness, honesty and integrity in decision-making, in processes and behaviour and implementation of organisational strategies.	<ul style="list-style-type: none"> • Be open and honest in decisions and actions. • Communicate and get feedback. • Put communications systems in place. 	<ul style="list-style-type: none"> • By their own actions • Accurate reporting • Deal with clients in an open and honest manner.
FAIRNESS	Impartiality in conduct and in the execution of the functions of the Commission.	<ul style="list-style-type: none"> • Be even-handed in the decisions. • Obtain and consider all relevant facts before making a decision that is final. • Give stakeholders and staff the opportunity to be heard in decisions that impact them. 	<ul style="list-style-type: none"> • Understand and follow the Commission's policies and procedures. • Seek guidance of senior officers where precedence has not been established. • Provide feedback to the Commission where processes and procedures no longer function as intended.

THE BOARD OF COMMISSIONERS

The Board of Commissioners was formally appointed by the Governor General on the recommendation of the Prime Minister on the 26th day of April 2022 for a term of five (5) years pursuant to the First Schedule of the Broadcasting Radio Re-Diffusion Act.



Professor Lloyd Waller, Ph.D., MSc., B.Sc.
Board Chairman and member of the
Policy & Strategy Committee

Professor Waller is a professor of Digital Transformation Policy and Governance in the Department of Government at the University of the West Indies, Mona. Over the last ten years, Professor Waller has published over 100 articles, books, book chapters, scientific research papers, and technical reports on subjects including digital transformation, ICT for development, electronic governance and innovations in governance. He has also managed several local, regional, and international research projects which focused on harnessing information and communication technologies for the development of Jamaica. He sits on several national, regional, and international committees, boards and commissions and is also the Executive Director of the Global Tourism Resilience and Crisis Management Centre.



Mr. Colin D.W. Maxwell, FCA, FCCA
Chairman - Finance & Administration Committee

Mr. Colin Maxwell was PricewaterhouseCoopers (PwC) Jamaica's Territory Senior Partner from 1 July 2011 until his retirement on 30 June 2015. He has over 36 years' experience in public accounting, having joined PwC in 1978 and was admitted to partnership in 1991. He was a pioneer in computer audit in Jamaica, having been trained as a computer audit specialist both in Canada and the United Kingdom early in his career. Mr Maxwell is a Fellow of both the Association of Chartered Certified Accountants based in the United Kingdom and the Institute of Chartered Accountants of Jamaica. He is also the president of the Public Accountancy Board.

THE BOARD OF COMMISSIONERS *cont'd*

Dr Anna Kasafi Perkins, Ph.D., MPhil., B.A. (Theology) **Member - Monitoring & Compliance Committee**

Dr Anna Kasafi Perkins is a quality assurance and ethics professional. A theologian by training, she is currently a Senior Programme Officer, Quality Assurance Unit, at Regional Headquarters of The University of the West Indies. She is also an adjunct faculty member at St Michael's Theological College. She has been involved in broadcasting in various ways over the years. She is a published author of books, book chapters and journal articles, including *"Keeping it clean? Critical media literacy, morality and Jamaican Dancehall"*. Her most recent publications are *Ethics Amidst COVID-19: A Brief Ethics Handbook for Caribbean Policymakers and Leaders (2020)*, co-authored with Professor R. Clive Landis, and *Rough Riding: the Power of Music to Transform Society (2021)*, co-edited with Adwo Nangwaya.



Rev. Dr. Gareth Phillips, Ph.D., M.A., B.Sc. **Member – Monitoring and Compliance Committee**

Reverend Dr. Gareth Phillips is the President of L.I.F.E. Bible College, Jamaica. He is a former Vice Dean, for the Faculty of Education and Liberal Studies at the University of Technology, Jamaica where he had primary responsibility for quality assurance and general oversight of the curriculum development process. He led the team that designed the Entertainment Design, Production and Technology programme and was also the Project Lead for the ICT Curriculum for Teachers through the Ministry of Education and Youth.



THE BOARD OF COMMISSIONERS *cont'd*



Ms. Nassalie Brown, Attorney-at-Law
Chairperson – Audit Committee

Ms. Nassalie Brown is an Attorney-at-Law who was called to the Jamaican Bar in December 2020. Her practice primarily spans Corporate Finance and Commercial law where she provides legal advice and support to companies, directors, prospective investors and shareholders on a range of corporate matters. Nassalie was recently appointed to the National Youth Advisory Council of Jamaica (NYACJ) and currently serves as the Co-Chair of the Secretariat Committee. The NYACJ is a non-partisan organization that provides support to the Government of Jamaica in mainstreaming youth issues into national policies and development strategies in order to create spaces and opportunity for young people to become empowered.



Mr. Alexander Shaw, Attorney-at-Law
Member – Audit Committee

Alexander Shaw is an attorney-at-law, educator and social and political commentator. He is the Managing Partner at The Legal Chambers, Cuff and Shaw, a law firm that specializes in Civil and Criminal Litigation. He is an adjunct lecturer in the faculty of law at the University of the West Indies Mona and former lecturer at Knox Community College. He is the Chairman of the Cinematograph Authority and sits on several national boards and committees.

During the year, Mr. Shaw served as Chair of the Corporate Governance Committee, and a member of the Audit Committee.

THE BOARD OF COMMISSIONERS *cont'd*



Mr. Aldrick McNab, OD, J.P.
Member - Finance & Administration and
Policy & Strategy Committees

Mr. Aldrick McNab is a former broadcaster with approximately 30 years of experience. He is the Chief Executive Officer of Visual Vibe Limited, a LED/Videoboard advertiser. He is also the Prime Minister's representative on the University Council of the University of Technology, Jamaica; which has overall responsibility for the management of the University.



Mrs. Patricia Sinclair McCalla
CD, M.A., M.Sc., B.Ed., Dip. Public Admin.,
Chairperson - Policy & Strategy Committee

Mrs. Sinclair McCalla is a retired public servant. Her last appointment was as Chief Executive Officer of the Public Sector Transformation Unit in the Office of the Cabinet. She previously served as Permanent Secretary to three Prime Ministers, Chief Executive Officer of the National Environment and Planning Agency and as Director of the Bureau of Women's Affairs, among other positions in the public service.

THE BOARD OF COMMISSIONERS *cont'd*

Dr Maria Myers-Hamilton, Ed.D
Chairperson – Monitoring & Compliance
Committee

Dr. Maria Myers-Hamilton has been a pioneer in the Telecommunications field for over 30 years and is on a mission to improve coverage and connectivity for the digitally under-served citizens of Jamaica.

She currently serves as Managing Director at the Spectrum Management Authority (SMA); Vice-Chair of the Caribbean Telecommunications Union (CTU) Task Force, an inter-governmental organization dedicated to supporting the development of the Caribbean information and communications technologies (ICT) sector.; Committee Chairwoman in the National Council on Education, Director of the Jamaica Autism Support Association, and Trustee Chairperson of the e-Gov Jamaica Pension Fund. During the year, Dr. Myers-Hamilton sat as member of the Finance & Administration committee.



THE EXECUTIVE MANAGEMENT

The Commission is supported by a Secretariat, headed by the Executive Director, which has responsibility for its day-to-day operations.

The Executive Staff Members are:



EXECUTIVE DIRECTOR

Mr. Cordel Green, Attorney-at-Law
M.B.A., LL.M (Dist.), LL.B (Hons.), B.A. (Hons.);
Cert. Legal Ed.



DEPUTY EXECUTIVE DIRECTOR

Mrs. Nicole Walford, Attorney-at-Law, LL.B (Hons.),
B.A. (Hons), Cert. Legal Ed, PGCert

PRINCIPAL OFFICERS



Donovan Campbell
Director, Technical Services



Kirkpatrick Chambers
Systems Administrator/
Webmaster



Don Dobson
Senior Director, Monitoring,
Compliance, and Investigations



LeeAnne Golding
Legal Counsel &
Corporate Secretary



Sasha Harrison
Economist



Kedian Rose
Registrar

PRINCIPAL OFFICERS cont'd

- **Juliet Anderson**
Director - Finance & Accounts
- **Paris-Michelle Barrett-Powell**
Senior Director Communication &
Public Education
- **Michelle Jones-Francis**
Manager, Monitoring &
Customer Service
- **Althea Nelson**
Director, Human Resource
Management & Administration





THE CHAIRMAN'S MESSAGE

Professor Lloyd Waller, Chairman

In the past year, the Broadcasting Commission has successfully managed a number of legacy and emerging challenges. The Commission's commitment to shaping the future, forecasting trends, and proposing positive solutions has been commendable. The ultimate goal is to preserve a diverse media sector, safeguard freedom of expression, and provide adequate protection for vulnerable individuals, particularly children.

In the last year, the Broadcasting Commission has made a number of developments which have contributed to safeguarding the social fabric of Jamaican society while contributing to the digital transformation of the country. One noteworthy accomplishment is the completion of the Digital, Media, and Information Literacy Skills Framework, a crucial component of the Broadcasting Commission's broader initiatives. These policy recommendations are backed by comprehensive data, extensive consultations, and a nationwide survey that gauged the current state of digital, media, and information literacy among Jamaicans. The final report highlights the importance of these literacies, emphasizing that without them, individuals may be susceptible to manipulation through various media channels. By addressing these literacy needs, the resulting policies empower Jamaicans to become socially and economically active participants in the global information society.

Another significant milestone occurred in 2022 when the Government of Jamaica mandated the adoption of ATSC 3.0, the world's most advanced television standard. Jamaica joined the ranks of the United States and South Korea as one of the few countries to embrace this cutting-edge technology, known as 'NextGen TV'. This innovative standard allows television stations to transmit multiple digital subchannels with enhanced video quality, superior sound, and the ability to offer data services.

As the lead agency overseeing the Digital Switchover (DSO) process, the Broadcasting Commission conducted

a national survey to assess the value of television for Jamaicans, among other factors. The findings revealed that 61% of respondents (equivalent to approximately 563,701 Jamaican households) regularly watch over-the-air television, with 33% (around 304,953 households) relying on this medium for content. Interestingly, in rural communities, 69% of residents prefer local television, surpassing other sources, including streaming platforms. Similarly, among households with persons with disabilities, 72% of individuals watch local TV channels, with 42% considering it their primary source. Furthermore, local TV remains the preferred platform for various age groups, including 40% of adults under 20 years, 72% of those aged 45 to 54, 79% of those aged 55 to 59, and 89% of those aged 65 years and older.

While digital innovation and the rapid evolution of the internet and social media are transforming the media landscape, these survey results underscore the importance of future-proofing over-the-air television. Many Jamaicans still rely on this valuable platform as their primary source of content and programming. It serves as a testament to the enduring relevance and significance of local television in our society.

These two examples highlight the Broadcasting Commission's commitment to cutting-edge initiatives. Looking ahead to 2023, we can be confident that they will continue to build upon these achievements while effectively navigating the challenges and complexities that lie ahead.

The Commission has exciting plans for the upcoming financial year to enhance the media landscape and meet the evolving needs of Jamaican society. These initiatives include expanding digital literacy programs to empower individuals to navigate the digital world and make informed choices. They also aim to promote diversity and inclusivity by supporting marginalized voices and under-represented communities. Embracing digital innovation and technological advancements, the Commission will explore emerging trends and adopt new technologies to enhance the viewer experience and expand access to media services. Additionally, they will strengthen partnerships and collaborations with stakeholders to address common challenges and advance the media sector. Through these endeavours, the Commission aims to create a vibrant, inclusive, and forward-thinking media landscape that serves all Jamaicans.

Professor Lloyd Waller
Chairman

EXECUTIVE DIRECTOR'S REPORT



In the past year the BCJ staff worked tirelessly on multiple fronts and did an incredible job of delivering up to a 98% performance rating. This meant that we met or exceeded many of the deliverables under our strategic plan.

Notably, the BCJ staff:

- Oversaw the completion of 2 important and comprehensive reports about consumer readiness for digital television switchover and issues pertaining to digital, media and information literacy.
- Organized and/or presented at more than **55** conferences and panels (local, regional and international), providing expertise in critical debates about the regulation and governance of emerging technologies, content consumption, accessibility of media and protection of freedom of expression.
- Conducted over **20** digital literacy sessions at schools and with other institutions throughout the country
- Organized, participated in or had oversight for **45** cross-sectoral consultations on matters pertaining to the electronic media and content industry, specifically DMIL.
- Continued to provide leadership to the regulatory and technical process for digital television switchover (implementing ATSC 3.0, the world's most advanced television transmission standard), including having overall responsibility for project management.
- Coached **6** youth through our summer internship program, resulting in the BCJ Research Assistant supported by a team of two interns, being the winner of a global award (The International Institute of Communications (IIC) Future Leaders Competition) for a paper titled, "**Finding the Balance in Meta verse Regulation: Pivoting from our errors**".
- Participated in several working groups and supported different agencies and bodies (local and global) such as CPFSA, Ministry of Education, IEEE and UNESCO on a range of matters including proposed standards and regulations pertaining to the protection of children, governance of artificial intelligence, information accessibility, information ethics, privacy, etc.

- Delivered a 100% compliance rating for statutory reports including the submission of its annual report and audited financial statements within the deadline.
- Implemented a Commission Directive to prohibit the broadcast of content promoting or glorifying scamming, unlawful use of guns and other illegal activities, which was a key inflection point in 2022, garnering international attention and sparking intense debate about the content and quality of Jamaican music and the role of media in society.

Our pioneering work in DMIL and AI was also validated by global developments, particularly in the fields of generative artificial intelligence and neurotechnology, resulting in more openness to the necessity for strong but practicable governance of emerging technology.

Our research also provided very valuable insights about the important role which local broadcasting continues to play and its potential as a bulwark against the spread of misinformation, disinformation and other forms of information pollution. Of the 61% of respondents who preferred watching television, 63% cited news and information as their top reason for doing so. Only 18% depended on social media in various formats or platforms as their primary source of news. These results validate the efforts to future-proof local over the air television through the Digital Television Switchover being spearheaded by BCJ.

Finally, on behalf of the Secretariat, I express deep appreciation to our committed Commissioners who have provided invaluable strategic guidance and support. I am particularly proud to be leading a small team of talented persons who continue to produce impressive work despite their uncompetitive remuneration. It is hoped that the compensation review will ameliorate this long outstanding anomalous situation.

Below are details of the Commission's work over the period of review.

STRATEGIC OBJECTIVE #1: TO BE A RESPONSIVE, EVIDENCE-BASED, AND INNOVATIVE REGULATOR

Table No. 2

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
1.1 Stakeholder Engagement <ul style="list-style-type: none"> Policy & Regulatory Cooperation 	a. Consult with OPM: Prioritise Electronic Media & Content (EMC) Policy; Framework for new Categories of Licensees; Digital, Media & Information Literacy (DMIL) Policy Recommendations; Caribbean AI Roadmap Policy Recommendations, and Content regulation in era of 4th Industrial Revolution.	Date of submission of reports and/or meetings	<ul style="list-style-type: none"> Weekly meetings with the Information Division to carry out review and update of the Electronic Media & Content (EMC) Policy. Review was 75% complete as at March 31, 2023. (Commenced Jan. 24, 2023) <ul style="list-style-type: none"> 7 Updated drafts produced, dated: Jan. 27, 2023; Feb 1, 2023; Feb.8, 2023; Feb. 15, 2023; Mar. 8, 2023; Mar. 21, 2023 Consultations undertaken with Information Division per DSO Regulatory and Technical Committee meetings and bi-weekly meetings of the DSO Policy & Legislative Workstream. <ul style="list-style-type: none"> Minutes & reports dated: Jun. 2, 2022; Jun. 17, 2022; Jul. 8, 2022; Jul. 21, 2022; Jul. 22, 2022; Aug. 12, 2022; Sep. 9, 2022; Oct. 7, 2022; Oct. 21, 2022; Nov. 4, 2022; Jan. 13, 2023; Jan. 27, 2023; Feb. 10, 2023; Feb. 24, 2023; Mar. 10, 2023; Mar. 24, 2023. Consultations with OPM on Aug. 16, 2022, Sep. 20, 2022, Nov. 4, 2022, Nov. 23, 2022, Feb. 21, 2023 on DMIL Framework and other policy matters. <ul style="list-style-type: none"> Ministerial Reports of even dates 	
	b. Consult with stakeholders on framework for new licensees		N/A	Further consultations with other stakeholders deferred until review of EMC is completed.

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
<ul style="list-style-type: none"> Conferences and Seminars on BCJ Strategy 	a. Host Licensees Confab	Four (4) engagements	Twelve (12) Engagements: <ul style="list-style-type: none"> Consultative meetings with licensees on industry issues including content standards (problematic content pertaining to scamming and other illegal activities); training of on-air personnel and producers, DSO planning and treatment of exclusive rights to high-value content conducted: September 2022 – March 2023 (Fyah 105FM, The Edge FM, Bridge 99FM, CVM TV [3 meetings], Zip 103 FM [2 meetings]) Aug. 22, 2022: QES 45 (STVO) Sept. 10, 2022: Ready TV Mar. 15, 2023: General Satellite (STVO) 	Meetings with Irie FM, Nationwide, TVJ, Stylz FM, JACCO scheduled for 1 st Quarter 2023-2024
	b. Host Public Consultation	Four (4) consultations (Evaluation Report with positive impact score - 80%)	<ul style="list-style-type: none"> Thirty-seven (37) Consultations held on Digital, Media & Information Literacy (DMIL) Skills Framework: Sep. 1, 2022 - Vision 2030 Jamaica Secretariat Sep. 9, 2022 - Ministry of Science, Energy & Technology (Permanent Secretary and team) Sep. 20, 2022 - Ministry of Education & Youth (Permanent Secretary and team) Sep. 21, 2022 – Consultation II with MSET's Principal Director of Science Nov. 15, 2022: Consultation III with MSET Nov. 17, 2022: Jamaica Umbrella Groups of Churches Nov. 18, 2022: IADB Nov. 23, 2022: OPM (Information Division) Nov. 23, 2022: MIND Nov. 24, 2022: Library & Information Association of Jamaica (LIAJA) & National Library of Jamaica Nov. 25, 2022: Community Renewal Programme (PIOJ) & JSIF Nov. 25, 2022: Council of Voluntary Social Services (CVSS) 	There was no quantitative measurement. The qualitative responses were positive.

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
			<ul style="list-style-type: none"> • Dec. 2, 2022: Jamaica Library Service (JLS) • Dec. 5, 2022: World Bank • Dec 6, 2022: HEART NSTA Trust - HOPE Programme • Dec. 8, 2022: UNICEF • Dec 12, 2022: HEART NSTA Trust • Dec. 14, 2022: Jamaica Union of Tertiary Students (JUTS), National Youth Advisory Council of Jamaica, Danielle Mullings (Former UWI Mona Guild President//Regional Youth Champion: Americas//Radio & TV Host/Producer of Gen"z"ed) & UWI MONA Guild • Jan. 13, 2023: Abilities Foundation of Jamaica (MLSS), Jamaica Council for Persons with Disabilities, Mona Ageing and Wellness Centre • Jan. 25, 2023: Ministry of Labour and Social Security • Jan. 27, 2023: Office of the Children's Advocate, National Parent Teachers Association of Jamaica • Feb. 1, 2023: Scientific Research Council • Feb. 2, 2023: Jamaica Teachers' Association • Feb. 3, 2023: Jamaica Association of Principals of Secondary Schools • Feb. 9, 2023: Small Business Association of Jamaica • Feb. 9, 2023: Global Services Association of Jamaica (GSAJ); Caribbean HR Solutions • Feb. 16, 2023: Vision 2030 Jamaica Secretariat • Feb. 20, 2023: Tourism Enhancement Fund • Feb. 23, 2023: MSME Alliance Young Enhancement Fund 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
			<ul style="list-style-type: none"> • Feb. 27, 2023 Jamaica Customs Agency • Feb. 28, 2023: PSOJ • Mar. 2, 2023: United Nations Development Programme (UNDP) • Mar. 3, 2023: e-Gov Jamaica Limited • Mar. 9, 2023: Tourism Enhancement Fund (2) • Mar.14, 2023: Salus Technology Services • Mar.14, 2023 United Nations Development Programme (UNDP) (2) • Mar.16, 2023: Compete Caribbean • Sponsored 3 public fora (Kingston, Montego Bay and Mandeville) on Children, Sex and Media: Regulation and Responsibility collaborating with Press Association of Jamaica • Nov. 11, 2022: Consultations with UNESCO Caribbean Office (Director and Programmes Specialist on Communication and Information (Electronic Media Policy and related matters) • Feb. 22, 2023: Entertainment Industry, Allison Hunte – Artiste Manager • Mar. 3, 2023: Touch the Road Records – Music Editor • Mar. 8, 2023: Romeich Entertainment – Artiste Manager • March 2023: Government Libraries & Information Network – Jamaica (GLINJa) 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
	c. Participate in Regulatory Fora	Participation dates and reports	<p>Fifty-eight (58) conferences, panels, working groups and other fora:</p> <ul style="list-style-type: none"> • Nov 2022: Sensitization Workshop & Survey Submission for UNESCO's Global Observatory of Science, Technology and Innovation Policy Instruments • August 2022 - IIC Small Nations Regulators' Forum • April 6, 2022: UNESCO IFAP Working Group on Information Accessibility • April 7, 2022: IEEE PA63 Working Group • April 12, 2022: Preparatory meeting – Jamaica Workshop on Digital Connectivity • April 15, 2022: IEEE P2863 Sub-group on cross cutting issues • April 20, 2022: IFAP WG Information Ethics Conference • April 20, 2022: National Food Industry Task Force • April 26, 2022: IUIs Session at World Summit on the Information Society (WSIS) 2022 • April 26, 2022: Digital Innovation & CCIs Workshop • May 5, 2022: World Press Freedom Virtual Caribbean Media Summit • May 18-20, 2022: IIC LatAm & Caribbean Fora • May 2022 – Jamaica Workshop for Connectivity, Organized by the United States Department of Commerce, Commercial Law Development Programme. • June 2022 –Safe School Policy Consultation– Learning and Working in a Safe Environment hosted by MOEY • June 2, 2022: IEE P2863 Working group • June 7-8, 2022: Geneva Science and Diplomacy Anticipator Workshop 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
			<ul style="list-style-type: none"> • June 7-9, 2022: IV International Conference on Tangible and Intangible Impact of Communication and Information in the Digital Age • June 8-10, 2022: ATSC NextGen Broadcast Conference • June 10, 2022: IEEE P2863 Sub-group • June 21, 2022: MOEYI Safe Schools Policy • June 22, 2022: Jamaica National Commission for UNESCO Communications & Advisory Committee • June 29, 2022: Consortium on AI Ethics Network for Latin America and the Caribbean • July 5-7, 2022: Conference on Policies and Practices to preserve Indigenous Languages: Plenary on Languages in Cyberspace and Access to Information • July 7, 2022: IEEE P2863 WG • July 19, 2022: CANTO Annual Conference: Regulation of OTTs • Aug 16: Video presentation on DMIL in Jamaica - Caribbean Broadcast Union (CBU) Annual General Assembly • Aug. 18, 2022: Inter-sectoral Committee on Children and Violence • Aug. 19, 2022: IEEE P7011 WG on Trustworthiness of News Sources • Aug. 19, 2022: IEE P2863 WG • Aug. 24, 2022: IIC Small Nations Regulatory Forum • Sep. 6, 2022: CTU Caribbean Regulators Forum (ICT Week) • Sep. 6, 2022: Consultation with SMA on the 600 MHz • Sep. 13, 2022: National Media and Information Literacy and Digital Skills Initiative (UNESCO) 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
			<ul style="list-style-type: none"> Sep. 16, 2022: IEEE P7011 – WG on Trustworthiness of News Sources Sep. 28, 2022: AI4IA Conference Sep. 29, 2022: Hyderabad Conference on AI Ethics Oct. 5, 2022: National Food Industry Task Force Oct. 11-15, 2022: Geneva Science and Diplomacy Anticipation Summit Oct. 13, 2022 CPFSA Anti-Bullying Workshop/ Webinar Oct. 20, 2022: 3rd Conference of LatAm & Caribbean Chapter of the International Centre for Information Equity (ICIE) Nov. 3, 2022: UNESCO IFAP WGIA Nov. 30, 2022: Bishop Alfred Reid Lecture, St. Hilda's High School – Regulation in the Digital Economy and Society Dec. 2, 2022: IEE P7011 WG Dec. 7, 2022: Carnegie AIEI Confab Jan. 16, 2023: CTU International ICT Forecast and Prep Meeting Jan. 20, 2023: IEEE P7011 WG Jan. 20, 2023: IEEE P2863 WG Jan. 23, 2023: Strategy Meeting for TATT ICT Open Forum Jan. 25, 2023: TATT TV Forum on regulation of radio Feb. 12, 2023: Grounation Conference “Music and Governance” Feb. 17, 2023: IEEE P7011 WG Feb. 17, 2023: IEEE P2863 WG Mar. 17, 2023: IEEE P7011 WG Mar. 17, 2023: IEEE P2863 WG Mar. 26, 2023: “Taking ownership and responsibility” Music Symposium CPFSA- Anti-bullying Technical Working Group The National Child Online Protection Committee (NCOPC) The National Plan of Action for an Integrated Response to Children and Violence (NPACV) 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
1.2 Governance <ul style="list-style-type: none"> Statutory Compliance 	c. Participate in Regulatory Fora	Participation dates and reports	Fifty-eight (58) conferences, panels, working groups and other fora: <ul style="list-style-type: none"> Nov 2022: Sensitization Workshop & Survey Submission for UNESCO's Global Observatory of Science, Technology and Innovation Policy Instruments August 2022 - IIC Small Nations Regulators' Forum April 6, 2022: UNESCO IFAP Working Group on Information Accessibility April 7, 2022: IEEE PA63 Working Group April 12, 2022: Preparatory meeting – Jamaica Workshop on Digital Connectivity April 15, 2022: IEEE P2863 Sub-group on cross cutting issues April 20, 2022: IFAP WG Information Ethics Conference April 20, 2022: National Food Industry Task Force April 26, 2022: IUIs Session at World Summit on the Information Society (WSIS) 2022 April 26, 2022: Digital Innovation & CCI's Workshop May 5, 2022: World Press Freedom Virtual Caribbean Media Summit May 18-20, 2022: IIC LatAm & Caribbean Fora May 2022 – Jamaica Workshop for Connectivity, Organized by the United States Department of Commerce, Commercial Law Development Programme. June 2022 –Safe School Policy Consultation– Learning and Working in a Safe Environment hosted by MOEY June 2, 2022: IEE P2863 Working group June 7-8, 2022: Geneva Science and Diplomacy Anticipator Workshop 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
	c. Participate in Regulatory Fora	Participation dates and reports	<ul style="list-style-type: none"> • June 7-9, 2022: IV International Conference on Tangible and Intangible Impact of Communication and Information in the Digital Age • June 8-10, 2022: ATSC NextGen Broadcast Conference • June 10, 2022: IEEE P2863 Sub-group • June 21, 2022: MOEYI Safe Schools Policy • June 22, 2022: Jamaica National Commission for UNESCO Communications & Advisory Committee • June 29, 2022: Consortium on AI Ethics Network for Latin America and the Caribbean • July 5-7, 2022: Conference on Policies and Practices to preserve Indigenous Languages: Plenary on Languages in Cyberspace and Access to Information • July 7, 2022: IEEE P2863 WG • July 19, 2022: CANTO Annual Conference: Regulation of OTTs • Aug 16: Video presentation on DMIL in Jamaica - Caribbean Broadcast Union (CBU) Annual General Assembly • Aug. 18, 2022: Inter-sectoral Committee on Children and Violence • Aug. 19, 2022: IEEE P7011 WG on Trustworthiness of News Sources • Aug. 19, 2022: IEE P2863 WG • Aug. 24, 2022: IIC Small Nations Regulatory Forum • Sep. 6, 2022: CTU Caribbean Regulators Forum (ICT Week) • Sep. 6, 2022: Consultation with SMA on the 600 MHz • Sep. 13, 2022: National Media and Information Literacy and Digital Skills Initiative (UNESCO) • Sep. 16, 2022: IEEE P7011 - WG on Trustworthiness of News Sources • Sep. 28, 2022: AI4IA Conference 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
	c. Participate in Regulatory Fora	Participation dates and reports	<ul style="list-style-type: none"> • June 7-9, 2022: IV International Conference on Tangible and Intangible Impact of Communication and Information in the Digital Age • June 8-10, 2022: ATSC NextGen Broadcast Conference • June 10, 2022: IEEE P2863 Sub-group • June 21, 2022: MOEYI Safe Schools Policy • June 22, 2022: Jamaica National Commission for UNESCO Communications & Advisory Committee • June 29, 2022: Consortium on AI Ethics Network for Latin America and the Caribbean • July 5-7, 2022: Conference on Policies and Practices to preserve Indigenous Languages: Plenary on Languages in Cyberspace and Access to Information • July 7, 2022: IEEE P2863 WG • July 19, 2022: CANTO Annual Conference: Regulation of OTTs • Aug 16: Video presentation on DMIL in Jamaica - Caribbean Broadcast Union (CBU) Annual General Assembly • Aug. 18, 2022: Inter-sectoral Committee on Children and Violence • Aug. 19, 2022: IEEE P7011 WG on Trustworthiness of News Sources • Aug. 19, 2022: IEE P2863 WG • Aug. 24, 2022: IIC Small Nations Regulatory Forum • Sep. 6, 2022: CTU Caribbean Regulators Forum (ICT Week) • Sep. 6, 2022: Consultation with SMA on the 600 MHz • Sep. 13, 2022: National Media and Information Literacy and Digital Skills Initiative (UNESCO) • Sep. 16, 2022: IEEE P7011 - WG on Trustworthiness of News Sources • Sep. 28, 2022: AI4IA Conference 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
	c. Participate in Regulatory Fora	Participation dates and reports	<ul style="list-style-type: none"> Sep. 29, 2022: Hyderabad Conference on AI Ethics Oct. 5, 2022: National Food Industry Task Force Oct. 11-15, 2022: Geneva Science and Diplomacy Anticipation Summit Oct. 13, 2022 CPFSA Anti-Bullying Workshop/ Webinar Oct. 20, 2022: 3rd Conference of LatAm & Caribbean Chapter of the International Centre for Information Equity (ICIE) Nov. 3, 2022: UNESCO IFAP WGIA Nov. 30, 2022: Bishop Alfred Reid Lecture, St. Hilda's High School – Regulation in the Digital Economy and Society Dec. 2, 2022: IEE P7011 WG Dec. 7, 2022: Carnegie AIEI Confab Jan. 16, 2023: CTU International ICT Forecast and Prep Meeting Jan. 20, 2023: IEEE P7011 WG Jan. 20, 2023: IEEE P2863 WG Jan. 23, 2023: Strategy Meeting for TATT ICT Open Forum Jan. 25, 2023: TATT TV Forum on regulation of radio Feb. 12, 2023: Grounation Conference “Music and Governance” Feb. 17, 2023: IEEE P7011 WG Feb. 17, 2023: IEEE P2863 WG Mar. 17, 2023: IEEE P7011 WG Mar. 17, 2023: IEEE P2863 WG Mar. 26, 2023: “Taking ownership and responsibility” Music Symposium CPFSA- Anti-bullying Technical Working Group The National Child Online Protection Committee (NCOPC) The National Plan of Action for an Integrated Response to Children and Violence (NPACV) 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
1.2 Governance <ul style="list-style-type: none"> Statutory Compliance 	Implement according to schedule	100% - Compliance with statutory obligations	<ul style="list-style-type: none"> 100% of statutory and administrative reports submitted on or before deadlines. Annual Report and Audited Financial Statements to OPM and MOFPS: July 29, 2022 Quarterly Operational Plan Report to OPM: Aug. 2, 2022, Nov. 1, 2022, Jan. 31, 2023, Apr. 28, 2023 Quarterly Performance Update to OPM: July 25, 2022, Oct. 14, 2022, Jan. 13, 2023, April 13, 2023 QCA Report to Integrity Commission: Quarterly Compliance report to Internal Audit Committee: Quarterly Other reports: Monthly Procurement (PRS-1) to Office of Public Procurement; Monthly Financial Statements to the Financial Secretary etc. 	
Policy Management	Create and update policies and procedures for all departments	25% of departments (2)	<ul style="list-style-type: none"> Technical and Monitoring Departments Core Process charts - 100% Streamlining various policies and procedures as a composite - 50% Finance Department Core Process charts - 100% Streamlining various policies and procedures as a composite - 50% Research Department 	- Progress impacted by personnel changes in department.
Risk Management	a. Update Risk Register	21st day of the 1st month of each quarter	Risk Registers updated quarterly	Committee meetings held to validate organizational risks on Aug. 4, 16 & 17, 2022; Mar. 7, 2023
	b. Submit Audit assessment report to Audit Committee	Bi-annually	Reports submitted as scheduled Oct. 14, 2022 & Mar. 17, 2023	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
1.3 Industry Development <ul style="list-style-type: none"> Digital Switchover 	Implement GOJ Policy decisions.	Switchover by December 2023 <ul style="list-style-type: none"> - Establish Project Management Office - Procure services of ATSC 3.0 Technical expert - Prepare Technical Guidelines - Review legislation - Revise Electronic Media & Content Policy 	<ul style="list-style-type: none"> DSO Project Manager and ATSC 3.0. Technical Advisor contracted and onboarded in April 2022 Additional ATSC 3.0 transmitter launched by TVJ - July 2022 – Flower Hill, St. James CVM TV and LOVE TV commenced ATSC 3.0 test broadcasts – July 2022. DSO Regulatory & Technical Committee (chaired by the BCJ) met – April 22, 2022 ; May 20, 2022; Aug. 26, 2022 (TOR, RFP and Contracts for Project Manager and Technical Expert; Spectrum allocation for DSO; ATSC collaboration including Boot Camp and Seminar; DSO Workstreams established) 40 Meetings with Spectrum Management Authority in the context of the DSO: [April 19, 22 & 28, 2022; May 20, 2022; June 2, 3, 17, (3 mtgs on this date) & 23, 2022; July 8 (2 mtgs on this date), 21, 22 (2 mtgs on this date), & 28, 2022; Aug. 2, 3, 4, 11, 12 (2 mtgs on this date), 17, 19, 26 & 31, 2022; Sep. 9, 14 & 29, 2022; Oct. 26, 2022; Nov. 4, 2022; Dec. 1, 15, & 16, 2022 (2 meetings on this date); Jan: 12, 13, 26 & 27, 2023; Feb: 14, 16 & 21, 2023; Mar: 1, 9 & 10, 2023] DSO Project Review Meetings convened (BCJ internal monitoring and evaluation): April 19 and 28, 2022; August 2, 2022; Oct. 24 & 25, 2022; Nov. 8 & 23, 2022; Dec. 10, 24 & 29, 2022; Jan: 12, 13, 26 & 27, 2023; Feb: 9, 10, 14, 16, 21, 23, 24, 2023; Mar: 1, 9, 10, 23, 24, 2023 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
			<ul style="list-style-type: none"> DSO Licensing, Policy, Regulation & Administration Workstream Meetings: Jun. 2, 2022; Jun. 17, 2022; July 8 & 22, 2022; Aug. 12, 2022; Sep. 9, 2022 DSO Policy & Licensing Administration Workstream: Oct. 7 & 21; Nov 4, 2022; Jan. 13 & 27, 2023; Feb. 10 & 24, 2023; Mar. 10 & 24, 2023 Public Education & Communications Workstream: July 28, 2022; Aug. 4 & 11, 2022; Oct. 6 & 20, 2022; Nov. 3 & 17, 2022; Jan. 12, 26, 2023; Feb. 9 & 23, 2023; Mar 9 & 23, 2023 Network Stream Meetings: June 3, 17 & 23, 2022; July 8 & 22, 2022; Aug. 12, 2022; Analogue switch-off Planning Workstream: June 17: Network & ASO Planning Workstream Meeting: Sep. 9, 2022; Oct. 7 & 21, 2022; Nov 4, 2022; Jan. 13 & 27, 2023; Feb. 10 & 24, 2023; Mar. 10 & 24, 2023: DSO Legislative Framework Sub-group convened: July 21, 2022 (EMC review commenced) DSO Bootcamp & Seminar Planning Committee: Weekly in June 2022 ATSC Bootcamp & Seminar: July 11-14, 2022: (Attendees - Broadcasters, Technicians and Engineers, MoEY, Jamaica Customs; ODPEM; Regulators; OPM; ATSC 3.0 experts; device manufacturers and exhibitors; and media) Advanced Television Systems Committee (ATSC)/Jamaica DSO collaborative meetings: Bi-weekly 	

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
			<ul style="list-style-type: none"> Meetings with local appliance/television retailers on DSO plans: Aug. 10, 11 & 24, 2022 Follow-up meeting with Samsung: Nov. 21, 2022 ASO Planning Sub-group meeting on Customer proposition for DSO: Aug. 11, 2022 Combined Workstreams and broadcasters: Aug. 19, 2022 ATSC Caribbean Implementation Team (IT-7) Scoping Session Mar. 16, 2023 	
Enhance Monitoring Capability	<ul style="list-style-type: none"> Research on digital broadcast monitoring equipment 	Monitoring Index	N/A	Decision taken to delay acquisition until further technical standards for Jamaica were agreed and Broadcasters make final decision on network designs
	<ul style="list-style-type: none"> Establish and implement virtual content monitoring framework 		<ul style="list-style-type: none"> Monitoring Framework established and operationalised 8 Remote Monitors commenced: March 2023. 	
	<ul style="list-style-type: none"> Redesign Mandatory Proof Performance Report (MPPR) tool 		<ul style="list-style-type: none"> Proposed redesign documented 	Focus redirected to content standards priorities. MPPR to be addressed in 2023/24 with next step being “applification” for ease of use.

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
	<ul style="list-style-type: none"> Implement Phase 2: Automated Content Monitoring System (ACMS) Project 		<ul style="list-style-type: none"> Research group meetings: Apr 6 & 27, 2023; Jun. 1 & 29, 2023; Aug. 5 & 15, 2023 <p>[Recordings in Jamaican language to aid development of algorithm provided by UWI Linguistics Dep't; Successful identification of universally problematic words in music]</p>	Progress affected by unavailability of original project partner. Multi-institutional collaboration under exploration for establishment of a new project team in 2023/2024 (To undertake further training and improvement of the algorithm to better recognize problematic Jamaican words in music).
1.4 Copyright Compliance	Evaluate and redesign audit method (in preparation for 2023 biennial audit)	New methodology	N/A	Specialist personnel re-assigned to DSO; evaluation and redesign to Q1: 2023/2024
1.5. Research Programme	Implement approved Research Agenda	Publication and submission per research agenda	<p>Notable Publications</p> <ul style="list-style-type: none"> May 2022: Publication, Digital Media and Information Literacy (DMIL) Framework and Research Report. June 2022: Publication, "Finding the Balance in Metaverse Regulation: Pivoting from our errors" Submitted for International Institute of Communications (IIC) Future Leaders' Competition; Nov. 2022: Publication, ATSC 3.0 Transmission Operating Guidelines for Jamaica Feb. 2023: STB Technical Requirements for DSO in Jamaica March 2023: National Digital Transition Readiness Survey completed. <p>BCJ Contribution to Publications</p> <ul style="list-style-type: none"> PIOJ Economic and Social Survey of Jamaica 2022 ICT Maturity and Capability Survey from MSET. FTC Study Proposal on the competition impact of hyperscalers on the local communication sector. 	This BCJ publication was awarded first place by the IIC.

Overall Performance Score: 98%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
			Other <ul style="list-style-type: none"> • Draft Terms of Reference – DSO Multiplex • Interim Report Nos. 1, 2, 3, 4, 5, and 6; • Table of Comparison – Broadcasting Laws; • Draft New Legislation; • Proposed Amendments to the Broadcasting and Radio <ul style="list-style-type: none"> - Re-diffusion Act; • Draft Television Multiplex Service Licence; • Draft Digital Television Programme Service Licence; • Checklist for Assigning Broadcast Rights; and • Checklist for Licensing of Digital Terrestrial Television Broadcast Services. 	



STRATEGIC OBJECTIVE #2: PROMOTE MEDIA/DIGITAL LITERACY TO PROTECT VULNERABLE CITIZENS

Table No. 3

Overall Performance Score: 94%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
2.1 Media/Digital Literacy				
Media Campaign	Implement Media Campaign prioritizing DSO	Survey with positive impact score – 80%	<ul style="list-style-type: none"> • DSO Website (www.nextgentvja.com) developed • DSO Campaign branding identity completed • Nextgen TV logo licences negotiated and obtained for Jamaica • Domain names (Nextgentvjamaica, Nexgentvjamaica, Nextgentvja, Nexgentvja) secured in all 3 top-level domain extensions [.com, .org & .net] • Campaign concepts completed • Print and audio assets completed • Completion of video assets advanced • Public Relations plan completed • #Whatif? Campaign maintained on all platforms • Feb. 13, 2023: World Radio Day commemorated with newspaper publication <p>Media Coverage included:</p> <p>July 31, 2022: Real life TV Panel on Content regulation of Media</p> <p>Sep 14, 2022: Spot On–Riddim FM</p> <p>Oct. 5, 2022: CVM Panel Discussion on Regulation of AI</p> <p>Oct 13, 2022: NNN Interview (Directive)</p> <p>Oct 13: TVJ Interview (Directive)</p> <p>Oct. 23: Bridge FM Interview (Directive & Regulation of Media)</p> <p>Nov. 8: The Fix Podcast (Directive and Regulation of Media)</p> <p>Nov. 10: JIS Interview (DSO)</p> <p>Nov. 12: Kirk Nelson - Caribbean Radio, USA (Directive and Regulation of Media)</p> <p>Nov. 16: Jamaica Stock Exchange TV – Role of BCJ</p> <p>Nov. 24: Myers, Fletcher and Gordon Podcast</p> <p>Feb. 6, 2023: PBCJ on Digital Literacy</p> <p>Feb. 6: NNN interview on DMIL</p>	<p>Official Launch scheduled for summer 2023 in tandem with commencement of Nextgen TV campaign.</p> <p>Survey rescheduled to 2023/2024 in andem with Nextgen TV campaign.</p>

Overall Performance Score: 94%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
<ul style="list-style-type: none"> BCJ Virtual Digital Literacy Academy 	Improve <i>GetSafeOnline</i> Platform	Launch Date	<ul style="list-style-type: none"> Get Safe Online website maintained; conversion to VDLA rescheduled. 	Gamification and “applification” strategy to convert GSO to VDLA rescheduled to 2023-2024 due to attrition of critical personnel and recruitment challenges caused by uncompetitive compensation.
<ul style="list-style-type: none"> Digital Literacy Outreach Programme 	Develop and implement Digital Literacy Outreach Plan	Undefined***	<p>Quarter 1: 8 Engagements</p> <ul style="list-style-type: none"> Warsop Primary, Trelawny: May 6, 2022 Errol Rattray Evangelistic Association Boys’ Day, St. James: May 26, 2022 Chetolah Mel Nathan Educational Centre, St. Andrew: May 27, 2022 Kiwanis Club of Kingston: May 25, 2022 Troy Primary, Trelawny: Jun. 3, 2022 Campion College, St. Andrew: Jun. 8, 2022 Convent of Mercy Academy, Kingston: Jun. 10, 2022 Waterford Infant PTA, St. Catherine: Jun. 22 2022 <p>Quarter 2: 3 Engagements</p> <ul style="list-style-type: none"> Institute of Jamaica, Kingston: Jul. 18, 2022 Institute of Jamaica, Kingston: July 19, 2022 Jessi Ripoll Primary, Kingston: Sep. 29, 2022 <p>Quarter 3: 5 Engagements</p> <ul style="list-style-type: none"> Governor General’s Programme for Excellence Youth Conference, St. James: Oct. 6, 2022 CPFSA Antibullying Workshop, Kingston: Oct. 13, 2022 Online YWOP/ YMOP: Oct. 24, 2022 Immaculate High School, St. Andrew: Nov. 11, 2022 Podcast: Immaculate High School, St. Andrew: Nov. 11, 2022 	<p>***Target for schools outreach was undefined due to Covid 19 disruption and uncertainties when the Op Plan was developed in Oct. 2021. Notwithstanding the continuation of challenges into the operational year, a number of engagements were undertaken.</p>

Overall Performance Score: 94%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
<ul style="list-style-type: none"> Digital Literacy Outreach Programme 			<p>Quarter 4: 5 Engagements</p> <ul style="list-style-type: none"> Manchester Peace Coalition Parenting Seminar, Manchester: Jan 26, 2023 St. Hilda's Girls School, St. Ann: Feb. 16, 2023 Lecture presented to CARIMAC students on Media Law & Ethics and Content regulation in the digital economy, St. Andrew: Feb. 28, 2023 Parliament Youth Forum, Kingston: 13 Mar 23 Clan Carthy Primary, Kingston: 29 Mar 23 	

STRATEGIC OBJECTIVE #3: TO BUILD INTERNAL CAPACITY

Table No. 4

Overall Performance Score: 85%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
3.1 Automation of BCJ Operations				
<ul style="list-style-type: none"> Automation of Business Processes 	<ul style="list-style-type: none"> Select consultant to automate processes Develop automation programme Implement Electronic Records Information Management (eRIM) 	Percentage of processes automated***	<p>Automation of Processes Comprehensive review of 68 Business Processes and 908 Requirements for the automated system. These were categorised as follows:</p> <ul style="list-style-type: none"> 848 Functional Requirements 38 Non-Functional Requirements 8 Business Requirements 9 Stakeholder Requirements 5 Transitional Requirements <p>RIM/eRIM Final RIM project phase to deal with simultaneous decongestion and reclassification two-thirds complete.</p> <p>Accounts Payable Online System Jun. 13, 2022: Strawman presentation on Online AP application Aug. 16, 2023: Solution Requirement Document for the Accounts payable Workflow completed– Aug. 2022</p>	<p>***This programme and targets were heavily reliant on and influenced by external institutions namely JARD (GOJ RIM Policy Administrator) and eGov (GOJ lead agency for digitisation).</p> <p>Internal changes at both institutions led to delays in implementation which were outside the control of BCJ e.g. JARD was unable to assign a new analyst to BCJ until very late, in the 4th quarter.</p>

STRATEGIC OBJECTIVE #3: TO BUILD INTERNAL CAPACITY

Overall Performance Score: 85%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
3.2 Talent Planning				
<ul style="list-style-type: none"> New Organisation Structure 	Implement Plan	Fill positions [Internal Auditor; Communications and Public Relations Officer; HR Officer; Technician; Manager of Public Procurement and Procurement Officer]	Internal Auditor – Done Communications and Public Relations Officer – Done Technicians – Advertising, short-listing and interviews completed [but position not filled due to unsatisfactory performance of candidates] Procurement Manager – Advertising and shortlisting completed but position not filled due to poor candidates Procurement Officer – Advertising and shortlisting completed but position not filled due to poor candidates	H.R. Officer and other posts rescheduled to Q1: 2023-2024 arising from a combination of unsatisfactory candidates from pool of respondents and completion of MOFPS compensation review to address uncompetitive compensation
<ul style="list-style-type: none"> Digital Upskilling 	Coordinate training and recruitment as per plan.	# of staff trained	70% of staff across the following areas: <ul style="list-style-type: none"> ATSC 3.0 - Technical and Policy (13) Minute taking & Note writing Safety Training Disciplinary Procedures Conflict Resolution eProcurement Sexual Harassment Prevention (30) Records Management (1) Digital Marketing (1) Techniques & Practices in Project Management Customer Excellence Performance Management Leadership essentials Employment Contracts Enterprise Risk Management General Consumption Tax First Aid Sexual Harassment Law & Policy (All Staff) 	

STRATEGIC OBJECTIVE #3: TO BUILD INTERNAL CAPACITY

Overall Performance Score: 85%

PLANNED PROGRAMMES	MAJOR TASKS	TARGET	ACHIEVEMENTS	COMMENTS
			<ul style="list-style-type: none"> • Event Planning • Social Media Optimization (1) • Public Relations (1) 	
3.3 Flexible Work				
Flexible Work	Impliment Plan	Proof of Concept Test	<p>Flexible Work experiment implemented but extended to Q2: 2023-2024</p> <ul style="list-style-type: none"> • Digital signing capabilities enhanced • Metaverse meetings capabilities researched/ continuing exploration • Accounts Department's capabilities for remote work enhanced (Accounts payable solution) • Laptop and Server access standardised across organisation • Solution for online cyber security training platform for staff identified for procurement • Network and end-point (device level) using our firewall and antivirus software on all our devices; • Flexible work policy drafted. 	

	Performance Evaluation Key	
EXCELLENT	Met performance standards; Very Good or above-average	95% - 100%
VERY GOOD	Met most performance standards; Average to Good; Some improvement is required	75% - 94%
AVERAGE	Met some performance standards; Marginal; significant level of improvement is necessary	50% - 74%
POOR	Did not meet most performance standards; Extremely poor; unacceptable performance.	0% - 49%

OPERATIONAL HIGHLIGHTS

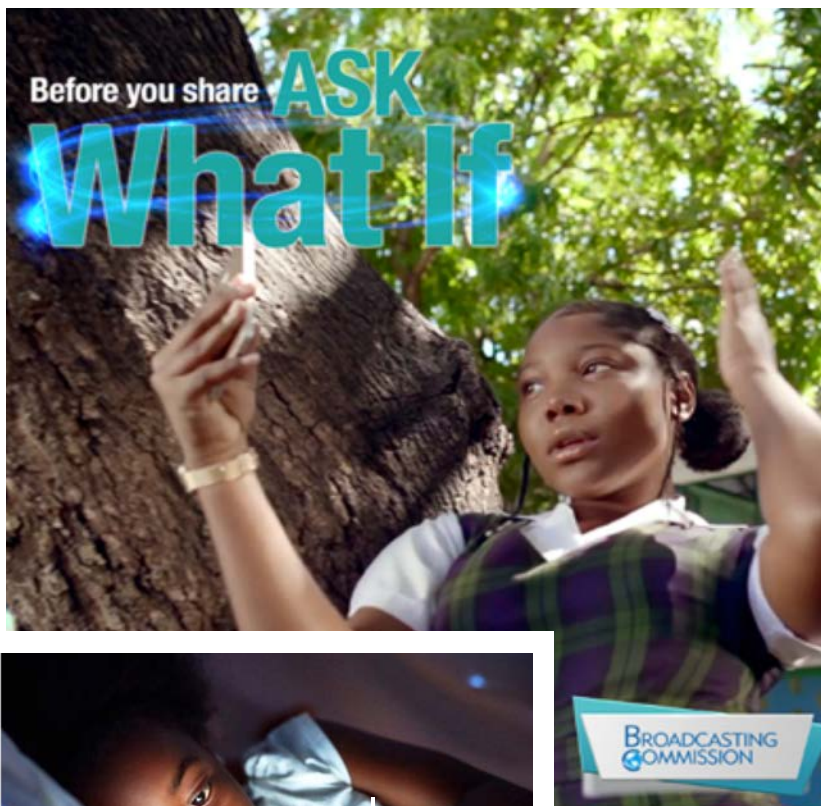
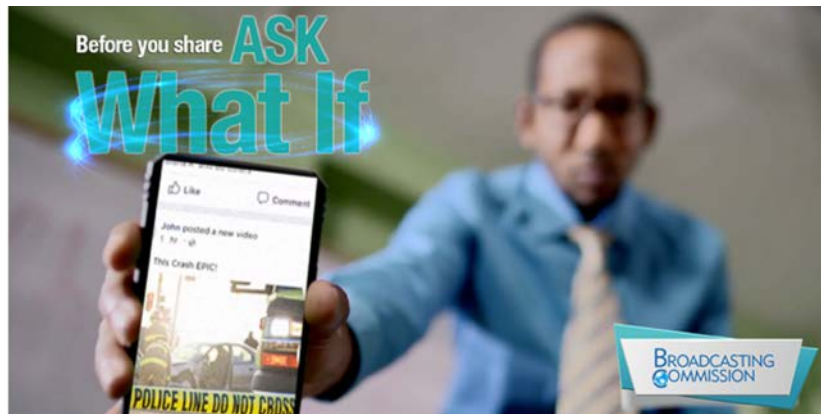
PUBLIC EDUCATION AND COMMUNICATIONS

MEDIA CAMPAIGNS

The Commission's media campaign continued its focus on 3 digital literacy themes, "What If?" (in both Dancehall and Rap versions), "Digital Age," and "Little People, Big World." These advertisements form an integral part of our ongoing media literacy and digital awareness program. The "What If?" ads and "Share" delve into the complexities surrounding the sharing of harmful content online, while "Digital Age" serves as a poignant reminder that online actions carry offline consequences. Furthermore, "Little People, Big World" serves as a gentle reminder to the public, particularly parents, about their pivotal role in safely guiding their children through the intricacies of their digital media experiences.

SOCIAL MEDIA CAMPAIGNS

Social media remains an integral component of the Commission's comprehensive communication strategy. In the past year, the Commission engaged a social media management agency to invigorate and expand our fan base across all platforms by delivering innovative and captivating posts.



Our Facebook fan base has witnessed continuous growth, currently reaching an impressive 50,000 followers. Our posts consistently elicit significant engagement in the form of numerous likes, comments, and shares. On Twitter, our account ended the year with 4,282 followers, while our Instagram presence experienced a steady rise, reaching 3,934 followers. Throughout the year, each platform observed an approximate increase of 1,000 followers, further demonstrating our expanding online reach.

The Commission also continued to strengthen its partnership with Get Safe Online, providing strategic support for getsafeonline.org.jm, a local resource which is dedicated to helping citizens keep themselves, their families and devices safe on the Internet. The website was promoted across the Commission's social media channels using targeted messages and ads.



DIGITAL LITERACY OUREACH

Approximately 5,400 students from primary and secondary institutions and youth/school-based organisations across the country were engaged on the opportunities and challenges in the digital society. The message was further expanded to include matters relating to the careers in the digital age and the future. Due to the government's ease of Covid-19 protocols all presentations were conducted face-to-face. Some of the schools visited included: Convent of Mercy Alpha High School for Girls, Immaculate Conception High School and Warsop Primary.

During the period presentations were made to the staff of the Broadcasting Commission, parents of Waterford Infant School, Manchester Coalition of Peace and Kingston Kiwanis Club.



RESEARCH & CROSS-SECTORAL COLLABORATION

The Broadcasting Commission of Jamaica (BCJ) with the support of the UNESCO Communication and Information Sector, committed to developing a unified Digital, Media and Information Literacy (DMIL) Skills Framework, which informed the design of tools and interventions to better measure and support DMIL among Jamaicans. These tools were used to establish baseline data on the current national levels of literacy, which informed the creation of a national policy to address deficiencies in DMIL that currently exist in Jamaica.

DMIL Framework

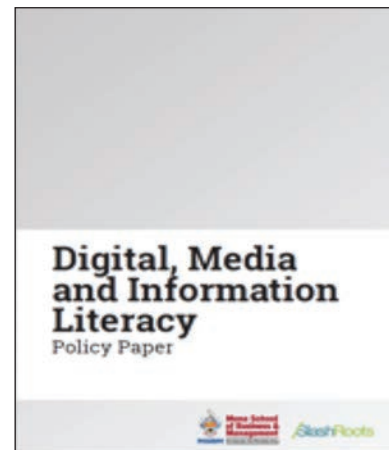
A unified Digital, Media and Information Literacy (DMIL) Framework can inform and guide the design of policy guidelines and tools to better measure, benchmark and support the new literacy needs of Jamaica across a wide range of public/private sector entities and educational/training domains.

The unified framework includes the competency model, assessment mechanisms and tools, Implementation pathways, and policy recommendations. This document provides an Executive briefing on two of the primary components of the DMIL Framework – the Competency Model and the Assessment Strategy & Tools.



DMIL Policy paper

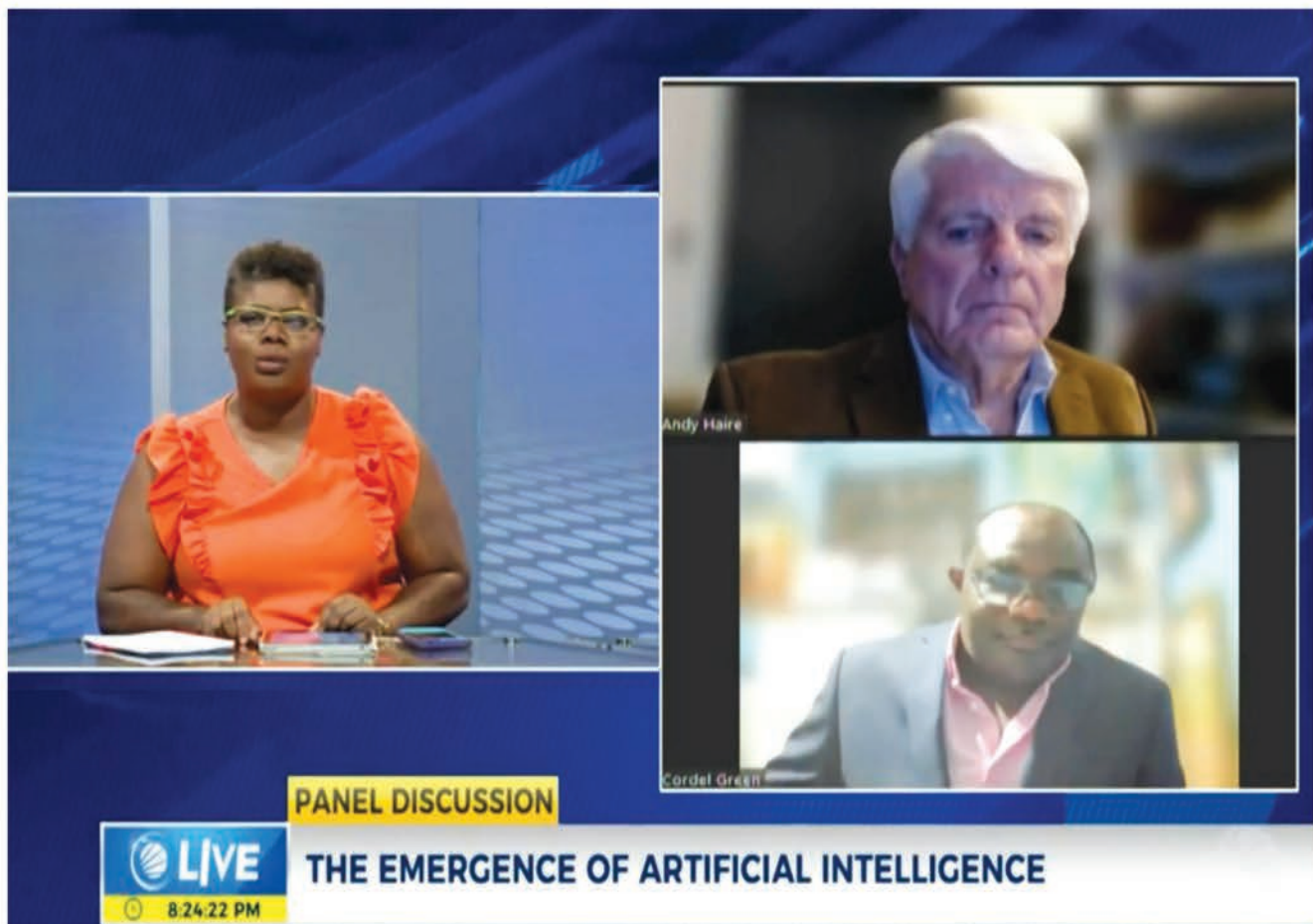
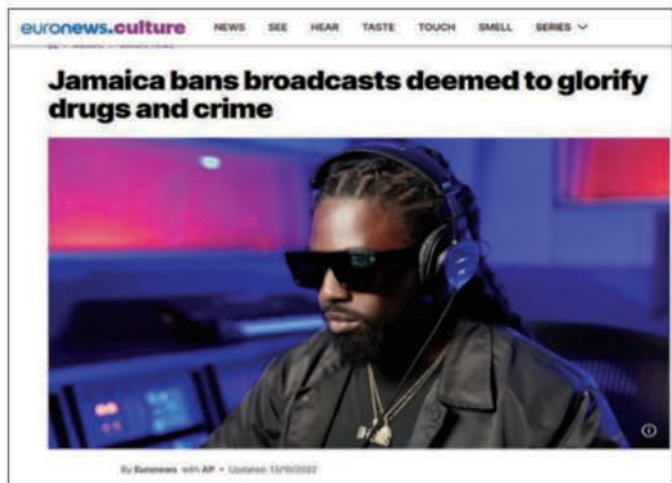
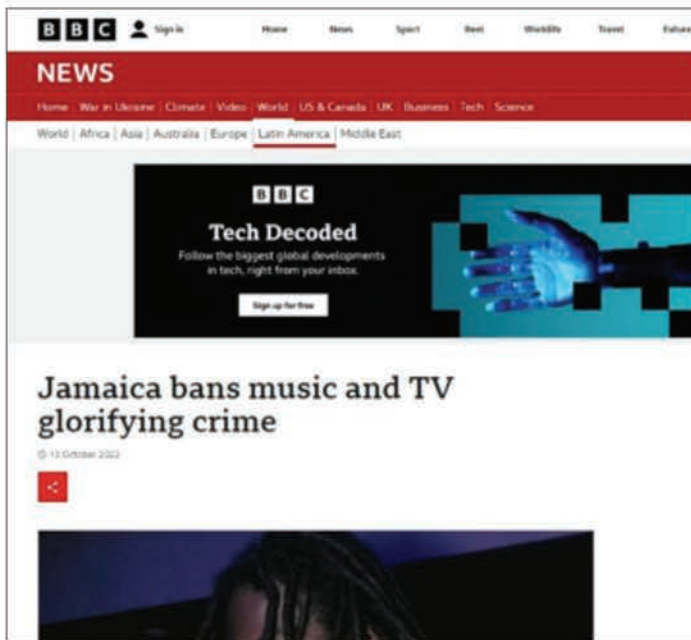
This policy framework represents the culmination of a broader body of work undertaken by the Broadcasting Commission. The policy recommendations contained within are data-driven; derived from extensive consultations and nation-wide data collection. This situates the resulting policy as a firm response to the new literacy needs of Jamaica and Jamaicans wrought by the ongoing media and technology evolutions (Clayton and Green 2018; Golding 2018; Ojanperä, Graham, and Zook 2019).



Since the receipt of the Framework and Policy, several consultations have been led by our research consultants: Mona School of Business and Management and SlashRoots Foundation.

DIGITAL LITERACY CAMPAIGN ASSETS





MONITORING COMPLIANCE AND CUSTOMER SERVICE

CONTACTS WITH THE COMMISSION

One hundred and seventy (170) contacts with the public were recorded for the period under review. This represents a twelve per cent (12%) increase over the previous year. The information received from these contacts led to sixty-four (64) content standards investigations. A total of forty-two (42) Notices of Breach were issued to Broadcast Television, and Radio Licensees. All forty-two (42) notices arose from contraventions of content standards.

Table No. 5

APRIL - JUNE 2022	37
JULY - SEPTEMBER 2022	48
OCTOBER - DECEMBER 2022	44
JANUARY - MARCH 2023	41
TOTAL	170



Table No. 6 provides further details on the nature of contacts with the public.

Table No. 6 - Breakdown of contacts

Nature of Contact	Apr - Jun 2022	Jul - Sept 2022	Oct - Dec 2022	Jan - Mar 2023	Total
Complaints Received and Investigated	4	14	21	25	64
Broadcast & STV Licence Application process	3	-	-	-	3
Poor technical services-Subscriber Television	8	8	3	2	21
Poor Customer Service - Subscriber Television	4	4	3	-	11
Poor technical service-Broadcast Television Operators	-	-	8	1	9
Concerns regarding Logic One's closure of operation	-	13	-	-	13
Commendation on the issuance of the October 11, 2022 Directive	-	-	2	-	2
Request for contact information for J.I.P.O.	-	-	2	-	2
Other operational issues (with the exception of those indicated above) 18	18	9	5	13	45
Total	37	48	44	41	170

COMPLAINTS RECEIVED

Section 16 (f) of The Broadcasting and Radio Re-Diffusion Act requires the Commission to “receive and investigate complaints in relation to any matter under the Act”.

During the period under review, the Commission received sixty-four (64) complaints. This was an increase of two hundred and fifty-five percent (255%) when compared to the previous period. Table 7 below provides a breakdown of the complaints received.

Table No. 7 - COMPLAINTS RECEIVED APRIL 2022 - MARCH 2023

	Apr-Jun 2022	Jul-Sep 2022	Oct-Dec 2022	Jan-Mar 2023	FY Total	% of complaints
SUBSCRIBER TELEVISION						
Content Standards	0	0	0	0	0	0%
Copyright	0	0	0	0	0	0%
Customer Service	0	0	0	0	0	0%
Technical	0	0	0	0	0	0%
BROADCAST TELEVISION						
Content Standards	0	2	0	5	7	11%
Copyright	0	0	0	0	0	0%
Customer Service	0	0	0	0	0	0%
Technical	0	0	0	0	0	0%
BROADCAST RADIO						
Content Standards	4	12	21	20	57	89%
Copyright	0	0	0	0	0	0%
Customer Service	0	0	0	0	0	0%
Technical	0	0	0	0	0	0%
Quarterly Total	4	14	21	25	64	100%
Percentage	6%	22%	33%	39%	100%	

Notes: An additional four (4) complaints (3 – broadcast television & 1 – broadcast radio) were carried over from the 2021-2022 financial year.

COMPLAINTS INVESTIGATED

The Commission investigated sixty-eight (68) complaints. Sixty-four (64) of those arose during the period under review and four (4) were carried over from the previous year. The total number of complaints investigated was a two hundred and nine percent (209%) increase over the previous period.

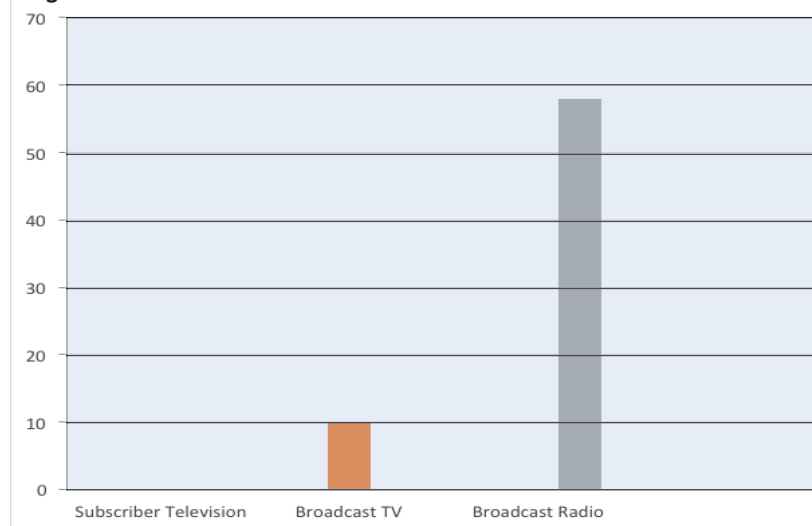
Table 8 represents a breakdown of the number of complaints investigated on a quarterly basis.

**Table No. 8 COMPLAINTS INVESTIGATED FOR
THE PERIOD APRIL 2022 - MARCH 2023**

APRIL - JUNE 2022	8
JULY - SEPTEMBER 2022	14
OCTOBER - DECEMBER 2022	21
JANUARY - MARCH 2023	25
TOTAL	68

Figure 1 provides a breakdown of all complaints investigated, including those brought forward from the previous period.

Figure 1 - TOTAL COMPLAINTS INVESTIGATED FOR APRIL 2022 - MARCH 2023



COMPLAINTS RESOLUTION

Forty-two (42) complaints were resolved during the period under review.

Table 9 shows the categories of complaints resolved while Table 10 details the grounds on which the Commission closed its investigations.

Table No. 9 - COMPLAINTS RESOLVED APRIL 22 - MARCH 2023 (by service)

NUMBER OF INVESTIGATED COMPLAINTS RESOLVED (INCLUDING THOSE BROUGHT FORWARD)	
Subscriber Television	-
Broadcast Television	4
Broadcast Radio	38
TOTAL	42

Table No. 10 - COMPLAINTS RESOLVED & GROUNDS FOR CLOSURE APRIL 22 - MARCH 2023

Service	Apr-Jun 2022	Jul-Sep 2022	Oct-Dec 2022	Jan-Mar 2023	Total
Closed – complied with required remedial action for breach of licence					
Subscriber Television	-	-	-	-	-
Broadcast Television	-	-	1	1	2
Broadcast Radio	-	3	2	13	18
Closed – No evidence of breach					
Subscriber Television	-	-	-	-	-
Broadcast Television	-	-	-	-	-
Broadcast Radio	4	1	4	6	15
Closed – Commission accepted licensee's internal remedial action/ No sanctions applied					
Subscriber Television	-	-	-	-	-
Broadcast Television	1	-	1	-	2
Broadcast Radio	3	-	2	-	5
Total	8	4	10	20	42

FINANCIAL COMPLIANCE

STV operators are required to pay an annual licence fee of five percent (5%) of their gross subscription income. Aggregate payment performance is illustrated in Figure 2.

Licence Fees

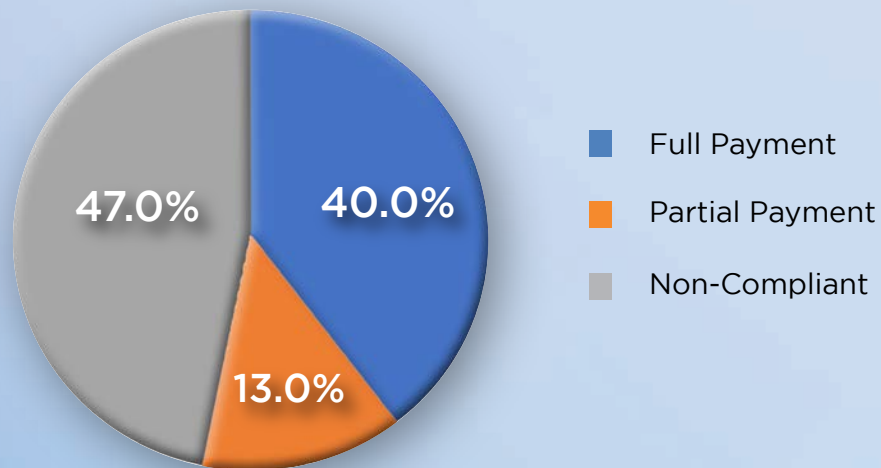


Figure 2. Aggregate payment performance

Table No.11 - STV Licensees Financial Compliance for Quarter Ended March 31, 2023

Licensees		Submission of Audited Financial Statements for Years:					Licence Fees		
		2018	2019	2020	2021	2022	Non-Compliant	Partial Payment	Paid in Full
1	Advance Cable Systems Ltd.	no	no	yes	no	no			✓
2	Astra Technology Ltd.	no	no	no	no	no			✓
3	Best TV Communications Group Ltd.	--	--	--	n/a	no			✓
4	Cable One Jamaica Ltd.	yes	no	yes	yes	no		✓	
5	Cabletron Network Systems Ltd. <i>(managed by Home Time Entertainment Limited)</i>	yes	yes	yes	no	no	✓		
6	Central Clarendon Cable Ltd.	no	no	no	no	no			?
7	Central Communication Services Ltd.	yes	yes	no	no	no	✓		
8	CWC Communications - FLOW	yes	no	yes	no	no	✓		
9	Combined Communications Ltd.	no	no	yes	no	no			
10	Communicable Ltd.	no	no	no	no	no			✓
11	Cornwall Communications Ltd.	yes	yes	yes	no	no			✓
12	CTL Limited	yes	no	yes	yes	no	✓		
13	Digicel Jamaica Ltd.	yes	no	yes	yes	no	✓		
14	Digital Interactive Systems Limited	yes	yes	yes	yes	no			✓
15	Direct Cable Systems Ltd.	no	no	no	no	no			?
16	Gemini Cable Network	yes	no	no	no	no			✓
17	General Satellite Network Company	yes	yes	no	no	no			✓
18	Guthrie's Communications Ltd <i>(managed by Home Time Entertainment Limited)</i>	no	no	no	no	no			?
19	Home Time Entertainment Limited	no	no	yes	yes	no	✓		
20	Horizon Entertainment & Communication <i>(managed by Home Time Entertainment Limited)</i>	no	no	no	no	no	✓		
21	Inntech Communications Ltd.	yes	yes	yes	yes	no	✓		
22	JACS	no	yes	yes	yes	no	✓		
23	Jamaica Cablevision Ltd. <i>(managed by Home Time Entertainment Limited)</i>	no	no	no	no	no			✓
24	Krisara Cable Co. Ltd.	no	no	no	no	no			✓
25	Linscom Network Limited	no	no	no	no	no			✓
26	Marimaxx Communications Ltd. <i>(managed by Home Time Entertainment Limited)</i>	no	no	no	no	no	✓		
27	Mars Cable Vision Limited	yes	yes	yes	yes	no	✓		
28	McKoy's Cable Television Co. Ltd.	no	no	no	no	no			✓

Table No. 11 - STV Licensees Financial Compliance for Quarter Ended March 31, 2023

Licensees		Submission of Audited Financial Statements for Years:					Licence Fees		
		2018	2019	2020	2021	2022	Non-Compliant	Partial Payment	Paid in Full
29	Mikes Electronics & Cable Network Ltd.	no	no	no	no	no			?
30	Modern Re-Broadcasting Co. Ltd.	no	no	no	no	no	✓		
31	Nems Electrical & Satellite Ltd.	no	no	no	no	no			✓
32	Network Cable Service	yes	yes	no	yes	no	✓		
33	Odyssey Cable Vision Limited	yes	yes	yes	yes	no	✓		
34	Procables Network Limited	no	no	no	no	no	✓		
35	QES 46 Limited	no	no	no	no	no		✓	
36	Quality Cable Service	no	no	no	no	no			?
37	Rural Cable Company Limited	no	no	no	no	no			✓
38	Santastic Cable Systems Ltd. (managed by Odyssey Cable Vision Limited)	yes	yes	yes	no	no		✓	
39	Somane Pesole Communications Ltd.	no	no	no	no	no	✓		
40	Starcom Cablevision Ltd.	no	no	no	no	no			
41	Stars Cable Company Ltd.	no	yes	yes	yes	no			✓
42	St. Thomas Cable Network Limited	no	no	no	no	no			✓
43	Summit Satellite Systems Limited	no	no	no	no	no			?
44	Total Cable	no	no	yes	no	no			✓
45	Tru Star Cable Television Network	no	no	no	no	no			?
46	Venus Cable Services	no	no	no	no	no			?
47	Vere Cable Network Limited	no	no	no	no	no			✓
48	Westar Communications Limited	no	no	no	no	no		✓	
49	Wilson Enterprises Limited	no	no	no	no	no			✓

“?” - Non-operational; “--” Licence Not Issued; “n/a” – Not Applicable (Licence granted during year. Licensee is not expected to submit audited financial statements in the year that a licence is granted).

NOTICES OF BREACH

During the period under review, forty-two (42) Notices of Breach were issued to licensees. All forty-two (42) notices arose from contraventions of content standards. Figure 3 and Table 17 show the trends in breaches by service over the past four (4) financial years.

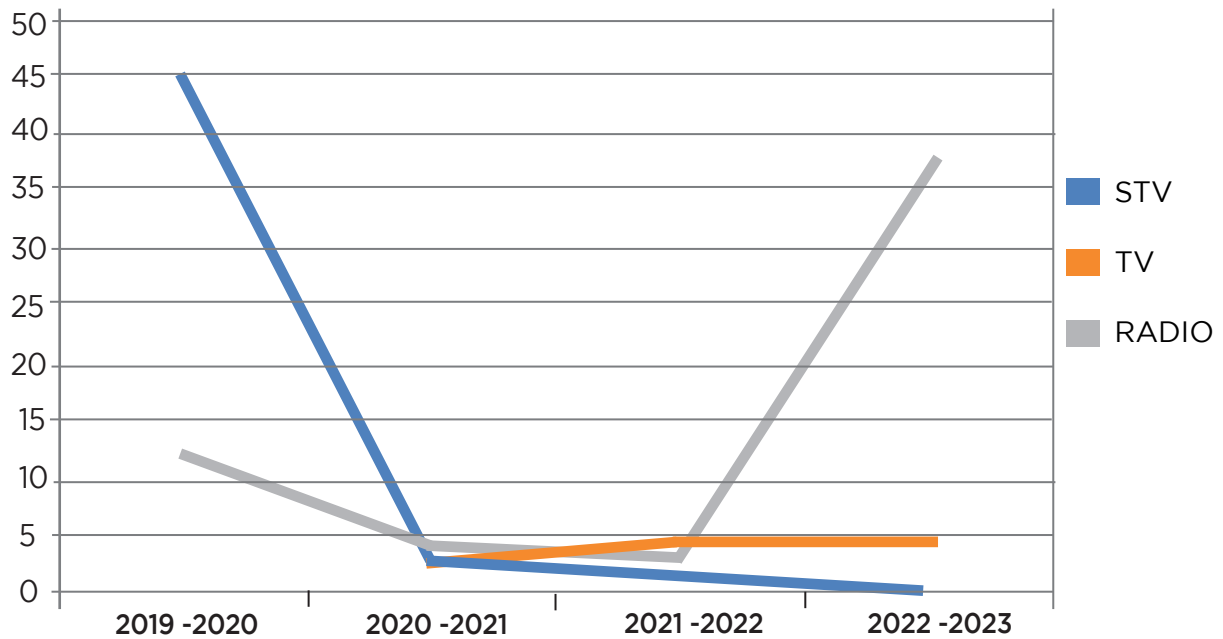


Figure 3 - Trends in Breaches by Service

Table No. 12 - Annual Breakdown of Breaches by Service

	19-20	20-21	21-22	22-23
STV	45	3	1	0
TV	4	3	4	5
RADIO	12	4	3	37

BREACHES BY BROADCAST RADIO LICENSEES

1. MOTHER IN CRISIS (SUNCITY RADIO)

DATE OF NOTIFICATION:	June 8, 2022
COMPLAINT NUMBER:	2021100600
NATURE OF COMPLAINT:	Transmission of sexually excessive content during the airing of a song.
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR, and the Code. Content rated NFT Not Fit for Transmission
REMEDIAL ACTION:	The Commission accepted the licensee's internal remedial action.

2. ST. BESS FM RADIO COMPANY LTD. (BESS 100 FM)

DATE OF NOTIFICATION:	June 8, 2022
COMPLAINT NUMBER:	2021111000
NATURE OF COMPLAINT:	Transmission of excessive language during the airing of a song.
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR, and the Code.
REMEDIAL ACTION:	No remedial action was required based on the time that had elapsed since the transmission. During that period a new Commission had not yet been constituted.

3. GROVE BROADCASTING COMPANY LTD. (ZIP 103 FM)

DATE OF NOTIFICATION:	June 8, 2022
COMPLAINT NUMBER:	2022031100
NATURE OF COMPLAINT:	Transmission of inappropriate language during the airing of a song.
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR, and the Code.
REMEDIAL ACTION:	The Commission accepted the licensee's internal remedial action.

4. AERONAUTICAL TELECOMMUNICATIONS LTD. (KOOL 97 FM)

DATE OF NOTIFICATION:	June 13, 2022
COMPLAINT NUMBER:	2022011300
NATURE OF COMPLAINT:	Transmission of indecent, inappropriate and offensive language during the airing of several songs.
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR, and the Code. Content rated NFT - Not Fit for Transmission
REMEDIAL ACTION:	Licensee complied with the remedial action.

BREACHES BY BROADCAST RADIO LICENSEES Cont'd

5. UNIVERSAL MEDIA COMPANY LTD. (NEWSTALK 93 FM)

DATE OF NOTIFICATION:	July 11, 2022
COMPLAINT NUMBER:	2022031501
NATURE OF COMPLAINT:	Transmission of slanderous and defamatory statements.
NATURE OF BREACH:	Breach of Reg. 30(c) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

6. NATIONWIDE NEWS NETWORK LTD. (NNN FM)

DATE OF NOTIFICATION:	August 8, 2022
COMPLAINT NUMBER:	2022042500
NATURE OF COMPLAINT:	Transmission of profane language during the airing of a song.
NATURE OF BREACH:	Breach of Reg. 11(3) of the TSBR and the Section 17 of the BBRA.
REMEDIAL ACTION:	Licensee complied with remedial action.

7. MOTHER IN CRISIS (SUNCITY RADIO)

DATE OF NOTIFICATION:	August 8, 2022
COMPLAINT NUMBER:	2022061400
NATURE OF COMPLAINT:	Transmission of a song with indecent language.
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR, and the Code. Content rated NFT - Not Fit for Transmission
REMEDIAL ACTION:	The Commission accepted the licensee's internal remedial action.

8. GROVE BROADCASTING COMPANY LTD. (ZIP 103 FM)

DATE OF NOTIFICATION:	August 8, 2022
COMPLAINT NUMBER:	2022053000
NATURE OF COMPLAINT:	Transmission of songs which promote/glorify scamming.
NATURE OF BREACH:	Breach of Reg. 30(a) and 30(j) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

9. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022070401
NATURE OF COMPLAINT:	Transmission of songs containing lyrics suggestive of scamming.
NATURE OF BREACH:	Breach of Reg. 30(a) and 30(j) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

BREACHES BY BROADCAST RADIO LICENSEES Cont'd

10. GROVE BROADCASTING COMPANY LTD. (ZIP 103 FM)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022070500
NATURE OF COMPLAINT:	Transmission of song containing lyrics suggestive of scamming.
NATURE OF BREACH:	Breach of Reg. 30(a) and 30 (j) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

11. MOTHER IN CRISIS (SUNCITY RADIO FM)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022070502
NATURE OF COMPLAINT:	Transmission of song containing lyrics suggestive of scamming.
NATURE OF BREACH:	Breach of Reg. 30(a) and 30(j) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

12. S & B COMMUNICATIONS LIMITED (FYAH 105 FM)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022070503
NATURE OF COMPLAINT:	Transmission of song containing lyrics suggestive of scamming.
NATURE OF BREACH:	Breach of Reg. 30(a) and 30(j) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

13. THE BRIDGE 99 FM LIMITED (THE BRIDGE 99 FM)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022070504
NATURE OF COMPLAINT:	Transmission of song containing lyrics suggestive of scamming.
NATURE OF BREACH:	Breach of Reg. 30(a) and 30(j) of the
REMEDIAL ACTION:	Licensee complied with remedial action.

BREACHES BY BROADCAST RADIO LICENSEES Cont'd

14. NATIONWIDE NEWS NETWORK LIMITED (NNN)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022071100
NATURE OF COMPLAINT:	Transmission of a news story that included statements which could have the effect of endorsing or promoting violence or jungle justice.
NATURE OF BREACH:	Breach of Reg. 30(j) of the TSBR.
REMEDIAL ACTION:	No remedial action was required due to the possibility of re-opening the suffering of the victims' family. The licensee was warned about the offending broadcast and reminded of its obligation to conduct itself with professional responsibility, consistent with the Regulations, Children's Code for Programming and tenets of ethical journalism, when dealing with any similar matter.

15. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022070501
NATURE OF COMPLAINT:	Transmission of songs containing lyrics suggestive of scamming.
NATURE OF BREACH:	Breach of Reg. 30(d) and 30(j) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022071901
NATURE OF COMPLAINT:	Transmission of a song containing lyrics suggestive of scamming.
NATURE OF BREACH:	Breach of Reg. 30(a) and 30(j) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022071902
NATURE OF COMPLAINT:	Transmission of indecent and profane language during the airing of a Poem.
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR.
REMEDIAL ACTION:	The Commission accepted the licensee's internal remedial action.

16. NATIONWIDE NEWS NETWORK LTD.(NNN)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022112900
NATURE OF COMPLAINT:	Transmission of song in breach of the October 11, 2022, Directive.
NATURE OF BREACH:	Breach of the October 11, 2022, Directive.
REMEDIAL ACTION:	Licensee complied with remedial action.

BREACHES BY BROADCAST RADIO LICENSEES Cont'd

17. RADIO JAMAICA LIMITED (RADIO JAMAICA 94 FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022111500
NATURE OF COMPLAINT:	Transmission of a song with sexually explicit language.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee complied with remedial action.

18. GROVE BROADCASTING COMPANY LTD. (IRIE FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022112300
NATURE OF COMPLAINT:	Transmission of song with sexual suggestive language.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee complied with remedial action.

19. ST. BESS RADIO FM COMPANY LTD. (BESS 100 FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022112800
NATURE OF COMPLAINT:	Transmission of offensive remarks during talk show 'Straight Up' regarding women and rape.
NATURE OF BREACH:	Breach of Reg. 30(d) and 30(j) of the TSBR and the Code.
REMEDIAL ACTION:	Licensee complied with remedial action.

20. GROVE BROADCASTING COMPANY LTD. (IRIE FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022111602
NATURE OF COMPLAINT:	Transmission of several songs which breached the October 11, 2022 Directive.
NATURE OF BREACH:	Breach of the October 11, 2022 Directive.
REMEDIAL ACTION:	Licensee transmitted prescribed apology as required and is scheduled to meet with the Commission's Secretariat in April 2023.

BREACHES BY BROADCAST RADIO LICENSEES Cont'd

21. GROVE BROADCASTING COMPANY LTD. (IRIE FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022111601
NATURE OF COMPLAINT:	Transmission of several songs which breached the October 11, 2022 Directive.
NATURE OF BREACH:	Breach of the October 11, 2022 Directive.
REMEDIAL ACTION:	Licensee transmitted prescribed apology as required and is scheduled to meet with the Commission's Secretariat in April 2023.

22. GROVE BROADCASTING COMPANY LTD. (IRIE FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022110800
NATURE OF COMPLAINT:	Transmission of several songs which breached the October 11, 2022 Directive.
NATURE OF BREACH:	Breach of the October 11, 2022, Directive
REMEDIAL ACTION:	Licensee transmitted prescribed apology as required and is scheduled to meet with the Commission's Secretariat in April 2023.

23. GROVE BROADCASTING COMPANY LTD. (IRIE FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022111603
NATURE OF COMPLAINT:	Transmission of several songs which breached the October 11, 2022 Directive.
NATURE OF BREACH:	Breach of the October 11, 2022, Directive.
REMEDIAL ACTION:	Licensee transmitted prescribed apology as required and is scheduled to meet with the Commission's Secretariat in April 2023.

24. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022111501
NATURE OF COMPLAINT:	Transmission of songs which breached the October 11, 2022 Directive, and songs with sexually suggestive lyrics.
NATURE OF BREACH:	Breach of the October 11, 2022, Directive and the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee scheduled to meet with the Commission's Secretariat in April 2023.

BREACHES BY BROADCAST RADIO LICENSEES Cont'd

25. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022111502
NATURE OF COMPLAINT	Transmission of songs which breached the October 11, 2022, Directive and songs with sexually suggestive lyrics.
NATURE OF BREACH:	Breach of the October 11, 2022, Directive and the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee scheduled to meet with the Commission's Secretariat in April 2023.

26. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022111503
NATURE OF COMPLAINT	Transmission of songs which breached the October 11, 2022 Directive and; sexually suggestive lyrics.
NATURE OF BREACH:	Breach of the October 11, 2022 Directive and the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee scheduled to meet with the Commission's Secretariat in April 2023.

27. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022113000
NATURE OF COMPLAINT	Transmission of songs which breached the October 11, 2022, Directive and songs with sexually suggestive lyrics.
NATURE OF BREACH:	Breach of the October 11, 2022, Directive and the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee scheduled to meet with the Commission's Secretariat in April 2023.

28. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022113001
NATURE OF COMPLAINT	Transmission of songs which breached the October 11, 2022 Directive, and songs with sexually suggestive lyrics.
NATURE OF BREACH:	Breach of the October 11, 2022, Directive and the scheduling requirements of the Code.

BREACHES BY BROADCAST RADIO LICENSEES Cont'd

29. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	February 20, 2023
COMPLAINT NUMBER:	2022113002
NATURE OF COMPLAINT	Transmission of songs which breached the October 11, 2022 Directive, and songs with sexually suggestive lyrics.
NATURE OF BREACH:	Breach of the October 11, 2022, Directive and the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee scheduled to meet with the Commission's Secretariat in April 2023.

30. S & B COMMUNICATIONS (FYAH 105 FM)

DATE OF NOTIFICATION:	March 15, 2023
COMPLAINT NUMBER:	2022123003
NATURE OF COMPLAINT	Transmission of song with sexually suggestive lyrics.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee complied with remedial action.

31. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	March 15, 2023
COMPLAINT NUMBER:	2022123002
NATURE OF COMPLAINT:	Transmission of song promoting violence.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code.
REMEDIAL ACTION:	In progress as at March 31, 2023.

32. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION:	March 15, 2023
COMPLAINT NUMBER:	2022123001
NATURE OF COMPLAINT	Transmission of song in breach of the October 11, 2022 Directive.
NATURE OF BREACH:	Breach of the October 11, 2022 Directive.
REMEDIAL ACTION:	In progress as at March 31, 2023.

33. GROVE BROADCASTING COMPANY LTD. (ZIP 103 FM)

DATE OF NOTIFICATION:	March 17, 2023
COMPLAINT NUMBER:	2023011300
NATURE OF COMPLAINT:	Transmission of song promoting illegal use of drugs.
NATURE OF BREACH:	Breach of the October 11, 2022 Directive.
REMEDIAL ACTION:	The Commission accepted the licensee's internal remedial action. The management of the licensee also met with the Commission's Secretariat.

BREACHES BY BROADCAST RADIO LICENSEES Cont'd

34. GROVE BROADCASTING COMPANY LTD. (ZIP 103 FM)

DATE OF NOTIFICATION:	March 15, 2023
COMPLAINT NUMBER:	2023012400
NATURE OF COMPLAINT:	Transmission of songs with sexually suggestive lyrics.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code.
REMEDIAL ACTION:	The Commission accepted the licensee's internal remedial action. The management of the licensee also met with the Commission's Secretariat.

35. NATIONWIDE NEWS NETWORK LTD. (NNN)

DATE OF NOTIFICATION:	March 15, 2023
COMPLAINT NUMBER:	2023012401
NATURE OF COMPLAINT	Transmission of song promoting violence.
NATURE OF BREACH:	Breach of Reg. 30(k) of the TSBR and scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee complied with remedial action.

BREACHES BY BROADCAST TELEVISION LICENSEES

1. TELEVISION JAMAICA LIMITED (TVJ)

DATE OF NOTIFICATION:	June 8, 2022
COMPLAINT NUMBER:	2021102100
NATURE OF COMPLAINT:	Exposure of female's breast during a dance routine in a rebroadcast of the online party ' <i>Fame Frequency</i> '.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code.
REMEDIAL ACTION:	No remedial action was required based on the time that had elapsed since the transmission. During that period a new Commission had not yet been constituted.

2. TELEVISION JAMAICA LIMITED (TVJ)

DATE OF NOTIFICATION:	August 8, 2022
COMPLAINT NUMBER:	202020900
NATURE OF COMPLAINT:	Transmission of profane language during the airing of song.
NATURE OF BREACH:	Breach of Reg. 11(3) of the TSBR and Section 17 of the BBRA.
REMEDIAL ACTION:	Licensee complied with remedial action.

3. TELEVISION JAMAICA LIMITED (TVJ)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022070400
NATURE OF COMPLAINT:	Transmission of a snippet of a music video with lyrics suggestive of scamming.
NATURE OF BREACH:	Breach of Reg. 30(a) and 30(j) of the TSBR.
REMEDIAL ACTION:	Licensee complied with remedial action.

4. CVM TELEVISION JAMIACA LIMITED (CVM TV)

DATE OF NOTIFICATION:	November 2, 2022
COMPLAINT NUMBER:	2022071900
NATURE OF COMPLAINT:	Transmission of statements trivializing the effects of the viral disease, Monkey Pox.
NATURE OF BREACH:	Breach of Reg. 30 (f) of the TSBR.
REMEDIAL ACTION:	The Commission accepted the licensee's internal remedial action.

5. CVM TELEVISION JAMIACA LIMITED (CVM TV)

DATE OF NOTIFICATION:	March 17, 2023
COMPLAINT NUMBER:	2023011801
NATURE OF COMPLAINT:	Transmission of a movie with indecent and profane language.
NATURE OF BREACH:	Breach of Reg. 30 (d) of the TSBR and the Code.
REMEDIAL ACTION:	Licensee complied with remedial action.

TECHNICAL AND INVESTIGATIONS

During the period under review, there were a total of twenty-nine (29) commercial broadcast radio licensees. Eighteen (18) of these are for the provision of island-wide service with each utilizing an average of eight (8) transmitter sites to achieve island-wide coverage. Eleven (11) of the broadcast radio licences are for the provision of limited-area broadcast services.

There were three (3) island-wide broadcast TV stations, each utilizing an average of eight (8) transmitter sites to achieve coverage.

Fifty-one (51) subscriber television operators are currently licensed to provide cable TV services across the island.

During the period, the number of STV operators that operate a fully digital system was thirty-nine (39). Four (4) operators were providing the service by utilizing a mix of analogue/digital cable TV platforms. These operators are in the process of transitioning to fully digital systems. Eight (8) operators were still utilizing an analogue non-addressable system to deliver the STV service. These operators are being kept under ongoing regulatory review. Tables 1 - 3 in Appendix D list the broadcast radio, TV and STV licensees currently licensed to operate in the country while Table 4 in Appendix D provides information on the types of systems in use by cable operators.

Monitoring of Broadcast FM Radio Stations

During the period, monitoring of the quality of radio broadcast coverage was conducted and completed in three parishes, namely, Clarendon, St. Mary and St. Ann. A total of Twenty-two (22) broadcast FM Radio Stations were monitored in Clarendon and St. Ann, while twenty-one (21) were monitored in St. Mary. These included all eighteen (18) island-wide operators and the limited area licensees who are licensed to provide coverage in these parishes.

The summary of the results of the monitoring can be found in Tables 13 A, B & C.

Technical Complaints Investigations

During the period, investigations were conducted on complaints of high cable signal leakages at twenty-nine (29) locations in six (6) parishes. Nine (9) of these cable signal leakages were in Kingston & St. Andrew, eight (8) in St. Catherine, four (4) in St. Ann, three (3) in St. Mary, three (3) in St. James and two (2) in Hanover. Arising from the investigations and the Commission's regulatory action, twenty-one (21) of these were satisfactorily resolved by the offending licensees within the period. High cable signal leakages at six (6) locations are yet to be resolved. These are: Three (3) in Port Maria, one (1) in St. Ann, one (1) in Hanover and the other in Montego Bay, St. James. Licensees' intervention at two (2) locations, (one (1) in Kingston & St. Andrew and the other in Hanover) are yet to be confirmed as having been satisfactorily resolved.

The results of the technical complaints investigations relating to the high cable signal leakages are summarized in **Table 14**.

TECHNICAL AND INVESTIGATIONS Cont'd

TABLE 13A:
COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES MONITORED
IN CLARENDON

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Action Taken
				Yes	No	
1.	British Broadcasting Corporation BBC World Service	Island Wide	104 MHz Band (except for 104.9)	✓		Licensees were directed to provide the Commission with a plan of action to address the poor coverage in the parish.
2.	St. Bess Radio FM Company Limited Bess 103 FM	Limited Area	100.1 MHz 100.3 MHz 100.5 MHz	✓		
3.	The Bridge 99 FM Limited Bridge 99	Island Wide	99 MHz Band	✓		
4.	Western Broadcasting Services Limited Riddim FM	Island Wide	102 MHz Band	✓		
5.	Radio Jamaica Limited Fame 95 FM	Island Wide	95 MHz Band	✓		
6.	Radio Jamaica Limited Radio Jamaica 94 FM	Island Wide	94 MHz Band	✓		
7.	Radio Jamaica Limited Hitz 92 FM	Island Wide	92 MHz Band	✓		
8.	Grove Broadcasting Company Limited Irie FM	Island Wide	107 MHz Band	✓		

TABLE 13A:
COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES MONITORED
IN CLARENDON cont'd

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Action Taken
				Yes	No	
9.	Independent Radio Company Limited Power 106 FM	Island Wide	106 MHz Band	✓		Licensees were directed to provide the Commission with a plan of action to address the poor coverage in the parish.
10.	Black Roses Enterprises Limited Roses FM	Limited Area	88.9 MHz	✓		
11.	Nationwide News Network Limited NNN	Island Wide	90.3 MHz 90.5 MHz 90.7 MHz	✓		
12.	Kommerical Suites Limited Mega Jamz 98 FM	Island Wide	98 MHz Band	✓		
13.	Universal Media Company Limited NEWS TALK 93 FM	Island Wide	93 MHz Band	✓		
14.	Island Broadcasting Services Limited KLAS Sports Radio Limited	Island Wide	89 MHz Band	✓		
15.	Grove Broadcasting Company Limited Zip 103 FM	Island Wide	103 MHz Band	✓		
16.	National Religious Media Commission Love 101	Island Wide	101 MHz Band	✓		
17.	Aeronautical Telecommunications Limited Kool 97	Island Wide	97 MHz Band	✓		
18.	Northern Caribbean University NCU FM	Island Wide	91.1 MHz 91.3 MHz 91.5 MHz	✓		
19.	S & B Communications Fyah 105 FM	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz	✓		
20.	S & B Communications The Edge	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz	✓		

TABLE 13A:

**COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES MONITORED
IN CLARENDON** *cont'd*

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Action Taken
				Yes	No	
21.	KC Gospel Broadcasting Limited Gospel JA	Limited Area	91.7 MHz 91.9 MHz	✓		Licensees were directed to provide the Commission with a plan of action to address the poor coverage in the parish.
22.	Cornwall Broadcasting Company Limited Mello FM	Limited Area	88.1 MHz 88.3 MHz 88.5 MHz 88.7 MHz	✓		

Note: Data on the coverage were analyzed and the quality of the service was found to be very poor for all the broadcast radio stations that were monitored.



**TABLE 13B: COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN ST. MARY**

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
1.	Radio Jamaica Limited Radio Jamaica 94 FM	Island Wide	94 MHz Band		✓	No action required
2.	Grove Broadcasting Company Limited IRIE FM	Island Wide	107 MHz Band		✓	No action required
3.	Aeronautical Telecommunications Limited Kool 97 FM	Island Wide	97 MHz Band		✓	No action required
4.	British Broadcasting Corporation BBC World Service	Island Wide	104 MHz Band (except for 104.9)	✓		Licensees were directed to provide the Commission with a plan of action to address the poor coverage in the sections of the parish as specified.
5.	St. Bess Radio FM Company Limited BESS 103 FM	Limited Area	100.1 MHz 100.3 MHz 100.5 MHz	✓		
6.	The Bridge 99 FM Limited BRIDGE 99	Island Wide	99 MHz Band	✓		
7.	Western Broadcasting Services Limited Riddim FM	Island Wide	102 MHz Band	✓		
8.	Radio Jamaica Limited Fame 95 FM	Island Wide	95 MHz Band	✓		
9.	Radio Jamaica Limited Hitz 92 FM	Island Wide	92 MHz Band	✓		
10.	Universal Media Company Limited NEWS TALK 93 FM	Island Wide	93 MHz Band	✓		
11.	Independent Radio Company Limited Power 106 FM	Island Wide	106 MHz Band	✓		

**TABLE 13B: COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN ST. MARY** cont'd

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
12.	Mother In Crisis Sun City Radio	Limited Area	104.9 MHz	✓		Licensees were directed to provide the Commission with a plan of action to address the poor coverage in the parish.
13.	Nationwide News Network Limited NNN	Limited Area	90.3 MHz 90.5 MHz 90.7 MHz	✓		
14.	Kommerical Suites Limited Mega Jamz 98 FM	Island Wide	98 MHz Band	✓		
15.	Island Broadcasting Services Limited KLAS Sports Radio Limited	Island Wide	89 MHz Band	✓		
16.	Grove Broadcasting Company Limited ZIP 103 FM	Island Wide	103 MHz Band	✓		
17.	National Religious Media Commission LOVE 101 FM	Island Wide	101 MHz Band	✓		
18.	Northern Caribbean University NCU FM	Island Wide	91.1 MHz 91.3 MHz 91.5 MHz	✓		
19.	S & B Communications FYAH 105 FM	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz	✓		
20.	S & B Communications The Edge	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz	✓		
21.	KC Gospel Broadcasting Limited GOSPEL JA	Limited Area	91.7 MHz 91.9 MHz	✓		

Note: Data on the coverage were analyzed and the quality of the service was found to be very poor for all the broadcast radio stations that were monitored.

**TABLE 13C: COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN ST. ANN** cont'd

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
1.	Radio Jamaica Limited Radio Jamaica 94 FM	Island Wide	94 MHz Band		✓	No action required
2.	British Broadcasting Corporation BBC World Service	Island Wide	104 MHz Band (except for 104.9)	✓		Licensees were directed to provide the Commission with a plan of action to address the poor coverage in the parish.
3.	St. Bess Radio FM Company Limited Bess 103 FM	Limited Area	100.1 MHz 100.3 MHz 100.5 MHz	✓		
4.	The Bridge 99 FM Limited Bridge 99	Island Wide	99 MHz Band	✓		
5.	Western Broadcasting Services Limited Riddim FM	Island Wide	102 MHz Band	✓		
6.	Radio Jamaica Limited Fame 95 FM	Island Wide	95 MHz Band	✓		
7.	Radio Jamaica Limited Hitz 92 FM	Island Wide	92 MHz Band	✓		

**TABLE 13C: COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN ST. ANN** cont'd

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
8.	Grove Broadcasting Company Limited Irie FM	Island Wide	107 MHz Band	✓		Licensees were directed to provide the Commission with a plan of action to address the poor coverage in the parish.
9.	Independent Radio Company Limited Power 106 FM	Island Wide	106 MHz Band	✓		
10.	Nationwide News Network Limited NNN	Island Wide	90.3 MHz 90.5 MHz 90.7 MHz	✓		
11.	Kommerical Suites Limited Mega Jamz 98 FM	Island Wide	98 MHz Band	✓		
12.	Universal Media Company Limited NEWS TALK 93 FM	Island Wide	93 MHz Band	✓		
13.	Island Broadcasting Services Limited KLAS Sports Radio Limited	Island Wide	89 MHz Band	✓		
14.	Grove Broadcasting Company Limited Zip 103 FM	Island Wide	103 MHz Band	✓		
15.	National Religious Media Commission Love 101 FM	Island Wide	101 MHz Band	✓		
16.	Aeronautical Telecommunications Limited Kool 97 FM	Island Wide	97 MHz Band	✓		
17.	Northern Caribbean University NCU FM	Island Wide	91.1 MHz 91.3 MHz 91.5 MHz	✓		

**TABLE No. 13C: COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN ST. ANN** cont'd

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
18.	S & B Communications Fyah 105 FM	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz	✓		Licensees were directed to provide the Commission with a plan of action to address the poor coverage in the parish.
19.	S & B Communications The Edge	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz	✓		
20.	KC Gospel Broadcasting Limited Gospel JA	Limited Area	91.7 MHz 91.9 MHz	✓		
21.	Cornwall Broadcasting Company Limited Mello FM	Limited Area	88.1 MHz 88.3 MHz 88.5 MHz 88.7 MHz	✓		
22.	Native Broadcasting Company Limited Stylz FM	Limited Area	96.3 MHz 96.7 MHz	✓		

Note: Data on the coverage were analyzed and the quality of the service was found to be very poor for the majority of the broadcast radio stations that were monitored with the exception of the one highlighted in green.

TABLE No. 14: TECHNICAL COMPLAINTS/INVESTIGATIONS INTO HIGH CABLE SIGNAL LEAKAGES

No.	LICENSEE	NATURE OF INVESTIGATION	LOCATION OF INVESTIGATION	DATE OF INVESTIGATION	BREACH DETECTED	BREACH ADDRESSED	ACTION TAKEN BY THE COMMISSION
						DATE	
1.	Flow Jamaica Limited	Investigation into high signal leakage.	Portmore, St. Catherine (one (1) location)	March 28, 2022	<u>Yes</u> High leakage detected	<u>Yes</u> May 10, 2022	<p>Licensee notified by letter dated March 31, 2022, and given two weeks to resolve the issue.</p> <p>Licensee notified by letter dated May 25, 2022, that the high leakage was satisfactorily resolved.</p>
2.	Flow Jamaica Limited	Investigation into high signal leakage	Montego Bay (two (2) locations)	May 19, 2022	<u>Yes</u> High leakage detected	<u>No</u>	Licensee notified by letter dated June 14, 2022, and given two weeks to address the high cable signal leakage
3.	Flow Jamaica Limited	Investigation into high signal leakage	Kingston & St. Andrew (nine (9) locations)	October 4, 2022	<u>Yes</u> High leakages were detected at the nine (9) locations visited	<u>Yes</u> January 26, 2023 February 21, 2023 (eight (8) were addressed)	<p>Licensee notified by letter dated October 31, 2022, and directed to address the high cable signal by November 11, 2022.</p> <p>Licensee notified that high leakages at eight (8) locations were satisfactorily addressed. (remedial action at one (1) location yet to be verified)</p>
4.	Flow Jamaica Limited	Investigation into high signal leakage	Portmore, St. Catherine (one (1) location)	June 27, 2022	<u>Yes</u> High leakage detected	<u>Yes</u> May 19, 2022	Licensee notified by letter dated July 4, 2022, that the high leakage was satisfactorily resolved.

TABLE No. 14: TECHNICAL COMPLAINTS/INVESTIGATIONS INTO HIGH CABLE SIGNAL LEAKAGES cont'd

No.	LICENSEE	NATURE OF INVESTIGATION	LOCATION OF INVESTIGATION	DATE OF INVESTIGATION	BREACH DETECTED	BREACH ADDRESSED	ACTION TAKEN BY THE COMMISSION
						DATE	
5.	Cornwall Communications Limited	Investigation into high signal leakage.	Montego Bay (two (2) locations)	March 10, 2022	<u>Yes</u> High leakage detected	<u>Yes</u> May 19, 2022	<p>Licensee notified by letter dated March 22, 2022, and given two weeks to address the high cable signal leakages.</p> <p>The licensee was notified by letter dated June 14, 2022, that the matter was satisfactorily addressed.</p>
6.	Cornwall Communications Limited	Investigation into high signal leakage	Montpelier, Hanover (one (1) locations)	March 10, 2022	<u>Yes</u> High leakage detected	<u>Not confirmed</u> July 29, 2022 (report received)	<p>Licensee notified by letter dated March 22, 2022, and given two weeks to address the high cable signal leakage.</p> <p>(remedial action yet to be verified).</p>
7.	Flow Jamaica Limited	Investigation into high signal leakage	Spanish Town St. Catherine (six (6) locations)	October 20, 2022	<u>Yes</u> High leakage detected	<u>Yes</u> January 30, 2023	<p>Licensee notified by letter dated October 31, 2022, and given a deadline of November 11, 2022, to address the high cable signal leakages.</p> <p>The licensee was notified that the high leakage was satisfactorily addressed at all six locations.</p>
8.	Flow Jamaica Limited	Investigation into high signal leakage	Port Maria, St. Mary (three (3) locations)	March 6, 2023	<u>Yes</u> High leakage detected	<u>No</u>	Licensee is to be notified and directed to address the high cable signal leakages detected.
9.	Cornwall Communications Limited	Investigation into high signal leakage	Montego Bay, St. James (one (1) locations)	March 8, 2023	<u>Yes</u> High leakage detected	<u>No</u>	Licensee is to be notified and directed to address the high cable signal leakages detected.

TABLE No. 14: TECHNICAL COMPLAINTS/INVESTIGATIONS INTO HIGH CABLE SIGNAL LEAKAGES cont'd

No.	LICENSEE	NATURE OF INVESTIGATION	LOCATION OF INVESTIGATION	DATE OF INVESTIGATION	BREACH DETECTED	BREACH ADDRESSED	ACTION TAKEN BY THE COMMISSION
						DATE	
10.	Flow Jamaica Limited	Investigation into high signal leakage.	St. Ann's Bay & Ocho Rios in St. Ann (four (4) locations)	November 10, 2022	<u>Yes</u> High leakage detected	<u>Yes</u> February 9, 2023 (three (3) locations)	<p>Licensee notified by letter dated November 18, 2022, and given a deadline of November 29, 2022, to address the high cable signal leakages.</p> <p>The licensee was notified that the high leakage was satisfactorily addressed at three of the four locations and directed to have the matter addressed at the remaining location by April 28, 2023.</p>

LEGAL AND LICENSING MATTERS

Grant of Licensing and Renewals

Subscriber Television Licence

Eight (8) STV operators' licences expired during the reporting period. Seven (7) of them applied to have their licences renewed. Following the evaluation process, three (3) of the seven (7) STV operators were recommended for renewal. The remaining four (4) were directed to address specific issues before a recommendation for renewal could be made. One (1) of the four subsequently advised the Commission that it was closing down its operation and would therefore not be pursuing the renewal of its licence.

Commercial Broadcast Radio Licence

During the period, the Commission received an application for a limited area commercial broadcast radio licence. The outcome of this application is to be determined in the next reporting period.

Change of Ownership & Control

During the reporting period, two (2) requests for transfer of ownership were granted by the Minister on the recommendation of the Commission.

Change of Call Signs

During the reporting period, the Commission approved the change in call sign for Music 99 FM Jamaica Limited from Music 99FM to The Bridge 99 FM.

Legislative Matters

The Commission continued its consultations with the Information Division and pertinent stakeholders on the proposed revisions to the Broadcasting and Radio Re-diffusion Act as well as the Television and Sound Broadcasting Regulations.

Furthermore, the Commission embarked upon its policy and legislative endeavours aimed at establishing a comprehensive framework to facilitate Jamaica's transition from analog television to the ATSC 3.0 standard, to enable a seamless digital switch-over.

Statutory Reports

All Statutory Reports, including the Annual Report, Quarterly & Half yearly Reports and Audited Financial Statements, were submitted within the required timeline.

Procurement

The Commission's Procurement Committee provided oversight of procurement activities. All monthly Procurement Reports and Quarterly Contract Awards reports were submitted, on time, to the Integrity Commission in accordance with legislation and government policy.

¹¹ Transfer of ownership of CVM Television from AIC (Barbados) Limited to VertiCast Media Group Ltd, and the transfer of Kool 97 FM from Aeronautical Communications Limited to the Office of the Prime Minister.

Records and Information Management

BCJ has undertaken a strategic initiative to enhance the modernization and functionality of its information management system. In pursuit of this objective, BCJ has been actively engaged in the Records and Information Management Project (RIM), which is being led by the Office of the Prime Minister in collaboration with the Jamaica Archives and Records Department (JARD). The RIM project encompasses a comprehensive survey of three key departments within BCJ, as well as the subsequent implementation of a decongestion procedure and the institution of a new records classification system.

A critical aspect of the project entails facilitating effective resource discovery. To achieve this, both active and inactive files will undergo a meticulous segregation process, whereby inactive files will be appropriately removed. Internal and external storage solutions will be employed as necessary to accommodate the retained files. Moreover, BCJ has made the strategic decision to augment the personnel commitment to this project by recruiting interns, who actively contributed to the successful progression of the Records and Information Management Project.

Presently, there are two outstanding activities that must be concluded before the project documents can be submitted to JARD for final approval, thus initiating the implementation phase. This project encompasses a transformative transition from a conventional paper-based system to a sophisticated electronic system. Currently, our focus lies on completing the paper-based component, while JARD assumes the responsibility of organizing and executing the electronic facet of this endeavour.

The Registry department of the Broadcasting Commission (BCJ) recently participated in the GLINJA networking meeting held in March 2023. During the workshop, Odean Cole-Phoenix from the Planning Institute of Jamaica (PIOJ) requested that individuals working within libraries or information units of government entities submit reports outlining their institution's alignment with the Sustainable Development Goals (SDGs) and the actions being taken to contribute to these goals in the context of Vision 2030. These reports would be included in a presentation delivered by Ms. Cole-Phoenix in Chile, detailing the efforts of government libraries and information units in Jamaica towards realizing the SDGs.

In our submission, the Registry department highlighted BCJ's mission, which closely aligns with the national objective of transitioning to a digital economy through the utilization of technological innovation. This mission encompasses fostering business, social, cultural, and media development while ensuring the protection of the Jamaican population from potential risks, such as harmful content. This alignment corresponds notably with SDG #9, which underscores the importance of establishing sustainable and resilient infrastructure to facilitate economic progress and enhance human well-being, with a particular emphasis on ensuring affordable and equitable access for all.

Moreover, we emphasized BCJ's ongoing commitment to promoting digital literacy through the Digital Literacy/Outreach program. This initiative primarily targets individuals between the ages of 13 and 24 and aims to enhance their digital, media, and information literacy skills. The program covers a wide range of subjects, including online safety, cyberbullying, misinformation, and the responsible management of digital identities. BCJ actively engages stakeholders from various sectors, including industry, academia, policymakers, civil society, corporate foundations, and parents, to provide support and collaboration in these endeavours.

By participating in the GLINJA workshop and submitting our report, BCJ's Registry department showcases its dedication to advancing the SDGs and contributes to the collective efforts of government libraries and information units in Jamaica towards realizing these global goals.

HUMAN RESOURCES HQ AND FACILITIES MANAGEMENT

Human Capacity Development

The Commission demonstrated an unwavering commitment to bolstering its internal human resources by actively pursuing professional development opportunities through a series of virtual international and local seminars. Locally, staff members actively engaged in a wide array of training programs, including, Workplace Health and Safety, Providing Effective Performance Management, Records Management and Technology, Customer Service Excellence Training Workshops, and Fire safety exercises.

The team-building activities were thoughtfully designed to foster camaraderie, encourage collaboration, and inspire a sense of unity among all staff members.

Several staff engagements were held during the period. With the last Friday in each month being specifically dedicated to team building and strategic focusing.





Facilities & Fleet Management

Maintenance practices were employed for the Commission's vehicles, following the prescribed servicing schedule and guaranteeing their optimal functionality. Additionally, the fleet and other valuable assets were comprehensively insured, with all premiums settled for the specified period.

APPENDIX A

TABLE No. 1: LIST OF BROADCAST RADIO LICENSEES

LICENSEES	Call Signs	Islandwide Broadcasters	Limited Area Broadcasters
Aeronautical Telecommunications Limited	Kool 97-FM	√	
British Broadcasting Corporation	BBC World Service	√	
Cornwall Broadcasting Company Limited	Mello FM		√
Grove Broadcasting Company Limited	Irie-FM	√	
	Zip 103 FM	√	
Independent Radio Company Limited	Power 106 FM	√	
The Bridge 99 FM Limited	Bridge 99	√	
Island Broadcasting Services Limited	KLAS Sports Radio Limited	√	
Kommerical Suites Limited	Mega Jamz 98 FM	√	
Mother in Crisis	Sun City Radio		√
Mustard Seed Communities	Roots FM		√
National Religious Media Company Limited	Love-FM	√	
Native Broadcasting Company Limited	Stylz FM		√
Radio Jamaica Limited	Fame 95 FM	√	
	Hitz 92 FM	√	
	Radio Jamaica 94 FM	√	
Nationwide News Network Limited (*)	NNN	√	
Northern Caribbean University	NCU FM	√	
S & B Communications	Fyah 105 FM	√	
	The Edge	√	

APPENDIX A cont'd

TABLE No. 1: LIST OF BROADCAST RADIO LICENSEES

LICENSEES	Call Signs	Islandwide Broadcasters	Limited Area Broadcasters
St. Bess Radio FM Company Limited	Bess 103 FM		√
Tarrant Baptist Church	TBC		√
Western Broadcasting Limited	Riddim FM	√	
Westmoreland Broadcasting Service Limited	VYBZ FM		√
Black Roses Enterprises Limited	Roses FM		√
Universal Media Company Limited	News Talk 93 FM	√	
Yard Broadcasting Company Limited	Energy FM		√
KC Gospel Broadcasting Limited	Gospel JA		√
Earth Enterprises Limited	Earth FM		√

(*) denotes the licensee utilizing the FM frequencies which were reserved for PBCJ under a leased agreement.

TELEVISION BROADCAST LICENSEES

TABLE No. 2: LIST OF BROADCAST TELEVISION LICENSEES

LICENSEES	Call Signs	Islandwide Broadcasters	Limited Area Broadcasters
CVM Television Limited	CVM	√	
Television Jamaica Limited	TVJ	√	
National Religious Media Commission	Love TV	√	

CABLE SERVICES

TABLE No. 3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
KINGSTON & ST. ANDREW	
Harbour View	Flow; Digicel; CTL Limited
Central Down Town	Flow; Digicel; CTL Ltd; DISL
Fletcher's Land	Flow; Digicel; CTL Ltd; DISL
Allman Town	Flow; Digicel; CTL Ltd; DISL
Campbell Town	Flow; Digicel; CTL Ltd; DISL
East Down Town	Flow; Digicel; CTL Ltd; DISL
Passmore Town	Flow; Digicel; CTL Ltd; DISL
Franklin Town	Flow; Digicel; CTL Ltd; DISL
Rollington Town	Flow; Digicel; CTL Ltd; DISL
Bournemouth Gardens	Flow; Digicel; CTL Ltd; DISL
Norman Gardens	Flow; Digicel; CTL Ltd; DISL
D'Aguilar Town	Flow; Digicel; CTL Ltd; DISL
August Town	Flow; Digicel; CTL Ltd; DISL
Mona	Flow; Digicel; Logic One Limited; DISL
Hope Tavern	Flow; Digicel; DISL
Hope Pastures	Flow; Digicel; Logic One Limited; DISL
Beverly Hills	Flow; Digicel; Logic One Limited; DISL
Barbican	Flow; Digicel; Logic One Limited; DISL
Cherry Gardens	Flow; Digicel; DISL
Grants Pen	Flow; Digicel; Logic One Ltd.; DISL
Half-Way-Tree	Flow; Digicel; Logic One Limited; DISL
Trafalgar Park	Flow; Digicel; DISL
New Kingston	Flow; Digicel; DISL
Swallowfield	Flow; Digicel; CTL Ltd; DISL
Vineyard Town	Flow; Digicel; CTL Ltd; DISL
Cross Roads	Flow; Digicel; CTL Ltd; DISL
Jones Town	Flow; Digicel; DISL
Trench Town	Flow; Digicel; DISL
Kencot	Flow; Digicel; DISL
Whitfield Town	Flow; Digicel; DISL
Greenwich Town	Flow; Digicel; DISL
Harbour View	Digicel; CTL Ltd; Flow; DISL
West Down Town	Digicel; Flow; DISL
Denham Town	Digicel; Flow; DISL
Central Down Town	Digicel; Flow; DISL
Fletcher's Land	Digicel; Flow; DISL
Allman Town	Digicel; Flow; DISL
Campbell Town	Digicel; Flow; DISL
East Down Town	Digicel; Flow; DISL
Passmore Town	Digicel; Flow; Marimaxx Communications; DISL
Franklin Town	Digicel; Flow; Marimaxx Communications; DISL
Rollington Town	Digicel; Flow; Marimaxx Communications; DISL

CABLE SERVICES

TABLE No. 3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Bournemouth Gardens	Digicel; Flow; Marimaxx Communications; DISL
Norman Gardens	Digicel; Flow; Marimaxx Communications; DISL
D'Aguilar Town	Digicel; Flow; Marimaxx Communications; DISL
August Town	Digicel; Flow; DISL
Mona	Digicel; Flow; Logic One Limited; DISL
Hope Tavern	Digicel; Flow; DISL
Hope Pastures	Digicel; Flow; Logic One Limited; DISL
Beverly Hills	Digicel; Flow; Logic One Limited; DISL
Barbican	Digicel; Flow, Logic One Limited; DISL
Cherry Gardens	Digicel; Flow; DISL
Grants Pen	Digicel; Flow, Logic One Limited; DISL
Half-Way-Tree	Digicel; Flow; Logic One Limited; DISL
Trafalgar Park	Digicel; Flow; DISL
New Kingston	Digicel; Flow; DISL
Swallowfield	Digicel; Flow; Marimaxx Communications; DISL
Vineyard Town	Digicel; Flow; Marimaxx Communications; DISL
Cross Roads	Digicel; Flow; DISL
Jones Town	Digicel; Flow; DISL
Trench Town	Digicel; Flow; DISL
Kencot	Digicel; Flow, DISL
Whitfield Town	Digicel; Flow; DISL
Greenwich Town	Digicel; Flow, DISL
Delacree Pen	Digicel; Flow; DISL
Boucher Park	Digicel; Flow; DISL
Richmond Park	Digicel; Flow; DISL
Eastwood Park Gardens	Digicel; Flow; Logic One Limited; DISL
Constant Spring Gardens	Digicel; Flow; Logic One Limited; DISL
White Hall	Digicel; Flow; Logic One Limited; DISL
Red Hills Gardens	Digicel; Flow; Logic One Limited; DISL
Arlene Gardens	Digicel; Flow; Logic One Limited; DISL
Meadowbrook	Digicel; Flow; Logic One Limited; DISL
Meadowbrook Estates	Digicel; Flow; Logic One Limited; DISL
Maverly	Digicel; Flow.; Logic One Limited; DISL
Balmagie	Digicel; Flow; DISL

CABLE SERVICES

TABLE No. 3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Molynes Gardens	Digicel; Flow; Logic One Limited; DISL
Waltham Gardens	Digicel; Flow; Logic One Limited; DISL
Cockburn Gardens	Digicel; Flow; DISL
Tower Hill	Digicel; Flow; DISL
Penwood	Digicel; Flow; DISL
Riverton City	Digicel; Flow; DISL
Washington Gardens	Digicel; Flow; Logic One Limited; DISL
Patrick City	Digicel; Flow; Logic One Limited; DISL
Duhaney Park	Digicel; Flow; Logic One Limited; DISL
New Haven	Digicel; Flow; Logic One Limited; DISL
Red Hills	Digicel; Flow; Logic One Limited; DISL
Rock Hall	Digicel; Flow; Logic One Limited; DISL
Essex Hall	Logic One Limited; ProCables Network Limited; Rural Cable Company Limited; Flow; Digicel; DISL
Lawrence Tavern	Logic One Limited; ProCables Network Limited; Rural Cable Company Limited; Flow; Digicel; DISL
Golden Spring	Flow; Digicel; Logic One Limited; DISL
Stony Hill	Flow; Digicel; Logic One Limited; DISL
Constant Spring	Flow; Digicel; Logic One Limited; DISL
Gordon Town	Flow; Digicel; DISL
Dallas	Flow; Digicel; Quality Cable Services Limited; DISL
Seven Miles	Digicel; Flow; CTL Ltd; DISL
Bull Bay	Digicel; Flow; CTL Ltd; DISL
Kingston & St. Andrew	
Cedar Valley	St. Thomas Cable Network; Summit Satellite Systems Limited; Flow; Digicel; DISL
Yallahs	St. Thomas Cable Network; Summit Satellite Systems Limited; Flow; Digicel; DISL
White Horses	Summit Satellite; St. Thomas Cable; Flow; Digicel; DISL
Trinityville	St. Thomas Cable Network; Flow; Digicel; DISL
Bath	St. Thomas Cable Network; Flow; Digicel; DISL
Seaforth	St. Thomas Cable Network; Summit Satellite Systems Limited; Flow; Digicel; DISL
Morant Bay	Summit Satellite; St. Thomas Cable Network, Flow; Digicel; DISL
Airy Castle	Summit Satellite; St. Thomas Cable Network, Flow; Digicel; DISL
Port Morant	St. Thomas Cable Network; Flow; Digicel; DISL
Duckenfield	St. Thomas Cable Network; Flow; Digicel; DISL

CABLE SERVICES

TABLE No. 3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
Portland	
Manchioneal	St. Thomas Cable Network; Astra Technology; Flow; Digicel; DISL
Priestman's River	Wilson's Enterprises; Astra Technology; Flow; Digicel; DISL
Fellowship	Wilson's Enterprises; Astra Technology; Flow; Digicel; DISL
Port Antonio East	Wilson's Enterprises; Flow; Digicel; DISL
Port Antonio West	Wilson's Enterprises; Flow; Digicel; DISL
Hope Bay	Wilson's Enterprises; Flow; Digicel; DISL
Orange Bay	Flow; Digicel; DISL
Buff Bay	Inntech Communication; Flow; Digicel; DISL
St. Mary	
Friendship Gap	ProCables Network Ltd; Flow; Digicel; DISL
Annotto Bay	Silly Video Cable Network; Flow; Digicel; DISL
Richmond	Flow; Digicel; DISL
Highgate East	Cable One Jamaica; Digicel; Flow, DISL
Port Maria	Flow; Digicel; DMEL; DISL
Highgate West	Cable One Jamaica; Flow; Digicel; DISL
Orange River	Flow; Digicel; DISL
Bonny Gate	Flow Digicel; DISL
Mason Hall	Horizon Entertainment & Communication Company Limited; Flow; Digicel; DISL
Oracabessa	Horizon Entertainment & Communication Company Limited; Flow; Digicel; DISL
Retreat	Flow; Digicel; Stars Cable Company; Horizon Entertainment & Communication Company Limited; DISL
Guys Hill	Stars Cable Company; Flow; Digicel; DISL
St. Ann	
Moneague	Stars Cable Company; Flow; Digicel; DISL
Breadnut Hill	Flow; Digicel; Stars Cable Company; DISL
Ocho Rios	Flow; Digicel; Stars Cable Company; DISL
Bamboo	Flow; Digicel; Stars Cable Company; DISL
St. Ann's Bay	Flow; Digicel; Stars Cable Company; DISL
Sturge Town	Flow; Digicel; DISL
Lower Buxton	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Claremont	Stars Cable Company; Flow; Digicel; DISL
Harmony Vale	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Alexandria	Odyssey Cable Vision; Flow; Digicel; DISL
Cave Valley	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Watt Town	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Brown's Town	Santastic Cable Systems; Flow; Digicel; DISL
Discovery Bay	Central Communication Services Limited; Flow; Digicel; DISL

CABLE SERVICES

TABLE No. 3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
Trelawny	
Duncans	Flow; Digicel; Cornwall Communication; Westar Communication
Ulster Spring	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Wait-A-Bit	Unique Vision Cable Co. Ltd.; Best TV Communications Group Ltd.; Flow; Digicel; DISL
Warsop	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Duanvale	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Falmouth	Cornwall Communications; Westar Communication; Flow; Digicel; DISL
Wakefield	Flow; Digicel; Unique Vision Cable Co. Ltd.; Modern Rebroadcasting Company; DISL
St. James	
Barrett Town	Flow; Digicel; Unique Vision Cable Co Ltd.; Modern Rebroadcasting Co.; DISL
Ironshore	Cornwall Communication; Flow; Digicel; DISL
Flankers	Cornwall Communication; Flow; Digicel; DISL
Mango Walk	Cornwall Communications; Flow; Digicel; DISL
Rosemount	Cornwall Communications; Flow; Digicel; DISL
Mount Salem	Cornwall Communications; Flow; Digicel; DISL
Catherine Mount	Cornwall Communications; Flow; Digicel; ISL
Porto Bello	Cornwall Communication; Flow; Digicel; DISL
Pitfour Pen	Cornwall communication; Flow; Digicel; DISL
Johns Hall	Flow; Digicel; Unique Vision Cable Co. Ltd.; Cornwall Communication; DISL
Somerton	Unique Vision Cable Co. Ltd; Modern Rebroadcasting Co.; Flow; Digicel; DISL
Garlands	Unique Vision Cable Co. Ltd; Flow; Digicel; DISL
Cambridge	Cornwall Communication; Guthrie's Communications; Flow; Digicel; DISL
Anchovy	Flow; Digicel; Cornwall Communication; Guthrie's Communications; DISL
Reading	Cornwall Communications; Flow; Digicel; DISL
Hanover	
Ramble	Guthrie's Communication; Flow; Digicel; DISL
Hopewell	Cornwall Communication; Flow; Digicel; QES-46 Ltd. t/a EH'METH Telecom; DISL
Sandy Bay	Cornwall Communication, Flow; Digicel; QES 46-Ltd. t/a EH'METH Telecom; DISL
Lucea	Cornwall Communication, Flow; Digicel; QES 46-Ltd. t/a EH'METH Telecom; DISL
Davis Cove	Cornwall Communication, Flow; Digicel; QES 46-Ltd. t/a EH'METH Telecom; DISL
Dias	QES.46 Ltd. t/a EH'METH Telecom; Flow; Digicel; DISL
Green Island	Flow; Digicel; Cornwall Communication; QES 46-Ltd. t/a EH'METH Telecom; DISL

CABLE SERVICES

TABLE No.3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
Westmoreland	
Negril	Cornwall Communication; QES-46 Ltd. t/a EH'METH Telecom; Flow; Digicel; DISL
Little London	QES-46 Ltd. t/a EH'METH; Cabletron Network Systems; Flow; Digicel; DISL
Sheffield	QES-46 Ltd. t/a EH'METH Telecom; Flow; Digicel; DISL
Locust Tree	Communicable; Flow; Digicel; DISL
Grange Hill	Cabletron Network Systems; Communicable; Flow; Digicel; DISL
Frome	Cabletron Network Systems; Communicable; Flow; Digicel; DISL
Dunbar Corner	Cabletron Network Systems; Cornwall Communication; Flow; Digicel; DISL
Savanna-La-Mar	Cabletron Network Systems; Cornwall Communications; Flow; Digicel; DISL
Ferris Cross	Cornwall Communication; Guthrie's Communication; Flow; Digicel; DISL
Petersfield	Cabletron Network Systems; Flow; Digicel; DISL
Darliston	Cornwall Communication; Guthrie's Communication; Flow; Digicel; DISL
Lambs River	Cornwall communication; Guthrie's Communication; Flow; Digicel; DISL
Lenox Bigwoods	Guthrie's Communication; Flow; Digicel; DISL
Whitehouse	Guthrie's Communication; Flow; Digicel; DISL
St. Elizabeth	
Black River	Marimaxx Communications; Flow; Digicel; DISL
New Market	Flow; Digicel; DISL
Ginger Hill	Flow; Digicel; DISL
Maggoty	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Lacovia	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Malvern	Flow; Digicel; DISL
Mountainside	Flow; Digicel; DISL
Southfield	Unique Vision Cable Ltd.; McKoy's Cable Limited; Flow; Digicel; DISL
Junction	McKoy's Cable Limited; Flow; Digicel; DISL
Nain	Unique Vision Cable Co. Ltd; Flow; Digicel; DISL
Peppers	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Santa Cruz	Unique Vision Cable Co. Ltd.; Total Cable; Flow; Digicel; DISL
Siloah	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Balaclava	Tru Star Cable Television; Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL

CABLE SERVICES

TABLE No. 3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
Manchester	
Mile Gully	Unique Vision Cable Co. Ltd.; Flow; Digicel; DISL
Coleyville	Mars Cable Vision; Flow; Digicel; DISL
Christiana	Mega International Co; Mars Cable Vision; Flow; Digicel; DISL
Devon	Flow; Digicel; DISL
Williamsfield	Flow; Digicel; Mars Cable; DISL; Krisara Cable Co. Ltd.
Porus	Mars Cable; Flow; Digicel; DISL
Old England	Flow; Digicel; DISL
Mandeville East	Mega International Co.; Flow; Digicel; Mars Cable; DISL
Mandeville South	Mega International Co.; Flow; Digicel; Mars Cable; DISL
Mandeville North	Mega International Co.; Flow; Digicel; Mars Cable; DISL
Mandeville West	Mega International Co.; Flow; Digicel; Mars Cable; DISL
Spur Tree	Flow; Digicel; Mars Cable; DISL
Newport	Mars Cable; Somane Pesole Communications Limited; Flow; Digicel; DISL
Cross Keys	Flow; Digicel; DISL
Pratville	Flow; Digicel; DISL
Clarendon	
Hayes Cornpiece	Flow; Digicel; General Satellite Network; Vere Cable Company Limited; DISL
Race Course	Vere Cable Company Limited; Flow; Digicel; DISL
Lionel Town	Vere Cable Company Limited; Flow; Digicel; DISL
Rocky Point	Vere Cable Company Limited; Flow; Digicel; DISL
Raymonds	Flow; Digicel; Vere Cable Company Limited; DISL
Sandy Bay	Digicel; Flow; Combined Communications; Advance Cable System Co. Limited; DISL
Palmer's Cross	Digicel; Flow; General Satellite Network; DISL
May Pen East	Digicel; Flow; General Satellite Network; DISL
May Pen North	Digicel; Flow, General Satellite Network; DISL
May Pen South	Digicel; Flow; General Satellite Network; DISL
Toll Gate	Digicel; Flow; Mike's Electronics & Cable Network; DISL
May Pen West	Digicel; Flow; General Satellite Network; DISL
Rock River	Flow; Digicel; DISL
Chapelton	Flow; Digicel; DISL
Pennants	Flow Digicel; DISL
Mocho	Central Clarendon Cable Limited; Nems Electric and Satellite Limited; Flow; Digicel; DISL
Nine Turn	Nems Electric and Satellite Limited; Flow; Digicel; DISL; Krisara Cable Co. Ltd.
Frankfield	Nems Electric and Satellite Limited; Flow; Digicel; DISL
Alston	Flow; Digicel; DISL
Aenon Town	Flow; Digicel; DISL
Mason River	Venus Cable Service; Flow; Digicel; DISL
Kellits	Venus Cable Service; Flow; Digicel; DISL

CABLE SERVICES

TABLE No. 3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
St. Catherine	
Lluidas Vale	Venus Cable Service; Flow Digicel; DISL
Benbow	Flow; Digicel; DISL
Riversdale North	Advance Cable System Co. Limited; Flow; Digicel; DISL
Harkers Hall	Rural Cable Company Limited; ProCables Network; Flow; Digicel; DISL
Sligoville	Flow; Digicel; DISL
Riversdale South	Advance Cable System Co. Limited; Flow; Digicel; DISL
Bogwalk	Linscom Network; Advance Cable System Co. Limited; Flow; Digicel; DISL
Linstead	Linscom Network; Advance Cable System Co. Limited; Flow; Digicel; DISL
Ewarton	Linscom Network; Advance Cable System Co. Limited; Flow; Digicel; DISL
Spring Vale	Advance Cable System Co. Limited; Flow; Digicel; DISL
Browns Hall	Direct Cable; Advance Cable System Co. Limited; Flow; Digicel; DISL
Red Ground	Digicel; Flow; Direct Cable; Advance Cable System Co. Limited; DISL
Kitson Town	Digicel; Flow; Advance Cable System Co. Limited; DISL
Gutters	Digicel; Flow; Combined Communications; Advance Cable System Co. Limited; DISL
Old Harbour	Digicel; Flow; Combined Communications; Advance Cable System Co. Limited; DISL
Old Harbour Bay	Digicel; Flow; Combined Communications; Advance Cable System Co. Limited; DISL
Hellshire	Digicel; Flow; Starcom Cablevision; DISL
Bernard Lodge	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Horizon Park	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Willowdene	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Green Acres	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Winters Pen	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Eltham	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Ensom City	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Spanish Town Central	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Greendale	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Central Village	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Caymanas Park	Digicel; Flow; Network Cable Services Limited; DISL
Independence City	Digicel; Flow; Network Cable Services Limited; DISL

CABLE SERVICES

TABLE No. 3: LIST STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
St. Catherine	
Passage Fort	Digicel; Flow; Network Cable Services Limited; DISL
Edgewater	Digicel; Flow; Network Cable Services Limited; DISL
Naggo Head	Digicel; Flow; Network Cable Services Limited; DISL
Braeton	Digicel; Flow; Starcom Cable Vision; DISL
Greater Portmore 1	Digicel; Flow; Starcom Cable Vision; DISL
Greater Portmore 2	Digicel; Flow; Starcom Cable Vision; DISL
Greater Portmore 3	Digicel; Flow; Starcom Cable Vision; DISL
Greater Portmore 4	Digicel; Flow; Starcom Cable Vision; DISL
Greater Portmore 5	Digicel; Flow; Starcom Cable Vision; DISL
Greater Portmore 6	Digicel; Flow; Starcom Cable Vision; DISL
Islandwide - FLOW	
Islandwide - DIGICEL	
Islandwide - DISL	

CABLE SERVICES

TABLE No. 4: STV OPERATORS & TYPES OF SYSTEMS CURRENTLY DEPLOYED

	DIGITAL ONLY	A MIX OF ANALOGUE NON ADDRESSABLE / DIGITAL	ANALOGUE NON ADDRESSABLE ONLY
1.	Logic One Limited	Cornwall Communications Limited	Mega International Company Jamaica Limited
2.	CTL Limited	Venus Cable Services Limited	Mike's Electronics & Cable Network Limited
3.	St. Thomas Cable Network Limited	FLOW Jamaica Limited	Tru-Star Cable Television Network Limited
4.	Summit Satellite Systems Limited	JACS Cable Limited	Vere Cable Network Company Limited
5.	Inntech Communications Limited		Central Clarendon Cable Limited
6.	General Satellite Systems Limited		Nems Electric & Satellite Limited
7.	Cabletron Network Systems Limited		Krisara Cable Company Limited
8.	Jamaica Cablevision Limited		Quality Cable Services Limited
9.	Westar Communications Limited		
10.	Communicable Limited		
11.	Linscom Network Limited		
12.	Odyssey Cable Vision Limited		
13.	Santastic Cable Systems Limited		
14.	Modern Rebroadcasting Company Limited		
15.	Direct Cable Systems Limited		
16.	Unique Vision Cable Company Limited		
17.	Somane Pesole Communications Limited		
18.	Horizon Entertainment & Communications Company Limited		
19.	Marimaxx Communications Limited		
20.	Wilson Enterprises Limited/Satcum Cable TV Network		
21.	Advance Cable System Company Limited		

CABLE SERVICES

TABLE 4: STV OPERATORS & TYPES OF SYSTEMS CURRENTLY DEPLOYED

	DIGITAL ONLY	A MIX OF ANALOGUE NON ADDRESSABLE / DIGITAL	ANALOGUE NON ADDRESSABLE ONLY
22.	Rural Cable Company Limited		
23.	Mars Cable Vision Limited		
24.	McKoy's Cable Television Company Limited		
25.	ProCables Network Limited		
26.	Stars Cable Company Limited		
27.	Cable One Jamaica Limited		
28.	QES 46 Limited		
29.	Digital Interactive Services Limited		
30.	Combined Communications Limited		
31.	Total Cable Limited		
32.	Digicel Jamaica Limited		
33.	Starcom Cablevision Limited		
34.	Astra Technology Limited		
35.	Network Cable Services Limited		
36.	Central Communication Services Limited		
37.	Silly Video Cable Network Limited		
38.	Best TV Communications Group Limited		
39.	Guthrie's Communications Limited		
Total = 39		Total = 4	Total = 8

1. The licensees highlighted in light blue are all operating analogue non-addressable systems.

2. The licensees highlighted in green are not currently in operation.

3. The licensees highlighted in yellow utilize both digital and analogue non-addressable systems.

4. The licensees highlighted in red have indicated to the Commission that they are closing down their operations.

ADVISORY GROUPS

During the reporting period, the Commission was assisted in its work by two teams of specialists in the technical and financial fields.

Technical

The Technical Advisory Group advised the Commission on the following:

- The level of applicants' compliance with technical regulations and guidelines set by the Broadcasting Commission;
- The results of comparative reviews of submissions based on all the factors required for the delivery of high-quality transmission; and
- All issues of a technical nature related to STV and broadcast services.

The Technical Advisory Group members for the period were:

Chairman

Mr. Wainsworth Anderson, M.Sc., Telecommunications, BSc. (Hons.); Dip. Mgt. Studies

Members

Mr. Leslie Facey, BSc. (Hons.), Dip. Electronics Engineering Technology, Dip. Technical Education

Mr. Mahlangu Lawson, Band Planning Manager, Spectrum Management Authority

Mr. Daniel Tulloch-Reid, MSc., Business Computer Information Systems, BSc. (Hons.), Computer Science & Electronics.

Financial

The services of the firm of management and financial consultants, **BDO Ltd.** were engaged to assist and advise the Commission in the areas of:

- evaluation of business plans from applicants for licences for both subscriber television and broadcast services
- and to supply expertise in finance management that may be required periodically.

APPENDIX B

PORTFOLIO RESPONSIBILITY

During the period under review, responsibility for the Information portfolio was held by the Office of the Prime Minister, the Minister with responsibility being the Honourable Robert Morgan.



**Most Hon Andrew Holness, ON, PC, MP,
Prime Minister**



**Honourable Robert Nesta Morgan, MP,
Minister without Portfolio**

APPENDIX C

CORPORATE GOVERNANCE REPORT

The operations of the Commission are structured to ensure compliance with the BRRA and the Public Bodies Management and Accountability Act (PBMA).

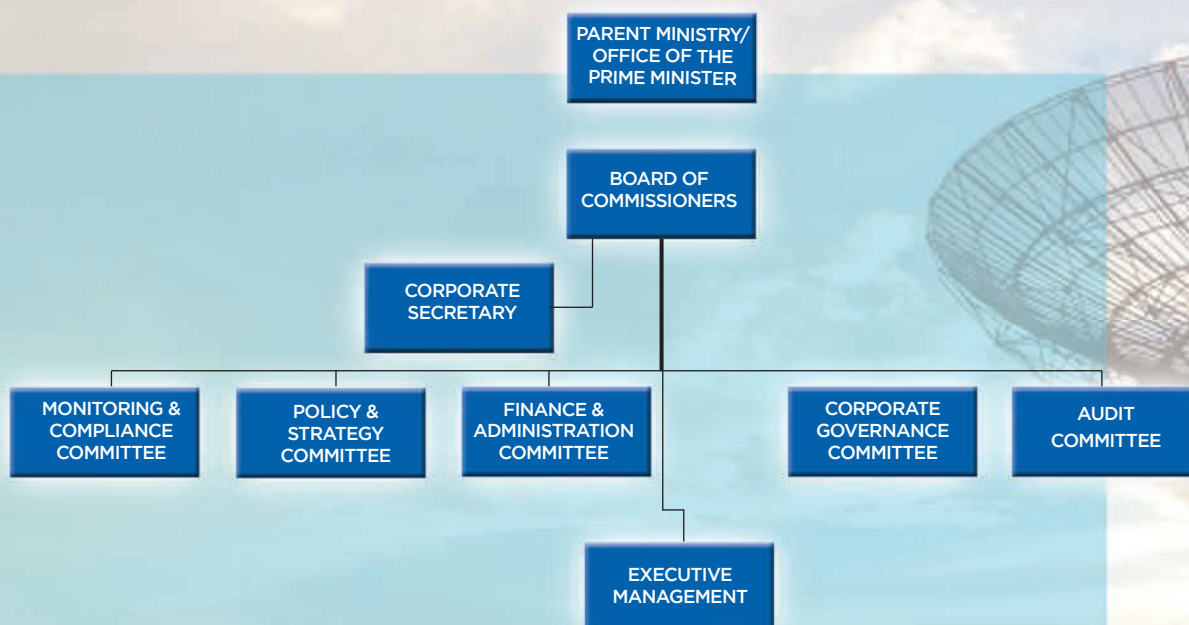
The Commission is committed to maintaining the highest level of transparency, accountability and integrity in all its operations and will ensure the maintenance of high ethical standards by all members and employees of the Commission which are in tandem with the organization's core values of:

- Accountability
- Professionalism
- Transparency
- Fairness

The Board of Commissioners holds joint responsibility for guiding the strategic and policy direction of the BCJ. As the central body overseeing governance within the BCJ, the Board takes proactive measures to implement practices and policies that uphold the utmost standards of ethical conduct, robust governance, and risk management.

The BCJ governance structure is aligned with its functions and objectives as outlined in the BRRA, following best practices and complying with the requirements of the PBMA and the Finance Administration and Audit Act (FAAA). This arrangement aims to enable effective governance over the BCJ's operations.

The chart below illustrates the reporting relationships within the BCJ's corporate governance structure.



BOARD AND EXECUTIVE MANAGEMENT REMUNERATION

The Board of Commissioners is remunerated as determined by the Minister of Finance. Table No. 1 provides information on the remuneration paid to the Commissioner during the period. Table No. 2 provides information on the remuneration paid to the Executive Management during the period.

Table No. 1

Name and Position of Director	Fees (\$)	Motor Vehicle Upkeep/Travelling or Value of Assigned Motor Vehicle (\$)	Honoraria (\$)	All Other Compensation including Non-Cash Benefits as applicable (\$)	Total (\$)
Prof. Lloyd Waller , Chairman	275,000	-	-	-	275,000
Patricia Sinclair-McCalla , Commissioner	220,000	-	-	-	220,000
Aldrick McNab , Commissioner	220,000	-	-	-	220,000
Anna Kasafi Perkins , Commissioner	220,000	-	-	-	220,000
Colin Maxwell , Commissioner	220,000	-	-	-	220,000
Nassalie Brown , Commissioner	220,000	-	-	-	220,000
Dr. Maria Myers-Hamilton , Commissioner	220,000	-	-	-	220,000
Rev. Gareth Phillips , Commissioner	220,000	-	-	-	220,000
Alexander Shaw , Commissioner	220,000	-	-	-	220,000
The Commissioners new term of office began May 2022; hence the fees are for eleven months in the financial year (May 2022. March 2023)					

Table No. 2

Position of Senior Executive	Year	Salary (\$)	Gratuity or Performance Incentive (\$)	Travelling Allowance or Value of Assigned Motor Vehicle (\$)	Pension or Other Retirement Benefits (\$)	Other Allowances	Non-Cash Benefits (\$)	Total (\$)
Cordel Green Executive Director	2022/2023.	8,779,994	877,999	1,866,863	-	-	-	11,524,856
Nicole Walford Deputy Executive Director	2022/2023	6,258,519	593,592	1,866,863	-	-	-	8,718,974

BOARD AND BOARD COMMITTEE REPORTS

Board of Commissioners

The Board met twelve (12) times for during the financial year, this included three (3) special meetings and nine (9) regular meetings. Through these meetings, the Board was able to, inter alia:

- consider and deliberate on key strategic priorities and policy objectives, which resulted in the submission of the BCJ's Strategic and Operational Plans as well as Budget for the succeeding financial year in a timely manner;
- issue a Directive Prohibiting Content which Promotes Illegal Activities on October 11, 2022 Directive;
- through the Policy & Strategy Committee consider the development of the Digital Media Information and Literacy Policy Paper;
- Establish a Protected Disclosure Policy and Procedure.

The attendance of members at Board meetings is reflected in Table No. 3.

Table No. 3

BOARD OF COMMISSION MEETINGS											
NAME	30 / 05 / 2022	27 / 06 / 2022	25 / 07 / 2022	26 / 09 / 2022	31 / 10 / 2022	28 / 11 / 2022	30 / 12 / 2022	27 / 01 / 2023	27 / 02 / 2023	# of Meetings Attended	%
Aldrick McNab	x			x	x	x		x	x	6	66%
Alexander Shaw	x	x	x	x			x		x	6	66%
Anna Kasafi Perkins	x		x	x	x	x	x	x	x	8	88%
Colin Maxwell	x	x	x	x		x	x	x	x	8	88%
Gareth Phillips	x	x	x	x		x	x	x	x	8	88%
Lloyd Waller (Chairman)	x	x	x	x	x	x	x	x	x	9	100%
Maria Myers-Hamilton	x	x	x	x	x	x	x		x	8	88%
Nassalie Brown	x	x	x	x	x		x		x	7	77%
Patricia Sinclair McCalla	x	x	x	x	x	x	x	x	x	9	100%
# in attendance:	8	7	8	9	6	7	8	6	9		

SPECIAL COMMISSION MEETINGS					
NAME	02/05/2022	01/07/2022	08/11/2022	# of Meetings Attended	%
Aldrick McNab		x		1	33%
Alexander Shaw	x	x	x	3	100%
Anna Kasafi Perkins	x			1	33%
Colin Maxwell	x	x	x	3	100%
Gareth Phillips	x	x	x	3	100%
Lloyd Waller	x	x	x	3	100%
Maria Myers-Hamilton	x	x	x	3	100%
Nassalie Brown	x	x	x	3	100%
Patricia Sinclair McCalla	x	x	x	3	100%
# in Attendance:	8	8	7		

BOARD AND BOARD COMMITTEE REPORTS cont'd

Board Committees

To enhance the efficiency and efficacy of the Board in executing its duties, the Board has instituted five (5) committees, each entrusted with well-defined areas of responsibility as delineated by their individual Terms of Reference.

Monitoring & Compliance Committee

The Committee is responsible for evaluating complaints and compliance reports and making recommendations to the Commission. The Committee is also responsible for making recommendations to the Commission on applications for licensing and renewal of licence.

The Committee met eight (8) times during the reporting period.

Table No. 4

	MONITORING AND COMPLIANCE COMMITTEE											
Name	24 /0 5/ 20 22	25 /0 5/ 20 22	14 /0 6/ 20 22	18 /0 7/ 20 22	19 /0 9/ 20 22	11 /1 0/ 20 22	15 /1 1/ 20 22	17 /0 1/ 20 23	21 /0 2/ 20 23	14 /0 3/ 20 23	#	%
Maria Myers-Hamilton	x	x	x	x	x		x	x	x	x	9	90%
Anna Kasafi Perkins			x	x	x	x		x	x	x	7	70%
Gareth Phillips	x	x	x	x	x		x	x	x	x	9	90%
Howard Reid - Co-opted member	x	x	x	x	x	x	x	x		x	9	90%
Sandr� Rhoden - Co-opted member			x			x	x	x	x		5	50%
# in Attendance:	3	3	5	4	4	3	4	5	4	4		

BOARD AND BOARD COMMITTEE REPORTS cont'd

Policy & Strategy Committee

The purpose of the Committee is to consider and make recommendations to the Commission in the discharge of its research, policy advice and public education responsibilities.

The Committee met three (3) times during the reporting period.

Table No. 5

POLICY & STRATEGY COMMITTEE					
NAME	22/06/2022	17/11/2022	19/01/2023	#	%
Patricia Sinclair McCalla	x	x	x	3	100%
Lloyd Waller	x		x	2	66%
Aldrick McNab	x			1	33%
Shinique Walters – Co-opted member	x	x	x	3	100%
Gavin Daley – Co-opted member	x	x	x	3	100%
Donovan Johnson – Co-opted member	x			1	33%
# in Attendance:	6	3	4		

Corporate Governance Committee

The Corporate Governance Committee (CGC) of the Broadcasting Commission exercises an independent review function to assist the Commission in fulfilling its oversight responsibilities. The Committee evaluates and monitors the adequacy of and compliance with all governance matters pursuant to the Commissions' Policies.

Board Evaluation

The Board was formally appointed by the Governor General on the recommendation of the Prime Minister on the 26th day of April 2022 for a term of five (5) years pursuant to the First Schedule of the Broadcasting Radio Re-Diffusion Act. Therefore, the Board would not have been eligible for a performance evaluation during the reporting period. It is expected that the Board will be evaluated for the financial year 2022/23 during the first quarter of 2023/24.

Finance and Administrative Committee

The Committee's main purpose is to review and provide recommendations to the Commission on its financial, administration, and procurement activities.

During the year, the Committee reviewed the Commission's monthly financial reports to ensure accuracy and efficiency in financial management, considered matters related to the Commission's human resource capital, and advised on matters relating to the Commission's investment policy and practices.

The Committee met nine (9) times during the reporting period.

BOARD AND BOARD COMMITTEE REPORTS cont'd

The Committee met nine (9) times during the reporting period.

Table No. 6

	FINANCE & ADMINISTRAIVE COMMITTEE										
Name	25/05/ 2022	16/06/ 2022	15/07/ 2022	16/09/ 2022	15/10/ 2022	17/11/ 2022	19/01/ 2023	16/02/ 2023	16/03/ 2023	#	%
Colin Maxwell	X	X	X	X	X	X	X	X	X	9	100%
Maria Myers-Hamilton	X	X	X			X		X	X	6	66%
Aldrick McNab	X	X	X	X	X		X		X	7	77%
Sharnakae Stewart – Co-opted member	X	X	X	X	X	X	X		X	8	88%
# in Attendance	4	4	4	3	3	3	3	2	4		

Audit Committee

The Audit Committee is appointed to assist the Commission in fulfilling its oversight responsibilities with respect to matters concerning:

- a. the systems and structures of internal control;
- b. the internal audit function;
- c. the external audit process, and
- d. compliance with regulatory and statutory reporting requirements.

The Committee met four (4) times during the reporting period.

Table No. 7

	AUDIT COMMITTEE					
NAME	23/06/2022	15/07/2022	14/10/2023	17/03/2023	#	%
Nassalie Brown	X		X	X	3	75%
Alexander Shaw		X		X	2	50%
Allan Campbell – Co-opt member	X	X	X	X	4	100%
Internal Auditor – Ernst & Young		X	X		2	50%
External Auditor, HLB Mair Russell	X				1	25%
# in Attendance:	3	3	3	3		

AUDIT COMMITTEE REPORTS

The roles and responsibilities of the Committee are as follows:

- A. Advise the Commission on:
 - (i) practices and procedures which will promote productivity and the quality and volume of service;
 - (ii) the extent to which the objectives of the Commission are being achieved;
 - (iii) the adequacy, efficiency and effectiveness of the accounting and internal control structure and systems of the Commission; and
 - (iv) the independence of the auditors auditing the Commission.
- B. Review and advise the Commission on the audited financial statements that are to be included in the annual report of the Commission;
- C. Oversee any internal audit of the Commission;
- D. Review and advise the Commission on the external auditor's report;
- E. In the case of the Commission undergoing a special audit or examination, review and advise the Commission with respect to the report of that audit or examination; and
- F. perform such other functions as are assigned to it by the Commission.

During the reporting period the internal audit function was positioned in-house as of January 2023, and HLB Mair Russell carried out the financial audit for the year ended March 31, 2023.

The Effectiveness of Internal Control

The system of internal control was found to be effective. The reports of the Internal Auditors, matters of emphasis and the management letter of the external auditors have not reported any significant or material non-compliance with prescribed policies and procedures.

Enterprise Risk Management Framework

During the reporting period:

- All Quarterly Risk Register Updates were completed as scheduled
- All Semi-Annual Risk Validation Sessions were convened as scheduled and Risk Reports produced
- The Committee reviewed the Commission's Very High and High Risks items and approved the proposed strategies.

The Quality of the Current Year Internal Audit and Management

- Quarterly Reports

The Audit Committee is satisfied with the content and quality of quarterly reports prepared and issued by the Internal Auditor during the year under review. The Committee examined the reports concerning, the Research, Public Relations, and Technical & Investigations functions of the BCJ, as well as its Financial Statement Close-out Process. The Committee was satisfied with management's responses to the identified risks.

Evaluation of Financial Statements

The Audit Committee has:

- reviewed and discussed with the Executive Director and where applicable, the Director of Finance and Accounts, the audited financial statements to be included in the annual report;
- reviewed the Management letter and management responses;
- reviewed changes in accounting policies and practices; and
- reviewed significant adjustments resulting from the audit.

The Audit Committee concurs and accepts the conclusions of the Commission, on the annual financial statements and is of the opinion that the audited annual financial statements can be accepted and read together with the annual report.

CORPORATE SOCIAL RESPONSIBILITY CSR STATEMENT

As a regulatory body, the Broadcasting Commission takes its responsibility to the environment, local communities, its employees and other stakeholders seriously.

Responsibility and accountability are issues that are at the core of our visionary principles which guide and inspire us to always behave in an ethical, honest and fair manner. The Commission's Corporate Social Responsibility Programme places emphasis on the areas of education, community outreach and sustainability and other stakeholders. The philosophy for each area that is embedded throughout the Commission is noted below:

Employees – We will inspire, develop the best creative talent and treat all colleagues with dignity and respect, in an inclusive and fair working environment, while promoting equal opportunity for all.

Community Involvement – Our staff will actively give of their time and talent as we participate in charitable events, as well as engage citizens through programmes such as the Citizen-based Media Monitors programme.

Footprint and Sustainability – We will actively reduce the Commission's carbon footprint, provide value for money and ensure that the Broadcasting Commission's practices are environmentally sustainable.

Public Education and Research – We will engage, encourage and develop public media literacy whilst proactively seeking to support our local community. The Commission will also seek to support research in the broadcasting and media landscape.

Media and Digital Literacy – We will promote public understanding of media and creation of content through encouraging exemplary and high-quality productions.

CSR ACTIVITIES

Youth and Digital Literacy

The Commission focused on Digital Literacy and Youth. This included the launch of a Summer Internship Programme with a closing out ceremony on International Youth Day in August.

The Commission completed its work to develop a unified Digital Media and Information Literacy (DMIL) framework which transcends the narrow issue of electronic media and content regulation, and advocates for a whole-of-society approach in addressing the critical challenge of digital literacies as a digital transformation enabler. The policy recommendations contained within the DMIL framework are data-driven; derived from extensive consultations and nation-wide data collection. This situates the resulting policy as a firm response to the new literacy needs of Jamaicans arising from the rapid and disruptive media and technology revolution which is underway. It is intended to not only be responsive to local needs, but also allow for global comparability.

The report, which is a BCJ contribution to national development, includes a 2022 Jamaica Digital, Media and Information Literacy Baseline; a DMIL Competency Model; Assessment Strategies and Reference Frameworks; and Digital Measurement Frameworks and Evaluation.

Artificial Intelligence

In keeping with Jamaica's transition to a digital economy and knowledge society, the Commission continued its work in this area of artificial intelligence, as part of its corporate social responsibility, as there is no direct statutory or policy mandate for it to do so. This included sponsorship and participation in the UNESCO IFAP "AI4IA" Conference on September 28 to commemorate the International Day for Universal Access to Information.

Charity

Commission staff were involved in various charitable activities such as the ICWI Pink Run.



Ruth Lawrence – Programme Development Specialist, MOEY and Keynote Speaker at BCJ's International Youth Day Celebration on August 12, 2022 receives a gift basket from BCJ Summer Intern, Brandon Whittaker

Research Assistant, Tatyana McLean sharing her experience in jointly authoring the winning submission for the IIC Future Leaders Competition

From left: Sasha Harrison, Economist/ Researcher, Camesha Petrie, Intern, Nicole Walford, Deputy Executive Director and Cordel Green, Executive Director



BROADCASTING COMMISSION
PEOPLE • TECHNOLOGY • DIGITAL

DIGITAL LITERACY VIDEO COMPETITION

Cash Prize
J\$350,000

The winning entry may be included in the BCJ's public education campaign.

Deadline:
March 28, 2022

ELIGIBILITY
Open to students registered at any tertiary institution in Jamaica.

For more information on how to enter visit <https://broadcastingcommission.org/video-competition>

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