

ON AIR



**ANNUAL REPORT
2023 - 2024**

A N N U A L R E P O R T



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Pursuant to Section 22 of the PBMA the Broadcasting Commission hereby provides a report on its operations and activities for the financial year April 1, 2023 to March 31, 2024.

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ORGANIZATIONAL OVERVIEW

FUNCTION AND MANDATE

The Broadcasting Commission (BCJ) is a body established under the **Broadcasting and Radio Re-diffusion Act (BRRA)**. It is the successor to the Broadcasting Authority, following the 1986 amendment of the BRRA, making the Commission the Caribbean region's most well-established communications regulator.

The prescribed **advisory** functions include the following areas of advice to the Minister:

- Whether a licence should be granted [S 11E (1)];
- The terms and conditions on which licences should be granted [S 16 (a) (i)];
- Whether a licence should be suspended or cancelled for non-compliance with the Commission's directives following a contravention of the licence [S 22]; and
- The allocation of broadcast time to programmes of Jamaican origin, performed by Jamaicans or programmes significant to Jamaica [S 16 (a) (ii)].

The **monitoring** powers and duties include:

- Monitoring the operations of licensees [S 16 (e)];
- Receiving and investigating complaints in relation to any matter under the BRRA [S 16 (f)];
- Establishing a system of monitoring transmissions by licensees [S 16 (d)];
- Requiring licensees to submit information relating to their programming and operations [S 17];
- Giving licensees written notice (copied to the Minister) of any contravention of licence, and requiring justification of the offending act and/or remedial action [S 20 (1)];
- Giving written notice to the Minister of any failure by a licensee to justify any offending act or take remedial action [S 20 (3)];
- Directing a licensee to transmit an apology for any action in contravention of its licence [S 20 (3)]; and
- In relation to political broadcasts, ensuring rights of reply under certain circumstances, and in general ensuring impartiality in political broadcasts [S 21].

The **information-gathering** duties include:

- Conducting surveys to ascertain whether matter transmitted or relayed by licensees is capable of being received in Jamaica [S 16 (b)]; and
- Undertaking, sponsoring or assisting in research on any type of operation regulated under the Act [S 16 (c)].

The **administrative** functions relate to:

- Processing all licence applications under the Act to determine whether prescribed requirements are satisfied [S 11E];
- Receiving application fees [S 11 F (2)];
- Receiving licence fees [S11 G (5)];
- At the direction of the Minister, notifying licensees before licences are suspended or cancelled that they have an opportunity to be heard by the Minister [S 22 (2)]; and
- Where a licence to provide STV service becomes void for non-performance, notifying the licensee and requiring the return of the licence [S 11G (7)].

The Commission's **legislative** power is to recommend regulations under the Act, after consultation with the Minister. Approval is subject to a negative resolution in the House of Representatives.

VISION, MISSION & PURPOSE

VISION

To be an innovative regulator that leads and facilitates the development and advancement of a dynamic electronic communications sector for the benefit of Jamaica.

MISSION

Our mission is to ensure a successful national transition to a digital economy, using technological innovation to empower, liberate and encourage new forms of business, social, cultural and media development while protecting the people of Jamaica from potential risks including harmful content.

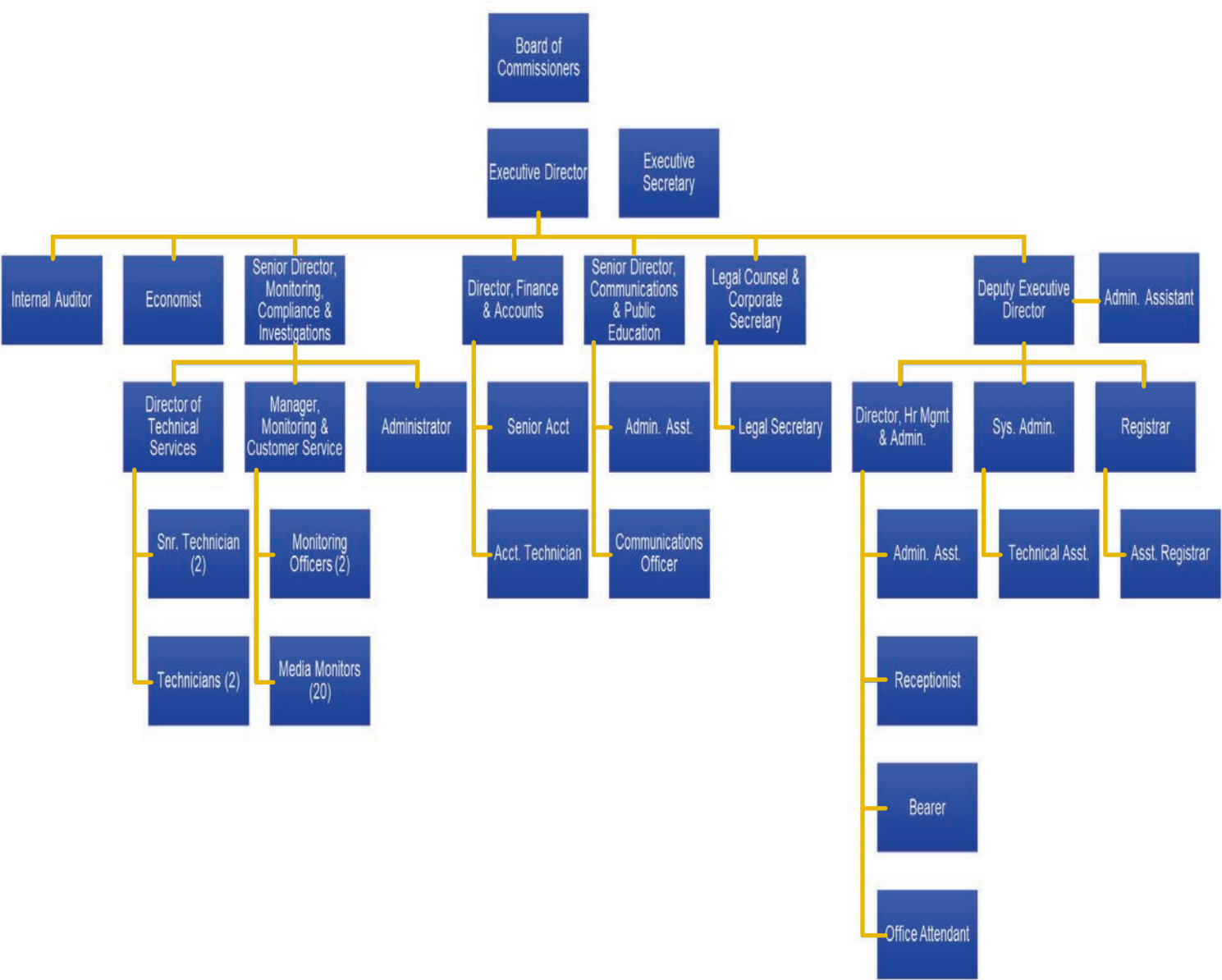
PURPOSE

Innovative regulation of the electronic media, in the public interest.

CORE VALUES

CORE VALUE	DEFINITION	MANAGERS' BEHAVIOUR	EMPLOYEES' BEHAVIOUR
ACCOUNTABILITY	Accepting responsibility for actions taken. The "buck" stops at the person who has responsibility/ authority for the action or decision.	Lead by example. Empowerment to act within clearly-defined boundaries of authority. Tolerance of honest and corrected mistakes. Create an environment where employees can exercise initiative. Communicate the importance of this value.	Act within the scope of authority. Show initiative/be proactive in modifying the boundaries as the situation arises. Own up to actions.
PROFESSIONALISM	Set of ethics which govern how an individual works and how you interact with those with whom you come into contact in a manner that produces positive results for your customers, your organisation and yourself.	Lead by example by upholding this value. See every other person, junior, senior or peer as a customer. Enable a culture that supports professional development. Helping employees live the organization's values. Facilitate a culture in which all contribute to problem-solving or a part of teamwork.	Adopt character traits necessary to exhibit professionalism - flexibility, integrity, punctuality, accuracy, respect, etc. Respond positively to guidance on professional standards. Give honest, candid feedback on work challenges and potential solutions.
TRANSPARENCY	Openness, honesty and integrity in decision-making, in processes and behaviour and implementation of organisational strategies.	Be open and honest in decisions and actions. Communicate and get feedback. Put communications systems in place.	By their own actions. Accurate reporting. Deal with clients in an open and honest manner.
FAIRNESS	Impartiality in conduct and in the execution of the functions of the Commission.	Be even-handed in the decisions. Obtain and consider all relevant facts before making a decision that is final. Give stakeholders and staff the opportunity to be heard in decisions that impact them.	Understand and follow the Commission's policies and procedures. Seek guidance of senior officers where precedence has not been established. Provide feedback to the Commission where processes and procedures no longer function as intended.

ORGANIZATIONAL CHART



BROADCASTING COMMISSION
ORGANIZATIONAL STRUCTURE

BOARD OF COMMISSIONERS

The Board of Commissioners was formally appointed by the Governor General on the recommendation of the Prime Minister by letters dated 26th day of April 2022 for a term of five (5) years pursuant to the First Schedule of the Broadcasting Radio Re-Diffusion Act.



Professor Lloyd Waller, Ph.D., MSc., B.Sc.

Appointed November 1, 2016, Re-Appointed November 1, 2021

Appointed as Chairman

Member of the Policy & Strategy Committee

Professor Waller is a professor of Digital Transformation Policy and Governance in the Department of Government at the University of the West Indies, Mona. Over the last ten years, Professor Waller has published over 100 articles, books, book chapters, scientific research papers, and technical reports on subjects including digital transformation, ICT for development, electronic governance and innovations in governance. He has also managed several local, regional, and international research projects which focused on harnessing information and communication technologies for the development of Jamaica. He sits on several national, regional, and international committees, boards and commissions and is also the Executive Director of the Global Tourism Resilience and Crisis Management Centre.



Nassalie Brown, Attorney-at-Law

Appointed April 19, 2022

Chairperson of the Audit Committee

Member of the Corporate Governance Committee

Ms. Nassalie Brown is an Attorney-at-Law who was called to the Jamaican Bar in December 2020. Her practice primarily spans Corporate Finance and Commercial law where she provides legal advice and support to companies, directors, prospective investors and shareholders on a range of corporate matters. Nassalie was recently appointed to the National Youth Advisory Council of Jamaica (NYACJ) and currently serves as the Co-Chair of the Secretariat Committee.



Colin D.W. Maxwell, FCA

Appointed October 9, 2018, Re-Appointed November 1, 2021

Chairman of the Finance & Administration Committee

Mr. Colin Maxwell was PricewaterhouseCoopers (PwC) Jamaica's Territory Senior Partner from 1 July 2011 until his retirement on 30 June 2015. He has over 36 years' experience in public accounting, having joined PwC in 1978 and was admitted to partnership in 1991. He was a pioneer in computer audit in Jamaica, having been trained as a computer audit specialist both in Canada and the United Kingdom early in his career. Mr Maxwell is a Fellow of both the Association of Chartered Certified Accountants based in the United Kingdom and the Institute of Chartered Accountants of Jamaica.



Patricia Sinclair McCalla, CD, M.A., M.Sc., B.Ed., Dip. Public Admin.,

Appointed November 1, 2016, Re-Appointed November 1, 2021

Chairperson of the Policy & Strategy Committee

Member of the Audit Committee

Mrs Sinclair McCalla is a former senior civil servant. She served as Chief Executive Officer of the Public Sector Transformation Unit in the Office of the Cabinet; Permanent Secretary to three Prime Ministers; Chief Executive Officer of the National Environment and Planning Agency; and Director of the Bureau of Women's Affairs, among other positions in the public service. Today, Mrs Sinclair McCalla serves as chairman of the Public Service Commission (PSC), the state body responsible for the appointment of some of the top positions in Government.



Aldrick McNab, OD, J.P.

Appointed November 1, 2016, Re-Appointed November 1, 2021

Member of the Finance & Administration Committee

Mr. Allie McNab has had a distinguished career in sports, business, and public service. He has represented Jamaica as a professional footballer, where he served as captain, coach, and manager of the National Football Team. Mr. McNab is the founder of Visual Vibe.com Limited, a leading LED/Video board advertising company in Jamaica. For his contributions to sports, he received the Order of Distinction in 2012 and a Lifetime Achievement Award in 2014. Currently, he serves as Pro-Chancellor of UTech, Jamaica, and holds various leadership roles in national organizations.



Dr Maria Myers-Hamilton, Ed.D

Appointed April 19, 2022

Chairperson of the Monitoring & Compliance Committee

Member of the Finance & Administration Committee

Dr. Maria Myers-Hamilton has been a pioneer in the Telecommunications field for over 30 years and is on a mission to improve coverage and connectivity for the digitally underserved citizens of Jamaica as the Managing Director at the Spectrum Management Authority (SMA). She also serves as the Vice-Chair of the Caribbean Telecommunications Union (CTU) Task Force, an inter-governmental organization dedicated to supporting the development of the Caribbean information and communications technologies (ICT) sector; Committee Chairwoman of the National Council on Education; Director of the Jamaica Autism Support Association; and Trustee Chairperson of the e-Gov Jamaica Pension Fund.



Dr Anna Kasafi Perkins, Ph.D., MPhil., B.A. (Theology)

Appointed November 1, 2016, Re-Appointed November 1, 2021

Member of the Monitoring & Compliance Committee

Dr Anna Kasafi Perkins is a quality assurance and ethics professional. A theologian by training, she is currently a Senior Programme Officer, Quality Assurance Unit, at Regional Headquarters of The University of the West Indies. She is also an adjunct faculty member at St Michael's Theological College. She has been involved in broadcasting in various ways over the years. She is a published author of books, book chapters and journal articles, including, "Keeping it clean? Critical media literacy, morality and Jamaican Dancehall". Her most recent publications are Ethics Amidst COVID-19: A Brief Ethics Handbook for Caribbean Policymakers and Leaders (2020), co-authored with Professor R. Clive Landis, and Rough Riding: Tanya Stephens and the Power of Music to Transform Society (2021), co-edited with Adwoa Onuora and Ajamu Nangwaya.



Rev. Dr. Gareth Phillips, Ph.D., M.A., B.Sc.

Appointed April 19, 2022.

Member of the Monitoring and Compliance Committee

Reverend Dr. Gareth Phillips is the President of L.I.F.E. Bible College, Jamaica. He is a former Vice Dean, for the Faculty of Education and Liberal Studies at the University of Technology, Jamaica where he had primary responsibility for quality assurance and general oversight of the curriculum development process. He led the team that designed the Entertainment Design, Production and Technology programme and was also the Project Lead for the ICT Curriculum for Teachers through the Ministry of Education and Youth.



Alexander Shaw, Attorney-at-Law

Appointed April 19, 2022.

Chairman of the Corporate Governance Committee

Member of the Audit Committee

Mr. Alexander Shaw is an attorney-at-law, educator, and social commentator from Spanish Town, Saint Catherine. He is actively involved in high-profile criminal trials and contributes articles to the Jamaica Beacon and Jamaica Gleaner. As an educator, he has taught at Jose Marti Technical High School and Knox Community College. He serves as an adjunct lecturer at the University of the West Indies, Mona Campus. Mr. Shaw is engaged in various youth and community advocacy groups and holds positions on the boards of the Jamaica Cultural Development Commission, Sports Development Foundation, and Jamaica Cinematograph Authority.

EXECUTIVE MANAGEMENT & PRINCIPAL OFFICERS

EXECUTIVE MANAGEMENT

The Commission is supported by a Secretariat, headed by the Executive Director, which has responsibility for its day-to-day operations. The Executive Members are:



Cordel Green
Attorney-at-Law, M.B.A., LL.M
(Dist.), LL.B (Hons.), B.A. (Hons.);
Cert. Legal Ed.



Nicole Walford
Attorney-at-Law, LL.B (Hons.),
B.A. (Hons), Cert. Legal Ed,
PGCert

PRINCIPAL OFFICERS



Don Dobson



Kayan Brown



LeeAnne Golding



Donovan Campbell



Sasha Harrison



Kirkpatrick Chambers



Kedian Rose

Not Photographed
Juliet Anderson



CHAIRMAN'S MESSAGE

“The Commission will continue to be a leading authority on digital media and information literacy (DMIL) and a thought leader on the governance and regulation of digital platforms”



Professor Lloyd Waller, Chairman

The BCJ continues to discharge oversight of over 80 licensees composed of 50 cable operators, 29 radio stations and 3 broadcast television stations. The Commission also has oversight for 11 Low Power FM community radio stations and approximately 21 Independent Programme Providers fall within its remit. The number of television stations will be increased to at least 16 (with conditional access capabilities) when the current process of Digital Television Switchover (DSO) is completed.

These services impact the entire country and go to the heart of democratic preservation, cultural preservation, social order and the protection and healthy manifestation of freedom of expression. Accordingly, the BCJ exercised its authority judiciously to protect against harmful programming excesses but dexterously to avoid a chilling rather than liberating effect on freedom of expression (the numerous investigations, notices of breach and remedial measures are detailed in the Executive Director's report).

There are two specific aspects of this role which are expected to come in for greater scrutiny, particularly as Jamaica prepares for imminent General Elections. The BCJ's regulatory oversight may require it to adjudicate on 'truth' in the news that is presented by broadcast radio and television stations. The Commission must also ensure that 'political broadcasts' are handled fairly as set out in the primary legislation and regulations. The complication is not so much about the responsibility itself or even the requirements imposed on licensees but more so the equity and efficacy of regulation. Whilst the regulated media generally keep faith with well-established professional and ethical journalistic standards, they now operate within a wider and complex content morass and a torrent of disinformation and misinformation which is accessible through platforms that operate outside of local media and governance frameworks. This is not a challenge which is not easy to resolve nor can it be tackled only on the domestic front. The BCJ is very clear that there should be no reversal in the democratization of media which has opened up various channels for creatives and ordinary people to create and share content. However, definitional distinctions that result in obligations on some media but not others that are similar need to fall away or be revised.

The Commission is particularly proud that it has built up and maintained a sterling reputation as a thought leader in digital, media and information literacy as well as ethical considerations in the deployment of artificial intelligence, through a national and global network which includes the International Institute of Communications (IIC); The Small Nations Regulatory Forum (SNRF) for which BCJ was founding chair; The International Regulators Forum (IRF); The UNESCO Information For All Programme (IFAP) for which Jamaica, through the BCJ's Executive Director, is a Vice-Chair; and various working groups on artificial intelligence including Jamaica's National Task Force on AI.

Beyond its oversight of political broadcasts, the BCJ plays a role in elections as a founding member of the Election Centre which, since 2011, is convened by the Electoral Commission to monitor and advise the Director of Elections during General, Local Government and By-Elections. The BCJ discharged this function during the 2024 Local Government Elections along with representatives of the political parties which are members of the Electoral Commission, the Jamaica Council of Churches, CAFFE, the JCF and JDF.

One of the BCJ's most signal achievements is the initiation of digital television switchover, a process which it began in 2003 and is now being operationalised. At the time of writing, TVJ's ATSC 3.0 signal was in the testing phase across the country. The BCJ, in its capacity as chair of the Regulatory and Technical Committee, continued to focus on public education and collaboration with the Information Division, OPM, on the licensing and regulatory framework for ATSC 3.0.

The Commission will continue to be a leading authority on digital media and information literacy (DMIL) and a thought leader on the governance and regulation of digital platforms, with the objective of enhancing the user experience, strengthening the capacity of citizens to self-regulate and advancing the evolution of a vibrant, inclusive, and forward-looking media sector in Jamaica.

Our major projects and initiatives in the ensuing year will be the application of DMIL in the electronic media sector, integration of artificial intelligence in the design of an Automated Content Monitoring System, validation and operationalising a new Content Code, and Public Education with a focus on Disinformation and Misinformation.

Professor Lloyd Waller
Chairman



EXECUTIVE DIRECTOR’S REPORT



Cordel Green, Executive Director

Despite continued attrition and recruitment challenges due to uncompetitive compensation, the BCJ staff worked tirelessly on multiple fronts to uphold the Commission’s reputation as a high performing regulator with a forward-thinking and innovative approach to 21st century complexities. This included promoting the liberating and beneficial capabilities of Generative AI in the domains of text, image, voice, video capabilities and code generation - whilst calling attention to its potentially harmful effects in selecting information and news that people read, music that people listen to, decisions people make as well as their political interaction and engagement. BCJ did so by organizing and/or presenting at numerous local, regional and global fora, notably the 4th ‘Artificial Intelligence for Information Accessibility’ (AI4IA) Global Conference on September 28, in observance of the International Day for Universal Access to Information (IDUAI). BCJ partnered with the UNESCO IFAP Working Group on Information Accessibility, University of Alberta, UNESCO Cluster Office for the Caribbean and UNESCO Regional Office for Southern Africa to deliver that event with 75+ presenters from countries as diverse as Brazil, Canada, India, Israel, Jamaica, Kenya, Singapore, South Africa and USA. The speakers contributed unique and varied perspectives on the thematic areas of: ‘AI: The Choice of An Existential Threat or Tool for Scaling Over Human Limitations?’; ‘The New Rules of AI’; and ‘Securing Open, Inclusive Knowledge Societies’.

BCJ continued to lobby for implementation of the Digital Media and Information Literacy (DMIL) Skills Framework, which it developed as a policy recommendation. The research, which underpins the DMIL Framework, indicates a distinct digital divide between those who suffer information overload (from hundreds of cable,TV and new media channels) and those who have very limited access to the predominant 21st century delivery channels for information distribution and information services. What both groups have in common is very little formal preparation for evaluating media and information sources or for functioning as producers rather than mere consumers of media and information. Without digital, media and information literacy, these individuals are subject to manipulation through digital and analogue media channels, and ill-prepared to be socially and economically empowered participants in the global information and knowledge society. In response, BCJ made presentations on digital literacy, mis/disinformation and online safety at in-person and online fora targeted at 80+ educational institutions (infant, primary, high, tertiary, independent) and impacting 4000+ individuals directly.

Finally, consistent with the expectation that it must exhibit a high standard of conduct, the BCJ maintained a 100% compliance rating for the submission of statutory reports within the stipulated deadline, including its annual report and audited financial statements.

These are examples of the Commission’s work over the period of review. As detailed below, most targets were either met or exceeded.

EVALUATION OF PERFORMANCE

(OPERATIONAL PLAN 2023-24)

STRATEGIC OBJECTIVE #1: TO BE A RESPONSIVE, EVIDENCE-BASED, AND INNOVATIVE REGULATOR

Overall Performance Score 95%

PLANNED PROGRAMMES	MAJOR TASKS	TARGETS	ACHIEVEMENTS	COMMENTS
1. Stakeholder Engagement • Policy & Regulatory Cooperation	a. Consult with OPM: Prioritise Electronic Media & Content (EMC) Policy; Framework for new Categories of Licensees; Digital, Media & Information Literacy (DMIL) Policy Recommendations; Caribbean AI Roadmap Policy Recommendations, and Content regulation in era of 4th Industrial Revolution.	Date of submission of reports and/or meetings as per schedule	<ul style="list-style-type: none">▪ Apr. 12 & 19; May 3, 10, 17 & 24; Jun. 7, 14, 21 & 28: Consultative Review Meetings with the Information Division to update the proposed Electronic Media & Content (EMC) Policy (inclusive of relevant aspects of the DMIL framework).▪ Jul. 19: Submissions on Digital Television Switchover (DSO) progress at monthly update Meeting with the Minister and the Permanent Secretary▪ Jul. 25: Submissions at Briefing Meeting with the Prime Minister on the progress of the DSO project.▪ Aug. 9: Consultative Policy Meeting with Minister▪ Sep. 22: Consultative Policy Meeting with Chief Technical Director and Director of the Information Division▪ Oct. 12: Submissions made at OPM Strategic Retreat▪ Oct 20: Policy dialogue with the Minister at BCJ Strategic Planning Retreat. The key takeaways:▪ Ministerial recognition of BCJ's thought leadership and pioneering work on digital, media and information literacy; and artificial intelligence particularly as it pertains to freedom of expression, privacy, disinformation and misinformation.▪ Ministerial Directive for BCJ to leverage its expertise in response to the complex challenge of disinformation/fake news (including policy recommendations to Government).▪ Dec. 8: DSO Briefing with the OPM regarding Policy, Licensing and Legislative Framework; Alignment of DSO and EMC policy; and Public Education campaign.▪ Feb. 22-24: Meeting with the Chief Technical Director, Principal Director & Director of the Information Division to review and align the EMC Policy and proposed legislative framework for DSO.▪ September 21, Dec 14, Dec 21, Jan 18, Feb 15: Meetings of National AI Task Force, OPM (BCJ developed DMIL Framework submitted for integration into the AI Policy and Strategy).	<p>Information Division, OPM to finalise draft for submission to Cabinet.</p> <p>The UNESCO Cluster Office for the Caribbean has carriage of the Caribbean AI Roadmap, earmarked for official launch in the ensuing financial year.</p>

PLANNED PROGRAMMES	MAJOR TASKS	TARGETS	ACHIEVEMENTS	COMMENTS
• Conferences and Seminars on BCJ Strategy	a. Host Licensees Confab	80% of industry licensees	Confabs on content standards, technical standards, broadcast coverage and operational efficiencies and best-practice: <ul style="list-style-type: none">▪ Apr. 5: Zip FM – Management▪ Apr. 25: FAME FM - Programming management▪ Apr. 25: TVJ - Presenters, Producers, management▪ May 4: Flow - Management▪ Jun. 28: Jamaica Association of Community Cable Operators (JACCO) (50% of STVO licensees in attendance)▪ Aug. 9: Commissioners ‘face-to-face’ with licensees▪ Oct. 12: Black Roses FM - Management –▪ Oct. 13: Sun City FM - Management –Radio▪ Oct. 13: KLAS FM - Management▪ Oct. 25: Bridge 99 FM - Management▪ Oct. 21: Strategic engagement of industry in high-level discussions on NextGen TV as an attractive option in a diverse content universe which encompasses generative AI, gaming, the metaverse, free ad-supported streaming television and social media. Participants were executives for TVJ, CVM, JACCO, Scripps/Pearle TV and the chairman of ATSC CIT. Discussions fed into the development of the Commission’s 2024-2028 Strategic Plan & 2024-2025 Operational Plan.▪ Oct. 25: Television Jamaica (TVJ) – Management meeting.	Rather than a single confab with the industry, numerous engagements were considered a better option. This decision was informed by regulatory exigencies consultation with and requests from industry.
	b. Host Public Consultations		<ul style="list-style-type: none">▪ May 26: DMIL Policy Framework Validation Workshop with stakeholders.▪ Jun. 28 Distance Education Workshop.▪ Jul. 27: Emergency Messaging & Security Webinar.▪ Mar. 4: Co-convened International Institute of Communications (IIC) Caribbean Chapter and Inaugural Caribbean Communications and Media Forum: (Caribbean regulators, policymakers and civil society engagement to discuss generative AI, privacy, responsible and trustworthy journalism, misinformation, disinformation and the UNESCO recommendation on the ethics of AI particularly policy areas on communication and information)▪ Mar. 5: CARIMAC Guest lecture on Media Law and Ethics▪March 31 Jamaica Poetry Music Symposium -Consultation with the creative sector on Content Regulation	

PLANNED PROGRAMMES	MAJOR TASKS	TARGETS	ACHIEVEMENTS	COMMENTS
	c. Participate in Regulatory Fora	Participatory Dates and Reports as per the Plan	<p>Apr. 15-19: Presented at the National Apr. 15-19: National Association of Broadcasters (NAB), Las Vegas (The highlighting of Jamaica's global leadership in the deployment of ATSC 3.0/NextGen TV. Jamaica's Next Gen TV advertisement was shared as best practice.</p> <p>April 2023: Global Next Gen Broadcasting Conference (Highlighted Jamaica's pioneering work in the deployment of ATSC 3.0/NextGen TV and world-class public education assets).</p> <p>April 7, April 15, April 29, May 5, May 20, June 2, June 10, June 24, July 8, July 22, Aug 4, Sept 1, Sept 16, Sept 18, Oct 6, Oct 20, Nov 10, Nov 17, Dec 1, Dec 15, Jan 5, Jan 19, Feb 16, March 1, March 2: (Meetings of IEEE P2863 and IEEE P7011 Working Groups on 'Draft Standard for the Process of Identifying and Rating the Trustworthiness of News Sources' and 'Recommended Practice for Organisational Governance of Artificial Intelligence'</p> <p>May 15: International Institute of Communications (IIC) LAC Regional Regulators' Forum (paper presented on digital literacy, and role of the regulator to promote citizens' and consumers' ability to participate effectively and safely online.)</p> <p>May 15: Delegate at IIC Small Nations Regulatory Forum".</p> <p>May 15-16: IIC's Annual LatAm and Caribbean Telecommunications and Media Forum (Paper presented on Creating an enabling and safe environment for the use of Artificial Intelligence - what constitutes responsible AI?"</p> <p>May - ITU GSR-23: Virtual Caribbean Preparatory Meeting</p> <p>Jun. 6: International Conference on, "Tangible and Intangible Impact of Information and Communication in the Digital Age" within the XIV International IT Forum with BRICS and SCO, Russia (Paper presented on human agency in the age of disruptive technologies to prominent international experts in the field of philosophy, cultural anthropology, sociology, political science, psychology, linguistics, management, international relations, communication, IT, information security, educational studies, library science from 45 countries and all geographical regions)</p> <p>Jun. 30: International Summer University in Kőszeg, Hungary (paper presented on the role of international organisations in regulating disruptive technologies).</p> <p>Aug 4: TATT-TTPBA-MIC Broadcast Journalism Workshop (remarks on functions in journalism which AI should not fill).</p> <p>Sep. 28: 4th Artificial Intelligence for</p>	

PLANNED PROGRAMMES	MAJOR TASKS	TARGETS	ACHIEVEMENTS	COMMENTS
		Participatory Dates and Reports as per the Plan	<p>Information Accessibility (AI4IA) Conference (partnered with UNESCO IFAP Working Group on Information Accessibility, University of Alberta, UNESCO Cluster Office for the Caribbean and UNESCO Regional Office for Southern Africa. 75+ presenters from countries as diverse as Brazil, Canada, India, Israel, Jamaica, Kenya, Singapore, South Africa and USA on a range of issues including AI and Participatory Democracy; Convergence of AI and Neuro-technology; Culture, Indigenous Societies and Data Sovereignty; Digital Rights of Children; Use of AI to overcome Disabilities and Deliver Access; Intersection of AI, Art and Human Creativity; and Governance of AI including tensions between the concepts of freedom of expression and information access).</p> <p>Oct. 23-25: LAC Regulators Parley within Global Media and Information Literacy Week.</p> <p>Oct. 27: Conference on 'National Experience in Implementation of the UNESCO Recommendation on the Ethics of AI', Moscow (virtual) (Delivered remarks on the complexities of AI).</p> <p>Nov. 15: National Child Online Protection Committee (NCOPC).</p> <p>Dec 1: International Conference on Accessibility and Human Rights, China (paper presented on "Human Agency – Handmaiden to Accessibility"</p> <p>Jan. 24: Small Nations Regulators Forum</p>	
2. ESG (Environmental, Social and Governance)				
o Environmental	Environmental Plan	Develop and implement an Environmental Plan (Support reforestation, and recycling program, participate in existing programs (beach clean-up), implement solar system/ reduction of energy consumption (smart HQ), explore acquisition of electric vehicles (cost/ benefit analysis)	Phased implementation of an environmental plan begun - partnership agreement signed with Recycling Partners of Jamaica; recycling receptacle installed at BCJ HQ.	The next phase includes the acquisition of a solar energy system. This awaits precursor repairs to the roof.
o Social - Policy Management	Create and update policies and procedures for all departments	100% of policies and procedures documented	<ul style="list-style-type: none">▪ Process flows for 90% of departments completed.▪ Data Protection Framework and policies prioritised in light of Data Protection legislation - 90% complete (data review, gap analysis, policy and procedural proposals).▪ Motor Vehicle Policy developed and approved.▪ Sexual Harassment Policy undergoing approval process.▪ Internship policy and framework approved.▪ Policy and Procedures updated for records management.	Documentation of existing policies and procedures for all departments is incomplete due to competing priorities and a shortage of personnel in some units.

PLANNED PROGRAMMES	MAJOR TASKS	TARGETS	ACHIEVEMENTS	COMMENTS
Training and personal development of team members	Develop Training Plan and train team.	Meet at least 80% of target - 5 Training/developmental days per staff	90% of staff engaged in at least 5 days of training/developmental programmes including: <ul style="list-style-type: none">▪ Audit in a Dynamic Environment (2 days - 1 team member)▪ Procurement (2 days - 2 team members)▪ ATSC 3.0 Workshop on Distance Education (1 day - 11 team members)▪ Fire Safety (1 day - All staff)▪ Content Standards in the Digital Age (1 day - All Staff)▪ Enterprise Risk Management (2 days - 2 team members)▪ Emotional Intelligence for Leadership (1 day - 3 staff members)▪ High-Impact Coaching Skills for Managers and Supervisors & Team Approach for Enhancing Workplace Productivity (2 days - 1 staff member)▪ Minute Writing (1 day - 1 staff member)▪ Taxation Webinar (1 day - 2 staff members)▪ Essential Elements of Public Sector Procurement (5 days - 3 Staff members)▪ Preventing, Managing and Resolving Conflict (1 day - 1 team member)▪ Emotional Intelligence for Effective Leadership (1 day - 1 team member)▪ Corporate Governance (4 days - 1 Staff member)▪ Supervisory Management (3 days - 1 staff member)▪ Managing the Sick and Injured Worker (1 day - 1 staff member)▪ Continuing Legal Education (4 days - 3 staff members)▪ Preventing, Managing and Resolving Conflict (1 day - 1 staff member)▪ Cybersecurity (1 day – 2 staff members)	
- Wellness	Review, update and implement a wellness plan	TBD based on the Staff Satisfaction Index	<ul style="list-style-type: none">▪ Counselling/Therapy options available to Staff and promoted throughout the year▪ Monthly team-building exercise including two sessions with a Counselling Psychologist▪ Dipstick Staff survey conducted. Highlights:<ul style="list-style-type: none">• positive feedback on flexibility to work from any convenient location• challenges being experienced, such as with maintaining an appropriate work/life balance• need for continued support, effective communication, and strategies to address work-life balance concerns.• dissatisfaction with compensation• Appreciation of efforts to advocate for fair compensation based on the organization's significant workload and unique competencies.	

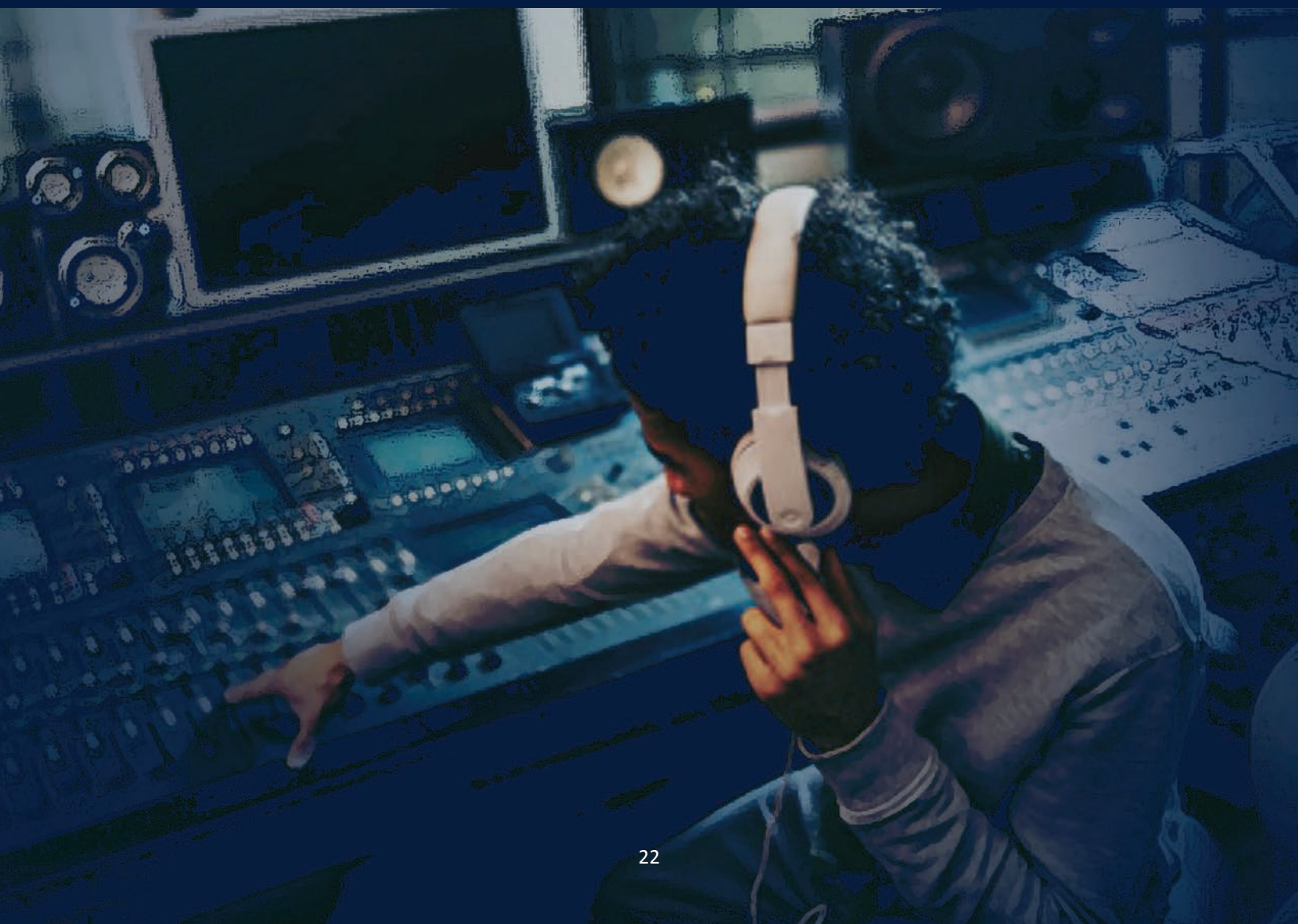
PLANNED PROGRAMMES	MAJOR TASKS	TARGETS	ACHIEVEMENTS	COMMENTS
- Facilities management	<ul style="list-style-type: none">▪ Procure office space design consultant.▪ Configure space and procure fit-for-purpose furnishing and equipment	Reconfigured, ergonomic workspace.	Delayed	The project lead, Director, H.R & Administration resigned and repeated efforts to recruit a suitable candidate were unsuccessful due to uncompetitive compensation.
o Governance	Statutory Obligations	80% compliance with statutory obligations	100% compliance with statutory obligations including: <ul style="list-style-type: none">- Quarterly Operational Plan Report and Financials to OPM and MoF on Apr. 28, Jul. 28, Oct. 31 & Feb. 5- Monthly Financial Reports to MoF: Apr. 24, May 19, Jun. 14, Jul. 14, Aug. 14, Sep. 15, Oct. 13, Nov. 17, Dec. 18, Jan. 24, Feb. 19 & Mar. 18- Audited Financial Statements and Annual Report submitted July 31.	Also, unsuccessful attempts to recruit suitable candidates to fill the position of Procurement Director caused delays in completing these projects.
3. Industry Development				
o Digital Switchover	Implement GOJ Policy decisions.	Analogue Switch off date (ASO) to be decided based on rollout schedule.	<ul style="list-style-type: none">▪ Bi-weekly consultations with the President of the ATSC focused on global ATSC 3.0 roll-out.▪ Jun. 28 ATSC 3.0 workshop on Distance Education explored technical capabilities of ATSC 3.0 for distance education and data casting. Eighty-six (86) sector leaders engaged including educators and broadcasters.▪ BCJ was instrumental in the crafting of the TOR and strategy for the establishment of ATSC Caribbean Implementation Team (IT-7) to provide a focal point for knowledge exchange on ATSC 3.0 adoption and implementation.▪ Jul. 27: DSO/ATSC 3.0 Workshop on Emergency Messaging & Security - 127 participants including first responders.▪ Aug. 2: DSO National Steering Committee Convened, chaired by Prime Minister.▪ Nov. – DSO/ Next Gen Tv Public Education campaign launched.▪ Draft Digital Television Licences and model legislation completed▪ DSO Technical Documentation completed: ATSC-3.0 Transmission Operating Guidelines; Technical Requirements for Set Top Boxes; 600MHz Spectrum Analysis; Analysis of Content Processing Facilities; Requirements for Multiplex; Digital Rights Management (DRM)	GoJ has not yet determined ASO

PLANNED PROGRAMMES	MAJOR TASKS	TARGETS	ACHIEVEMENTS	COMMENTS
1.4 Organizational responsiveness and efficiency o Enhance Monitoring Capability (Content) o Enhance Monitoring Capability (Technology)	<ul style="list-style-type: none">▪ Evaluate and implement a Virtual Content Monitoring Framework.▪ Research on and acquisition of ATSC 3.0 digital broadcast monitoring equipment▪ Acquire second vehicle for monitoring and modify to fit test equipment▪ Acquire duplicate test equipment for the second vehicle.▪ Implement the Mandatory Proof of Performance (MPPR) toolPhase 2: Automated Content Monitoring System (ACMS) Project ImplementationAutomation of Business ProcessesCopyright ComplianceConduct audit	<p>100% services covered</p> <p>100% of licensees covered</p> <p>Acquire test vehicle by March 31, 2024</p> <p>Equipment non-specific to ATSC 3.0 (2 signal level meters; AC/DC inverter; Antennae array; Field laptop and Optical Test Equipment)</p> <p>Virtual and real-time reporting utilising a web-based application</p> <p>Implement per plan</p> <p>Percentage of processes automated per agreed plan</p>	<ul style="list-style-type: none">▪ 94 % of all broadcast services covered.▪ Virtual Monitoring expanded by the addition four (4) media monitors.▪ On average, one licensee inspected per month.▪ Test equipment acquired and shipped (awaiting customs clearance).▪ Field laptop for delivery in Q1: 2024/25.Informal engagement with JACCO on the viability of industry prioritised/ MPPR consultations scheduled for 1st quarter 2024.Exploration of institutional partnership underway with UTECH Computing Department.Documentation of all business processes completed.Collation and analysis of data complete. Draft report completed and under review.	<ul style="list-style-type: none">▪ Technical department operating at reduced capacity. Difficulty recruiting two Technicians due to unattractive compensation.Decision taken to delay acquisition of ATSC 3.0 compatible test equipment until further technical standards for Jamaica were agreed and Broadcasters make final decision on network designs.Operational phase affected by external/3rd party personnel challenges.
4. Research Agenda	Implement approved Research Agenda	Date of publications or submission of Reports per Research Agenda	<p>Jul 4: DMIL Policy Framework completed and submitted to OPM</p> <p>Jul. 10: DMIL Academic Paper authored by BCJ, UNESCO & MSBM completed.</p> <p>Sep: Study on the trends of STV Licensees with diminishing licence fees completed. Recommendations for industry interventions are included.</p> <p>Sep: Informational video on the proposed new Content Code completed and uploaded to the BCJ website and social media platforms in anticipation of group consultations.</p>	Research capacity challenged by attrition/ uncompetitive compensation

STRATEGIC OBJECTIVE #2: PROMOTE MEDIA/DIGITAL LITERACY TO EMPOWER CITIZENS AND TO PROTECT THE MOST VULNERABLE
Overall Performance Score 90%

PLANNED PROGRAMMES	MAJOR TASKS	TARGETS	ACHIEVEMENTS	COMMENTS
1. Media/ Digital Literacy o Media Campaign o BCJ Virtual Digital Literacy Academy o Digital Literacy Outreach Programme	<p>Implement Media Campaign prioritizing DSO</p> <p>Improve Get Safe Online Platform</p> <p>Develop and implement Digital Literacy Outreach Plan</p>	<p>Survey with positive impact score of 80%</p> <ul style="list-style-type: none">▪ Percentage of content localized for applicability to Jamaicans▪ Percentage of content gamified as per plan <p>Average evaluation score 60% or higher</p>	<p>Campaign assets developed and produced for phased rollout on DSO/Nextgen TV: Dec. 1- Digital display advertising on, social media Dec. 4 - Nextgen TV Ads commenced airing</p> <p>Continued addition of content on www.GetSafe.org.jm</p> <ul style="list-style-type: none">▪ 4000+ persons impacted by online and in-person presentations on digital literacy, mis/disinformation and online safety:<ul style="list-style-type: none">▪ 4 Apr. 2023 Pembroke Hall High School, Kingston▪ 21 Apr. 2023 St. James High School, St. James▪ 28 May 2023 Hope Temple Pentecostal, St. Catherine▪ 30 May 2023 Warsop Primary School, Trelawny▪ 30 May 2023 Troy Primary School, Trelawny▪ 18 Sep. 2023 Allman Town Primary, Kingston▪ 22 Sep. 2023 Franklyn Town Primary, Kingston▪ 2 Oct. 2023 Dupont Primary School, Kingston▪ 13 Oct. 2023 Wolmers High School for Girls, Kingston▪ 25 Oct 2023 Ocho Rios Primary, St. Ann▪ 25 Oct 2023 Ocho Rios High School, St. Ann▪ 26 Oct 2023 Marcus Garvey Technical, St. Ann▪ 3 Nov 2023 NCMC Mixed School, Kingston▪ 8 Nov 2023 Dupont Primary School (Grade 5), Kingston▪ 15 Nov 2023 St. Catherine High School (Mixed Grade), St, Catherine▪ 21 Nov. 2023 Immaculate High (7th Grade, St. Andrew▪ 28 Nov. 2023 Guys Hill High School, St. Catherine▪ 1 Feb. 2024 Waterford High School, St. Catherine▪ 8 Feb. 2024 Southborough Primary School, St. Catherine▪ 9 Feb. 2024 Holy Trinity High School, Kingston▪ 22 Feb. 2024 The Queens High School, St. Andrew▪ 18 Mar 2024 National Secondary Schools Council, Clarendon▪ 26 Mar 2024 Calabar Primary and Infant School <p>Presentations were also made to groups specifically geared to adults as follows:</p> <ul style="list-style-type: none">▪ 21Apr. 2023: Montego Bay Infant School, St. James▪ 16 May 2023: Spring Garden Infant and Primary School, Trelawny▪ 21 May 2023: Portmore Missionary Church Parenting Seminar, St. Catherine▪ 28 May 2023: Hope Temple Pentecostal Church of God, St. Catherine▪ 4 Jul. 2023 HEART/ GARMEX, Kingston▪ 25 July: Jamaica Independent Schools Association (principals, board members, teachers in leadership)▪ 27 Sep. 2023 Southborough Primary PTA, St. Catherine▪ 27 Oct. 2023 Waterford Infant PTA, St. Catherine▪ 23 Nov. 2023 Dupont Primary PTA, Kingston▪ 24 Nov. 2023: Hope Temple Pentecostal, Parent Ministry, St. Catherine▪ 9 Jan. 2024: Southborough Primary Six Grade Parents Meeting, St. Catherine▪ 31 Mar. 2024: Mico Teachers College/ Music Symposium, Kingston	<p>Roll-out to be phased in line with industry buildout/ deployment</p> <p>Challenge recruiting a suitable candidate as project lead/ Snr Dir of Communications due to uncompetitive compensation.</p> <p>Formal survey instrument not yet finalised.</p>

OPERATIONAL HIGHLIGHTS



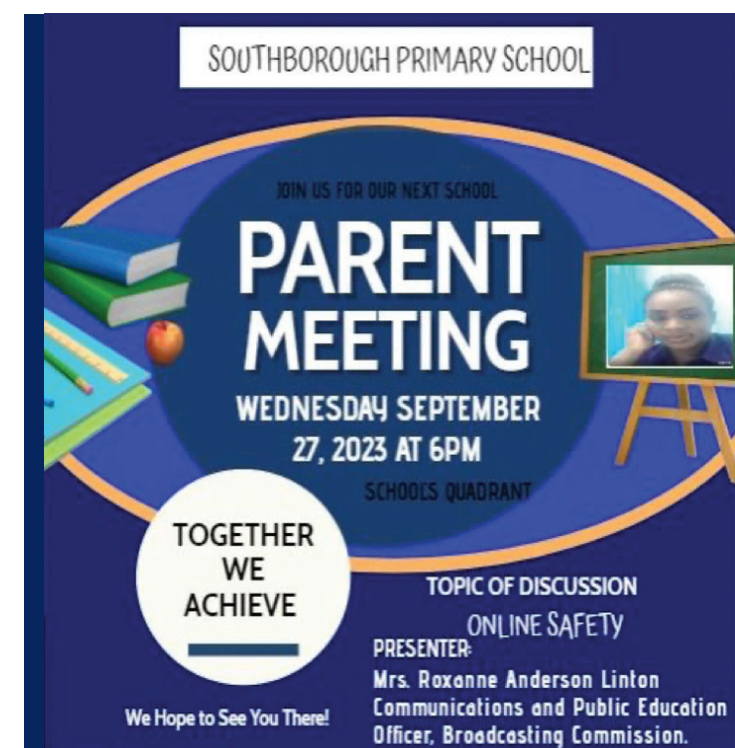
PUBLIC EDUCATION & COMMUNICATIONS

DIGITAL LITERACY OUTREACH PROGRAMME

This programme involves engagement with primary and secondary school students as well as adult groups on opportunities and challenges in the digital economy and society.

During the financial year, the Commission conducted twenty-five (25) school outreach activities, impacting almost three thousand (3000) primary and high school students

Additionally, the Commission conducted eleven (11) adult outreach sessions, empowering over eight hundred (800) parents and guardians with information needed to parent in the digital age.



School Outreach Programmes

**NATIONAL DIGITAL SWITCHOVER
MEDIA PUBLIC EDUCATION**

The Digital Switchover (DSO) public education campaign was launched in December 2023 via social media and was quickly followed by the launch of a television advertisement in January 2024. The campaign is designed to promote the transition to digital television utilising ATSC 3.0., the most advanced television transmission standard in the world. It will support the rollout and adoption of digital television of Jamaica and is expected to continue until after the analogue switch-off, that is, the final step in moving the country to fully digital broadcasting.

The Nextgen TV campaign has been designed for all media and will be complemented with community engagements.

Notably, the campaign was highlighted by the Advanced Television Systems Committee (ATSC) at the 2024 Consumer Electronics Show (CES) in Las Vegas.

The campaign utilised digital and traditional marketing channels to ensure comprehensive coverage and effective dissemination of information.

The digital marketing component of the campaign was carried out on popular social media platforms and through the dedicated website (nextgentvja.com) (<http://nextgentvja.com>). The website provided an overview of DSO, publications, resources, FAQs, and links to useful sites with information on set-top boxes, televisions, and prices.

Traditional marketing efforts included extensive rotations on radio and TV, as well as ads displayed on superboards across the island, in newspapers, and on buses operated by the Jamaica Urban Transit Corporation. These efforts ensured that the message reached a broad audience, including those without internet access.



RESEARCH & CROSS-SECTORAL COLLABORATION

Digital Media and Information Literacy (DMIL) Framework

The DMIL Framework was finalized and submitted to the Office of the Prime Minister on July 4, 2023. Below are the major outputs under the framework during the reporting period:

- Digital Media and Information Literacy (DMIL) Policy Paper. BCJ UNESCO & MSBM validated on May 26, 2023.
- Academic Paper : Conforming & Confirming Competence. Developing a Globally Comparative Digital, Media and Information Literacy Model for Jamaica. BCJ, MSBM & Slashroots
- Abstracts for future academic work:
 - Designing Inclusive Digital Public Policy - A Case Study. BCJ, MSBM & Slashroots
 - Validating the DMIL Framework - A National Survey of Digital Competencies. BCJ, MSBM & Slashroots

Moving forward, the aim is to transition from the conceptual stage to the implementation of the DMIL Skills Framework. This implementation seeks to bridge the identified gaps in DMIL in the media sector and will provide a demonstration case for the full implementation of DMIL across all sectors.

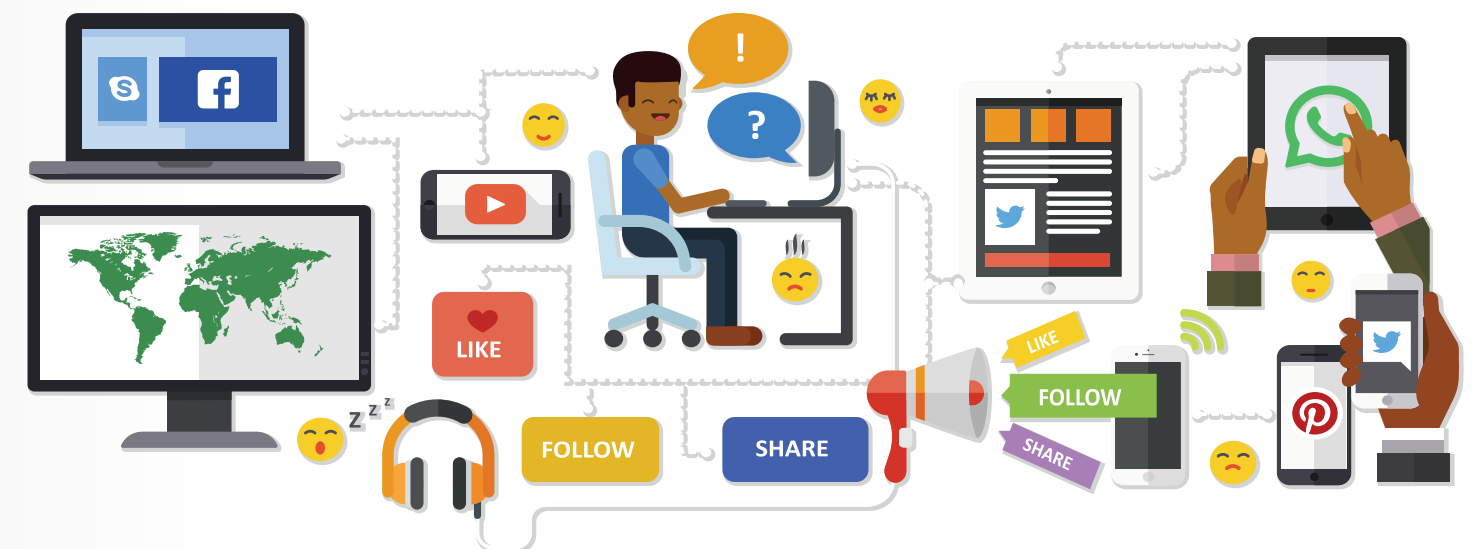
Study on the Trends of STV Licensees with Diminishing License Fees

A study on the trends contributing towards diminishing license fees was conducted, and guided by desk research, licensee financial data and live consultation with licensees individually and as a group. The study confirmed that most licensees were experiencing diminishing revenues and provides several multi-faceted recommendations, to address this decline, which will be operationalized in the coming financial year as appropriate.

Content Code Consultations

During the reporting period, the Commission engaged stakeholders to validate the proposed Content Code (the Code) which was prepared in March 2022.

Members of the Jamaican society provided their perspectives on the Code by survey, in written form such as emails or itemised recommendations, and during online stakeholder sessions via Zoom. Forty(40) stakeholders provided written feedback on the Code while over 130 stakeholders participated across the four live sessions. An explanatory video has also been developed and made available on BCI's YouTube channel.



MONITORING COMPLIANCE & CUSTOMER SERVICE

COMPLAINTS/REFERRALS WITH THE COMMISSION

One hundred and sixty-four (164) complaints and referrals were recorded for the period under review (see Tables 1 & 2 for quarterly breakdown and details on nature of contacts). This represents a four percent (4%) decrease over the previous year. The information received from these contacts led to eighty-five (85) content standards investigations.

TABLE 1: TOTAL COMPLAINTS/REFERRALS RECORDED

QUARTER	NO. OF CONTACTS RECORDED
April - June 2023	57
July - September 2023	31
October - December 2023	30
January - March 2024	46
TOTAL	164

TABLE 2: BREAKDOWN OF COMPLAINTS/REFERRALS

QUERIES REQUESTS AND REPORTS	APR-JUN 2023	JUL-SEP 2023	OCT-DEC 2023	JAN-MAR 2024	TOTAL
Complaints/Referrals Received and Investigated (from monitoring and/or the public)	42	17	12	14	85
Matters Concerning CSport.tv and the CSport app, which offer a paid subscription streaming service to the public and access to English Premier League Games	-	-	-	20	20
Broadcast & STV Licence Application process	3	-	-	-	3
Poor technical services - Subscriber Television	5	7	8	5	25
Poor Customer Service - Subscriber Television	-	-	4	-	4
Poor technical service - Broadcast Television Operators	-	-	-	-	-
Other operational issues	7	7	6	7	27
TOTAL	57	31	30	46	164



COMPLAINTS RECEIVED

Over the course of the financial year, there were eighty-five (85) complaints/referrals. This was an increase of thirty-three per cent (33%) compared to the previous period. Table 3 provides a quarterly breakdown of the complaints/referrals.

TABLE 3: QUARTERLY BREAKDOWN OF COMPLAINTS/REFERRALS RECEIVED

QUARTER	NO. OF COMPLAINTS/REFERRALS RECEIVED
April - June 2023	42
July - September 2023	17
October - December 2023	12
January - March 2024	14
TOTAL	85

COMPLAINTS/REFERRALS INVESTIGATED

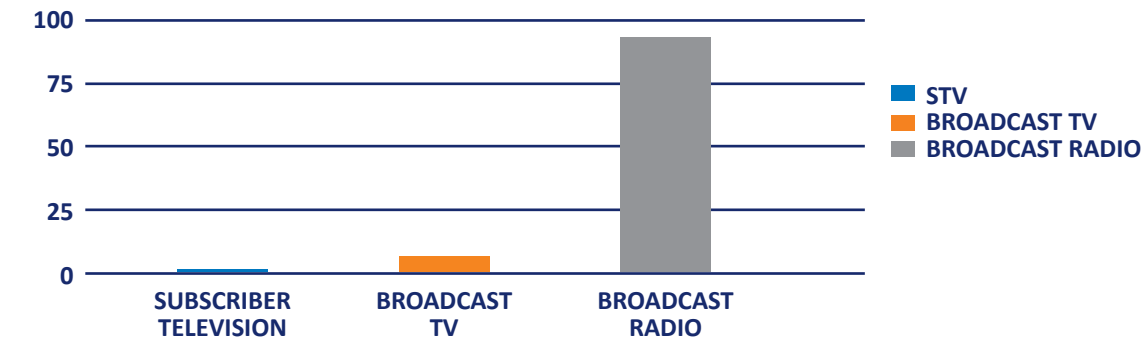
Ninety-seven (97) investigations were undertaken of which ninety-three (93) concerned content standards matters regarding radio broadcasts. Four (4) related to television broadcasts. Eight-five (85) of these arose during the period under review and twelve (12) were carried over from the previous financial year. The total number of complaints/referrals investigated represented a forty-three (43%) increase over the previous period. Table 4 below provides a breakdown of the complaints/referrals investigated on a quarterly basis while Figure 1 shows a breakdown of all complaints/referrals

investigated, including those brought forward from the previous period.

TABLE 4: COMPLAINTS/REFERRALS INVESTIGATED FOR THE PERIOD APRIL 2023 - MARCH 2024

QUARTER	NO. OF COMPLAINTS/REFERRALS INVESTIGATED
April - June 2023	54
July - September 2023	17
October - December 2023	12
January - March 2024	14
TOTAL	97

FIGURE 1: TOTAL COMPLAINTS/REFERRALS INVESTIGATED FOR APRIL 2023 – MARCH 2024



	Complaints/Referrals Carried Over From 2022-2023 Financial Year	Complaints/Referrals Received & Investigated During 2023-2024 Financial Year	TOTAL
STV	-	-	-
BROADCAST TV	2	2	4
BROADCAST RADIO	10	83	93
TOTAL	12	85	97

Complaints Resolution

Eighty-nine (89) complaints were resolved during the period under review.

Table 5 shows the categories of complaints resolved while Table 6 details the grounds on which the Commission closed its investigations.

TABLE 5: COMPLAINTS RESOLVED APRIL 2023 – MARCH 2024 (BY SERVICE)

SERVICE	NO. OF INVESTIGATED COMPLAINTS RESOLVED (INCLUDING THOSE BROUGHT FORWARD)
Subscriber Television	-
Broadcast Television	-
Broadcast Radio	6
TOTAL	83

TABLE 6: COMPLAINTS RESOLVED FOR APRIL 2023 – MARCH 2024

Commission Decision/Reasons	Apr-Jun 2023	Jul-Sep 2023	Oct-Dec 2023	Jan-Mar 2023	TOTAL
Closed – Licensee complied with required remedial action for breach of licence					
Subscriber Television	-	-	-	-	-
Broadcast Television	1	1	1	-	3
Broadcast Radio	5	16	5	9	35
Closed – No evidence of breach					
Subscriber Television	-	-	-	-	-
Broadcast Television	2	-	-	-	2
Broadcast Radio	6	6	4	3	19
No Sanction applied/Commission accepted licensee’s remedial action					
Subscriber Television	-	-	-	-	-
Broadcast Television	1	-	-	-	1
Broadcast Radio	12	4	8	5	29
TOTAL	27	27	18	17	89

FINANCIAL COMPLIANCE

STV operators are required to pay an annual licence fee of five per cent (5%) of their gross subscription income. Aggregate payment performance is illustrated in Figure 2.

Figure 2: Payment Compliance

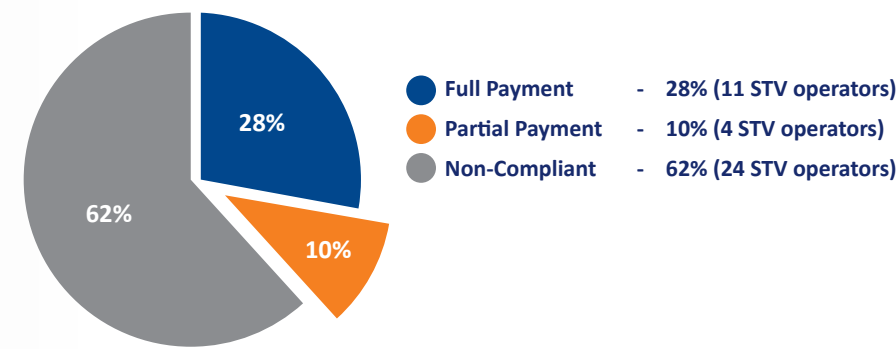


TABLE 7: STV LICENSEES FINANCIAL COMPLIANCE FOR QUARTER ENDED MARCH 31, 2024

LICENSEES	SUBMISSION OF AUDITED FINANCIAL STATEMENTS FOR YEARS:					LICENCE FEES		
	2019	2020	2021	2022	2023	Paid in Full	Partial Payment	Non-Compliant
1 Advance Cable Systems Ltd.	no	yes	no	no	no			✓
2 Astra Technology Ltd.	no	no	no	no	no			✓
3 Best TV Communications Group Ltd	--	--	n/a	no	no			✓
4 Cable One Jamaica Ltd.	no	yes	yes	no	no		✓	
5 Cabletron Network Systems Ltd. (managed by Home Time Entertainment Limited)	yes	no	no	no	no			✓
6 Central Clarendon Cable Ltd.	no	no	no	no	no			•
7 Central Communication Services Ltd.	yes	no	no	no	no	✓		
8 Columbus Communications - FLOW	no	yes	no	no	no	✓		
9 Combined Communications Ltd.	no	yes	no	no	no		✓	
10 Communicable Ltd	no	no	no	no	no			✓
11 Cornwall Communications Ltd.	yes	yes	no	no	no			✓
12 CTL Limited	yes	yes	yes	no	no	✓		
13 Digicel Jamaica	no	yes	yes	yes	no	✓		
14 Digital Interactive Systems Limited	yes	yes	yes	no	no			✓
15 Direct Cable Systems Ltd.	no	no	no	no	no			••
16 Gemini Cable Network	no	no	no	no	no	✓		
17 General Satellite Network Company	yes	no	no	no	no			••
18 Guthrie's Communications Ltd (managed by Home Time Entertainment Limited)	no	no	no	no	no			•••
19 Home Time Entertainment Limited	no	yes	yes	no	no			✓
20 Horizon Entertainment & Communication (managed by Home Time Entertainment Limited)	no	no	no	no	no			✓
21 Inntech Communications Ltd.	yes	yes	yes	no	no	✓		
22 JACS	yes	yes	yes	no	no	✓		
23 Jamaica Cablevision Ltd. (managed by Home Time Entertainment Limited)	no	no	no	no	no			✓

TABLE 7: STV LICENSEES FINANCIAL COMPLIANCE FOR QUARTER ENDED MARCH 31, 2024 (Cont'd)

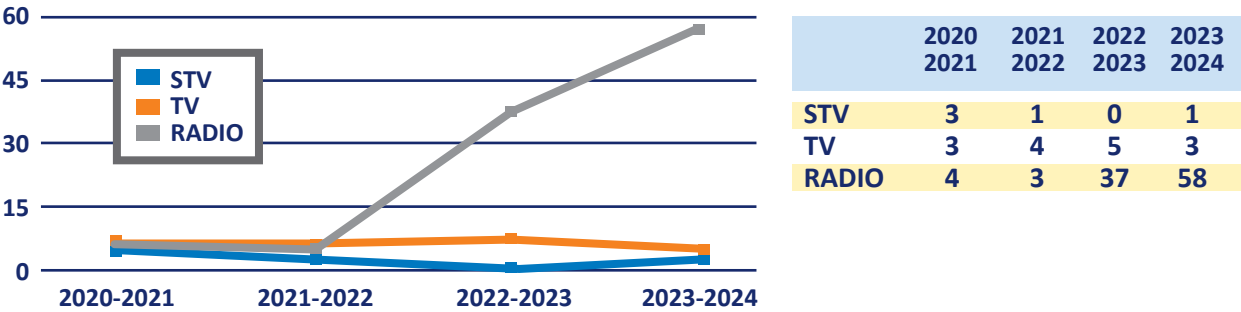
LICENSEES	SUBMISSION OF AUDITED FINANCIAL STATEMENTS FOR YEARS:					LICENCE FEES		
	2019	2020	2021	2022	2023	Paid in Full	Partial Payment	Non-Compliant
24 Krisara Cable Co. Ltd.	no	no	no	no	no			✓
25 Linscom Network Limited	no	no	no	no	no			✓
26 Marimaxx Communications Ltd. (managed by Home Time Entertainment Limited)	no	no	no	no	no			✓
27 Mars Cable Vision Limited	yes	yes	yes	no	no			✓
28 McKoy's Cable Television Co. Ltd.	no	no	no	no	no			✓
29 Mikes Electronics & Cable Network Ltd.	no	no	no	no	no			
30 Modern Re-Broadcasting Co. Ltd.	no	no	no	no	no			✓
31 Nems Electrical & Satellite Ltd.	no	no	no	no	no			✓
32 Network Cable Service	yes	no	yes	no	no	✓		
33 Odyssey Cable Vision Limited	yes	yes	yes	no	no	✓		
34 Procables Network Limited	no	no	no	no	no	✓		
35 QES 46 Limited	no	no	no	no	no			✓
36 Quality Cable Service	no	no	no	no	no			••
37 Rural Cable Company Limited	no	no	no	no	no			✓
38 Santastic Cable Systems Ltd. (managed by Odyssey Cable Vision Limited)	yes	yes	no	no	no		✓	
39 Somane Pesole Communications Ltd.	no	no	yes	yes	no	✓		
40 Stars Cable Company Ltd.	yes	yes	yes	no	no		✓	
41 St. Thomas Cable Network Limited	no	no	no	no	no			✓
42 Summit Satellite Systems Limited	no	no	no	no	no			•••
43 Total Cable	no	yes	yes	yes	no			✓
44 Tru Star Cable Television Network	no	no	no	no	no			••••
45 Venus Cable Services	no	no	no	no	no			
46 Vere Cable Network Limited	no	no	no	no	no			✓
47 Westar Communications Limited	no	no	no	no	no			✓
48 Wilson Enterprises Limited	no	yes	yes	yes	no			✓

Licence Not Issued;
n/a - Not Applicable (Licence granted during year. A licensee is not expected to submit audited financial statements in the year that a licence is granted).
* The licensee is currently not operating and has indicated that it intends to pull out of the STV business. The licence expired on March 30, 2024.
** The licensee has reported that it is no longer operating. The Commission will conduct an independent inspection to verify, and determine appropriate next steps.
*** The licensee is not operating; however, it has submitted an application for renewal of licence which is being processed.
**** The licensee is not operating and has formally advised the Commission of its intention to transfer ownership of its operations to another licensee

NOTICES OF BREACH

Sixty-two (62) Notices of Breach were issued to Broadcast Television, Broadcast Radio, and Subscriber Television (STV) Licensees (see figure 3). As a consequence, there were suspension of on-air and production personnel, airing of public apologies, and meetings between the Commission and the management of several broadcast licensees to review their operation. The Commission also made itself available to conduct content standards training sessions for the industry.

FIGURE 3: TREND IN BREACHES BY SERVICE



BREACHES BY BROADCAST RADIO LICENSEES

- ‘Date of Notification’ is meant to indicate the date on which the notice of breach was issued, pursuant to Section 20 of the Broadcasting and Radio Re-diffusion Act.
- TSBR - Television & Sound Broadcasting Regulations
- Code - Children’s Code for Programming

1. CORNWALL BROADCASTING COMPANY LIMITED (MELLO FM)

DATE OF NOTIFICATION: April 21, 2023
COMPLAINT NUMBER: 2023020100
NATURE OF COMPLAINT: Transmission of indecent, inappropriate and offensive language during the airing of several songs.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR and the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission and review its compliance arrangements.

2. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION: April 21, 2023
COMPLAINT NUMBER: 2023020601
NATURE OF COMPLAINT: Transmission of songs with sexually suggestive lyrics.
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

3. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: April 21, 2023
COMPLAINT NUMBER: 2023020602
NATURE OF COMPLAINT: Transmission of song which might have breached the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission and review its compliance arrangements.

4. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: April 21, 2023
COMPLAINT NUMBER: 2023020603
NATURE OF COMPLAINT: Transmission of songs in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive and Regulation 30(d) of the TSBR
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission and review its compliance arrangements.

5. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: April 21, 2023
COMPLAINT NUMBER: 2023020604
NATURE OF COMPLAINT: Transmission of song with indecent and profane language.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission and review its compliance arrangements.

6. S & B COMMUNICATIONS LIMITED (FYAH 105 FM)

DATE OF NOTIFICATION: May 31, 2023
COMPLAINT NUMBER: 2023022300
NATURE OF COMPLAINT: Transmission of song with sexual lyrics
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

7. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION: May 29, 2023
COMPLAINT NUMBER: 2023030601
NATURE OF COMPLAINT: Transmission of song which breached the October 11, 2022 Directive.
NATURE OF BREACH: Breach of October 11, 2022 Directive.
REMEDIAL ACTION: The Commission accepted the licensee’s internal remedial action and decided that no further action was required.

8. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION: May 29, 2023
COMPLAINT NUMBER: 2023030200
NATURE OF COMPLAINT: Transmission of song which breached the October 11, 2022 Directive
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

9. RADIO JAMAICA LIMITED (HITZ 92 FM)

DATE OF NOTIFICATION: May 31, 2023
COMPLAINT NUMBER: 2023030900
NATURE OF COMPLAINT: Transmission of indecent and profane language during ‘Sports Explosion’.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR and the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

10. NATIONWIDE NEWS NETWORK (NNN)

DATE OF NOTIFICATION: May 31, 2023
COMPLAINT NUMBER: 2023031600
NATURE OF COMPLAINT: Transmission of songs which breached the October 11, 2022 Directive
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

11. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: May 31, 2023
COMPLAINT NUMBER: 2023032000
NATURE OF COMPLAINT: Transmission of song which breached the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

12. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION: June 26, 2023
COMPLAINT NUMBER: 2023041201
NATURE OF COMPLAINT: Transmission of songs with sexually suggestive lyrics.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR and the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

13. NATIONWIDE NEWS NETWORK LIMITED (NNN)

DATE OF NOTIFICATION: June 26, 2023
COMPLAINT NUMBER: 2023041103
NATURE OF COMPLAINT: Transmission of sexually suggestive material during a discussion.
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

14. KOMMERCIAL SUITES LIMITED (MEGA JAMZ 98 FM)

DATE OF NOTIFICATION: June 26, 2023
COMPLAINT NUMBER: 2023041102
NATURE OF COMPLAINT: Transmission of excessive language during the airing of a song.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR, the Code and Section 17 of the BRRA.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

15. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: June 26, 2023
COMPLAINT NUMBER: 2023032800
NATURE OF COMPLAINT: Transmission of songs which breached the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

16. NATIVE BROADCASTING COMPANY LIMITED (STYLZ FM)

DATE OF NOTIFICATION: June 26, 2023
COMPLAINT NUMBER: 2023041300
NATURE OF COMPLAINT: Transmission of a song with sexually suggestive lyrics.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR and the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

17. NATIVE BROADCASTING COMPANY LIMITED (STYLZ FM)

DATE OF NOTIFICATION: June 26, 2023
COMPLAINT NUMBER: 2023041301
NATURE OF COMPLAINT: Transmission of songs with profane and sexually suggestive lyrics.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR and the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

18. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION: July 11, 2023
COMPLAINT NUMBER: 2023051100
NATURE OF COMPLAINT: Transmission of song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022, Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

19. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: July 11, 2023
COMPLAINT NUMBER: 2023051900
NATURE OF COMPLAINT: Transmission of song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive
REMEDIAL ACTION: The Commission accepted the licensee's internal remedial action and decided that no further action was required.

20. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: July 11, 2023
COMPLAINT NUMBER: 2023051901
NATURE OF COMPLAINT: Transmission of song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

21. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION: July 11, 2023
COMPLAINT NUMBER: 2023051904
NATURE OF COMPLAINT: Transmission of song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

22. NATIONWIDE NEWS NETWORK LIMITED (NNN)

DATE OF NOTIFICATION: July 11, 2023
COMPLAINT NUMBER: 2023050100
NATURE OF COMPLAINT: Transmission of song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022, Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

23. GROVE BRPADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: August 10, 2023
COMPLAINT NUMBER: 2023060100
NATURE OF COMPLAINT: Transmission of song with expletives.
NATURE OF BREACH: Breach of the Regulation 30 (d) of the TSBR and the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

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24. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION: August 11, 2023
COMPLAINT NUMBER: 2023060201
NATURE OF COMPLAINT: Transmission of song with indecent and profane language.
NATURE OF BREACH: Breach of Regulations 30(d) of the TSBR and the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

25. CARIBBEAN GLOBAL NETWORK INC. (THE BRIDGE 99 FM)

DATE OF NOTIFICATION: August 10, 2023
COMPLAINT NUMBER: 2023062000
NATURE OF COMPLAINT: Transmission of songs with indecent language, violent and sexual lyrics.
NATURE OF BREACH: Breach of the TSBR, Code and October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

26. KOMMERCIAL SUITES LIMITED (MEGA JAMZ 98 FM)

DATE OF NOTIFICATION: August 10, 2023
COMPLAINT NUMBER: 2023062001
NATURE OF COMPLAINT: Transmission of song with sexually suggestive lyrics.
NATURE OF BREACH: Breach of scheduling requirements of the Code.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

27. GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF NOTIFICATION: August 10, 2023
COMPLAINT NUMBER: 2023062900
NATURE OF COMPLAINT: Transmission of song with indecent and profane language.
NATURE OF BREACH: Breach of Regulations 30(d) of the TSBR and the Code.
REMEDIAL ACTION: The Commission accepted the licensee’s internal remedial action and decided that no further action was required.

28. S & B COMMUNICATIONS LIMITED (FYAH 105 FM)

DATE OF NOTIFICATION: October 5, 2023
COMPLAINT NUMBER: 2023072001
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

29. BLACK ROSES ENTERPRISE LIMITED (ROSES FM)

DATE OF NOTIFICATION: October 5, 2023
COMPLAINT NUMBER: 2023062800
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive, Regulation 30(d) of the TSBR and the scheduling requirements of the Code.
NATURE OF BREACH: Breach of the October 11, 2022 Directive, Regulation 30(d) of the TSBR and the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission and meet with the Commission’s Executive Director.

30. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: October 5, 2023
COMPLAINT NUMBER: 2023063001
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

31. KOMMERCIAL SUITES LIMITED (MEGA JAMZ 98 FM)

DATE OF NOTIFICATION: October 5, 2023
COMPLAINT NUMBER: 2023063003
NATURE OF COMPLAINT: Transmission of a song with sexually suggestive lyrics.
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

32. MOTHER IN CRISIS (SUNCITY RADIO)

DATE OF NOTIFICATION: October 5, 2023
COMPLAINT NUMBER: 2023060101
NATURE OF COMPLAINT: Transmission of songs in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the Regulation 11(3) of the TSBR and Section 17 of the BRRA.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

33. MOTHER IN CRISIS (SUNCITY RADIO)

DATE OF NOTIFICATION: October 5, 2023
COMPLAINT NUMBER: 2023060102
NATURE OF COMPLAINT: Transmission of a song with sexually suggestive lyrics.
NATURE OF BREACH: Breach of scheduling requirements of the Code.
REMEDIAL ACTION: The Commission accepted the licensee’s internal remedial action and decided that no further action was required.

34. CARIBBEAN GLOBAL NETWORK INC. (THE BRIDGE 99 FM)

DATE OF NOTIFICATION: October 5, 2023
COMPLAINT NUMBER: 2023071401
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

35. KOMMERCIAL SUITES LIMITED (MEGA JAMZ 98 FM)

DATE OF NOTIFICATION: October 5, 2023
COMPLAINT NUMBER: 2023072002
NATURE OF COMPLAINT: Transmission of a song with sexually suggestive lyrics.
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

36. BLACK ROSES ENTERPRISE LIMITED (ROSES FM)

DATE OF NOTIFICATION: November 13, 2023
COMPLAINT NUMBER: 2023072003
NATURE OF COMPLAINT: Transmission of a song with indecent and profane language.
NATURE OF BREACH: Breach of the October 11, 2022 Directive and Regulation 30(d) of the TSBR, and the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

37. BLACK ROSES ENTERPRISE LIMITED (ROSES FM)

DATE OF NOTIFICATION: November 13, 2023
COMPLAINT NUMBER: 2023091502
NATURE OF COMPLAINT: Transmission of songs in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

38. S & B COMMUNICATIONS LIMITED (THE EDGE FM)

DATE OF NOTIFICATION: November 13, 2023
COMPLAINT NUMBER: 2023091501
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

39. S & B COMMUNICATIONS LIMITED (THE EDGE FM)

DATE OF NOTIFICATION: December 13, 2023
COMPLAINT NUMBER: 2023092000
NATURE OF COMPLAINT: Transmission of comments which appeared to promote/encourage looting.
NATURE OF BREACH: Breach of the October 11, 2022 Directive, Regulation 30(j) of the TSBR.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

40. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: December 13, 2023
COMPLAINT NUMBER: 2023101301
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

41. MOTHER IN CRISIS (SUNCITY RADIO)

DATE OF NOTIFICATION: December 13, 2023
COMPLAINT NUMBER: 2023080400
NATURE OF COMPLAINT: Transmission of a song with profanity.
NATURE OF BREACH: Breach of the Regulation 11(3) of the TSBR and Section 17 of the BRRA.
REMEDIAL ACTION: The Commission accepted the licensee’s internal remedial action and decided that no further remedial action was required.

DATE OF NOTIFICATION: December 13, 2023
COMPLAINT NUMBER: 2023080401
NATURE OF COMPLAINT: Transmission of a song with sexually suggestive lyrics.
NATURE OF BREACH: Breach of Regulation 11(3) of the TSBR and Section 17 of the BRRA.
REMEDIAL ACTION: The Commission accepted the licensee’s internal remedial action and decided that no further action was required.

42. CARIBBEAN GLOBAL NETWORK INC. (THE BRIDGE 99 FM)

DATE OF NOTIFICATION: December 13, 2023
COMPLAINT NUMBERS: 2023060103, 2023051902 & 2023051903
NATURE OF COMPLAINT: Transmission of sexual content.
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

43. S&B COMMUNICATIONS LIMITED (FYAH 105 FM)

DATE OF NOTIFICATION: February 16, 2024
COMPLAINT NUMBER: 2023110101 & 2023110102
NATURE OF COMPLAINT: Transmission of songs in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

44. ISLAND BROADCASTING SERVICES LIMITED (KLAS SPORTS RADIO)

DATE OF NOTIFICATION: February 16, 2024
COMPLAINT NUMBERS: 2023060202, 2023070700 & 2023070701
NATURE OF COMPLAINT: Transmission of statements about the ownership of KLAS, which could be interpreted or misleading.
NATURE OF BREACH: Breach of Section 17 of the BRRA
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

45. MOTHER IN CRISIS (SUNCITY RADIO)

DATE OF NOTIFICATION: February 16, 2024
COMPLAINT NUMBER: 2023111701
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive
REMEDIAL ACTION: The Commission accepted the licensee’s internal remedial action and decided that no further action was required.

46. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: February 16, 2024
COMPLAINT NUMBER: 2023112900
NATURE OF COMPLAINT: Transmission of a song with indecent and profane language.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

47. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: February 16, 2024
COMPLAINT NUMBER: 2023111700
NATURE OF COMPLAINT: Transmission of song in breach of the October 11, 2022 Directive
NATURE OF BREACH: Breach of the October 11, 2022 Directive
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

48. MOTHER IN CRISIS (SUNCITY RADIO)

DATE OF NOTIFICATION: March 6, 2024
COMPLAINT NUMBER: 2024010900
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive
NATURE OF BREACH: Breach of the October 11, 2022 Directive
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

49. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: March 6, 2024
COMPLAINT NUMBER: 2024012300
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive
NATURE OF BREACH: Breach of the October 11, 2022 Directive
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

50. S&B COMMUNICATIONS LIMITED (FYAH 105 FM)

DATE OF NOTIFICATION: March 6, 2024
COMPLAINT NUMBER: 2024012302
NATURE OF COMPLAINT: Transmission of a song which contained lyrics promoting violence against women; and lyrics with sexual material.
NATURE OF BREACH: Breach of Regulations 30 (k) of the TSBR and the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

51. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: March 11, 2024
COMPLAINT NUMBER: 2023051101
NATURE OF COMPLAINT: Transmission of a song with indecent and profane language.
NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

52. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: March 11, 2024
COMPLAINT NUMBER: 2023051905
NATURE OF COMPLAINT: Transmission of a song which contained lyrics promoting violence.
NATURE OF BREACH: Breach of Regulation 30(k) of the TSBR
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

53. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: March 11, 2024
COMPLAINT NUMBER: 2023060200
NATURE OF COMPLAINT: Transmission of a song which contained lyrics which breached the scheduling requirement of the Code.
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

54. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: March 11, 2024
COMPLAINT NUMBER: 2023062004
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive
NATURE OF BREACH: Breach of the October 11, 2022 Directive
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

55. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: March 11, 2024
COMPLAINT NUMBER: 2023072004
NATURE OF COMPLAINT: Transmission of songs which contained lyrics with sexual connotations.
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

56. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: March 11, 2024
COMPLAINT NUMBER: 2023091503
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive
NATURE OF BREACH: Breach of the Directive
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

57. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: March 11, 2024
COMPLAINT NUMBER: 2023100300
NATURE OF COMPLAINT: Transmission of songs in breach of the October 11, 2022 Directive
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

58. RADIO JAMAICA LIMITED (FAME 95 FM)

DATE OF NOTIFICATION: March 11, 2024
COMPLAINT NUMBER: 2023101300
NATURE OF COMPLAINT: Transmission of a song with sexual connotations
NATURE OF BREACH: Breach of the scheduling requirements of the Code.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

BREACHES BY BROADCAST TELEVISION LICENSEES

1. TELEVISION JAMAICA LIMITED (TVJ)

DATE OF NOTIFICATION: May 31, 2023
COMPLAINT NUMBER: 2023030600
NATURE OF COMPLAINT: Transmission of cartoon with violent content
NATURE OF BREACH: Breach of Advisory requirements of the Code.
REMEDIAL ACTION: Licensee cautioned; no remedial action was required.

2. TELEVISION JAMAICA LIMITED (TVJ)

DATE OF NOTIFICATION: May 31, 2023
COMPLAINT NUMBER: 2023032001
NATURE OF COMPLAINT: Transmission of audio/video recordings in breach of the October 11, 2022 Directive
NATURE OF BREACH: Breach of the October 11 2022 Directive.
REMEDIAL ACTION: The Commission accepted the licensee’s explanation for the breach. Licensee cautioned; no remedial action was required.

3. CVM TELEVISION LIMITED (CVM TV)

DATE OF NOTIFICATION: June 26, 2023
COMPLAINT NUMBER: 2023031300
NATURE OF COMPLAINT: Transmission of a song in breach of the October 11, 2022 Directive.
NATURE OF BREACH: Breach of the October 11, 2022 Directive.
REMEDIAL ACTION: Licensee directed to air apologies prescribed by the Commission.

TECHNICAL BREACHES BY SUBSCRIBER TELEVISION LICENSEES

1. VERE CABLE COMPANY LIMITED.

DATE OF NOTIFICATION: August 11, 2023
NATURE OF BREACH: Failure to comply with technical standards
COMMISSION DECISION: Licensee in Breach
REMEDIAL ACTION: Licensee directed to address the breaches.

TECHNICAL

Technical inspections were conducted on the operations of eleven (11) Cable TV companies. Table 7 in Appendix D provides a breakdown of the licensees inspected, the findings and action taken.

Separate technical investigations were carried into high cable signal leakages which were detected (three (3) detections in Port Maria, one (1) in Old Harbour and one (1) in Montego Bay). The results of technical investigations relating to the high cable signal leakages are summarized in Table 6 in Appendix D. Those in Old Harbour and Montego Bay were not yet resolved at the preparation of this report.

Twenty-four (24) broadcast FM radio stations were monitored in Kingston & St. Andrew, twenty-two (22) in Manchester, and twenty-five (25) in Trelawny to ascertain their coverage area, signal quality and network integrity. The summary results can be found in Tables 5A, B, and C of Appendix C.

Some key general findings from the technical inspections were that:

- Several Cable TV operators had upgraded their networks to fully digital systems, a number of which were full fibre to the home (FTTH) systems.
- The majority of cable TV operators did not possess the requisite test equipment to conduct routine maintenance testing on their digital systems.
- The existing technical standards set out in the regulations needed to be updated to take

account of new and emerging technologies, including the implementation of ATSC 3.0 for the delivery of digital TV broadcast in Jamaica.

The current industry profile is as follows:

- Twenty-nine (29) commercial broadcast radio licensees. Eighteen (18) of them provide island-wide service utilizing an average of eight (8) transmitter sites. Eleven (11) provide limited-area broadcast services.
 - Three (3) island-wide broadcast TV stations, two(2) of which utilize an average of eight (8) transmitter sites to achieve coverage.
 - Fifty (50) licenced subscriber television operators (three being non-operational). Thirty-eight (38) of them operate a fully digital system; four (4) offer a mix of analogue/digital platforms but are in the process of transitioning to fully digital systems. Five (5) operators have systems that are analogue non-addressable.
- Tables 1 - 2 in Appendix A list the broadcast radio and broadcast television operators currently licensed to operate in the country, while Table three (3) lists the STV operators who are either licensed to serve or whose licensed status is awaiting ministerial decision (the figure is reduced by one (1) because an operator which did not apply for renewal of licence is deemed as being no longer in operation and removed from the listing of licensed cable providers). Table 4 in Appendix B provides information on the types of systems in use by cable TV operators.

LICENSING AND LEGAL MATTERS

LICENSING MATTERS

Two (2) STV licences were recommended for renewal. A third licence which is up for renewal remains under review due to outstanding regulatory issues. Up to the end of the reporting period, a further two (2) licenses had yet to submit applications for renewal of their licence.

LEGISLATIVE MATTERS

Consultations continued with the Information Division and other stakeholders on proposed revisions to the Broadcasting and Radio Re-diffusion Act and the Television and Sound Broadcasting Regulations. This included updates to the Electronic Media and Content Policy, particularly as it pertains to the regulatory framework for the transition from analogue television transmission to the ATSC 3.0 standard.

STATUTORY REPORTS

All Statutory Reports, including the Annual Report, Quarterly & Half yearly Reports and Audited Financial Statements, were submitted within the required timeline.

PROCUREMENT

The Commission’s Procurement Committee provided oversight of procurement activities. All monthly Procurement Reports and Quarterly Contract Awards reports were submitted, on time, to the Integrity Commission, in accordance with legislation and government policy.

HUMAN RESOURCES

The Commission demonstrated an unwavering commitment to bolstering its internal human resources through a wide array of training and professional development opportunities ranging from the development of emotional intelligence to engagements in Nextgen TV architecture, generative artificial intelligence and large language models (LLMs).

Team-building activities were thoughtfully designed to foster camaraderie, encourage collaboration, and inspire a sense of unity among the staff. The last Friday in each month was specifically dedicated to ‘all team’ strategic focusing and team spirit.

There was a successful Summer Internship Programme involving eight (8) undergraduate students assigned for up to twelve (12) weeks across four departments. Interns also benefitted from international exposure, including participating in the International Institute of Communications (IIC) Future Leaders’ Competition 2023 under the theme, “Cybersecurity on the Edge?”

The matter of staff compensation remained unresolved as at year end. The Commission continued its engagement with the MoFPS towards addressing inequities in compensation that have had a significant impact on its ability to recruit and retain the specialized skills required for the BCJ’s work.

PORTFOLIO RESPONSIBILITY

During the period under review the Information portfolio was held by the Office of the Prime Minister, the Minister with responsibility being the Honourable Robert Morgan.



Most Hon. Andrew Holness,
ON, PC, MP, Prime Minister



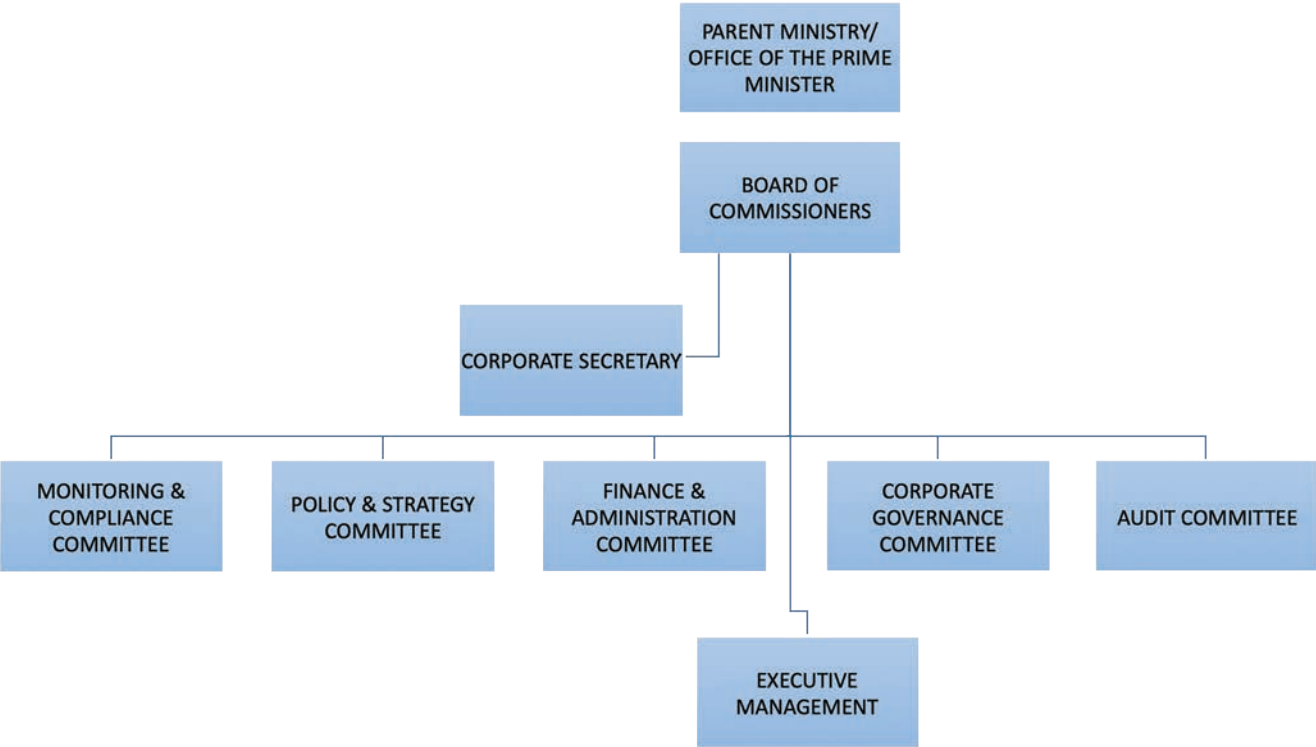
Hon. Robert Nesta Morgan, MP,
Minister without Portfolio

CORPORATE GOVERNANCE REPORT

The Board of Commissioners holds joint responsibility for guiding the strategic and policy direction of the BCJ. As the central body overseeing governance within the BCJ, the Board takes proactive measures to implement practices and policies that uphold the utmost standards of ethical conduct, robust governance, and risk management.

The BCJ’s governance structure is aligned with its functions and objectives as outlined in the BRRA, following best practices and complying with the requirements of the PBMA and the Finance Administration and Audit Act (FAAA). This arrangement aims to enable effective governance over the BCJ’s operations.

The chart below illustrates the reporting relationships within the BCJ’s corporate governance structure.



BOARD & EXECUTIVE MANAGEMENT REMUNERATION

The Board of Commissioners is remunerated as determined by the Minister of Finance. Tables 8 provides information on the remuneration paid to the Commissioner during the period. Table 9 provides information on the remuneration paid to the Executive Management during the period.

Table No. 8

Name and Position of Director	Fees (\$)	Motor Vehicle Upkeep/Travelling or Value of Assigned Motor Vehicle (\$)	Honoraria (\$)	All Other Compensation including Non-Cash Benefits as applicable (\$)	Total (\$)
Prof. Lloyd Waller, Chairman	300,000	-	-	-	300,000
Patricia Sinclair-McCalla, Commissioner	240,000	-	-	-	240,000
Aldrick McNab, Commissioner	240,000	-	-	-	240,000
Anna Kasafi Perkins, Commissioner	240,000	-	-	-	240,000
Colin Maxwell, Commissioner	240,000	-	-	-	240,000
Nassalie Brown, Commissioner	240,000	-	-	-	240,000
Dr. Maria Myers-Hamilton, Commissioner	240,000	-	-	-	240,000
Rev. Gareth Phillips, Commissioner	240,000	-	-	-	240,000
Alexander Shaw, Commissioner	240,000	-	-	-	240,000

Table No. 9

Position of Senior Executive	Year	Salary (\$)	Gratuity or Performance Incentive (\$)	Travelling Allowance or Value of Assigned Motor Vehicle (\$)	Pension or Other Retirement Benefits (\$)	Other Allowances (\$)	Non-Cash Benefits (\$)	Total (\$)
Cordel Green Executive Director	2023 2024	9,430,364.04	877,999	876,864.30	-	-	135,333.37	11,320,560.71
Nicole Walford Deputy Executive Director	2023 2024	6,710,165	645,208	1,697,148	-	-	-	9,052,521.00

BOARD AND BOARD COMMITTEE REPORTS

BOARD OF COMMISSIONERS

During the reporting year, the Board met ten (10) times. The attendance of members at Board meetings is reflected in Table 10.

Table No. 10

NAME	01/05 2023	29/05 2023	26/06 2023	31/07 2023	25/09 2023	30/10 2023	27/11 2023	29/01 2024	26/02 2024	25/03 2024	# of MEETINGS ATTENDED	%
Lloyd Waller	X	X	X	X		X	X	X	X	X	9	90%
Maria Myers-Hamilton	X	X		X	X	X		X	X		7	70%
Colin Maxwell	X	X	X		X	X	X	X	X		8	80%
Patricia Sinclair McCalla	X	X	X	X	X	X	X	X	X	X	10	100%
Nassalie Brown	X	X	X	X	X	X	X			X	8	80%
Alexander Shaw	X	X				X	X			X	5	50%
Anna Kasafi Perkins	X	X			X	X		X		X	6	60%
Gareth Phillips	X		X	X	X	X	X	X	X	X	9	90%
Aldrick McNab		X		X	X	X		X	X	X	7	70%
# in Attendance:	8	8	5	6	7	9	6	7	6	7		

BOARD COMMITTEES

To enhance the efficiency and efficacy of the Board in executing its duties, the Board has established five (5) committees, each entrusted with well-defined areas of responsibility as delineated by their respective Terms of Reference.

MONITORING & COMPLIANCE COMMITTEE

The Committee is responsible for evaluating complaints and compliance reports and making recommendations to the Commission. The Committee is also responsible for making recommendations to the Commission on applications for licensing and renewal of licence.

The Committee met ten (10) times during the reporting period.

Table No. 11

NAME	18/04 2023	16/05 2023	12/06 2023	11/07 2023	12/09 2023	17/10 2023	14/11 2023	16/01 2024	13/02 2024	19/03 2024	# of MEETINGS ATTENDED	%
Maria Myers-Hamilton	X	X	X	X	X	X	X	X	X	X	10	100%
Anna Kasafi Perkins	X		X			X		X		X	5	50%
Gareth Phillips		X	X	X	X	X		X	X		7	70%
Howard Reid - Co-opted member	X	X	X	X	X	X	X	X		X	9	90%
Sandr� Rhoden - Co-opted member	X	X	X	X	X	X	X	X	X		9	90%
# in Attendance:	4	4	5	4	4	5	3	5	2	4		

POLICY & STRATEGY COMMITTEE

The purpose of the Committee is to consider and make recommendations to the Commission in the discharge of its research, policy advice and public education responsibilities.

The Committee met six (6) times during the reporting period.

Table No. 12

NAME	20/04/2023	18/05/2023	13/07/2023	12/10/2023	16/11/2023	19/02/2024	# of MEETINGS ATTENDED	%
Patricia Sinclair McCalla	X	X	X	X	X	X	6	100%
Lloyd Waller		X		X		X	3	50%
Shinique Walters - Co-opted member	X	X	X	X	X	X	6	100%
Gavin Daley - Co-opted member	X	X	X		X	X	5	83%
Donovan Johnson - Co-opted member	X		X			X	3	50%
# in Attendance:	4	4	4	3	3	5		

CORPORATE GOVERNANCE COMMITTEE

The Corporate Governance Committee (CGC) of the Broadcasting Commission exercises an independent review function to assist the Commission in fulfilling its oversight responsibilities. The Committee evaluates and monitors the adequacy of and compliance with all governance matters pursuant to the Commissions’ Policies.

The Committee met twice during the reporting period.

Table No. 13

NAME	13/07/2023	21/03/2024	# of MEETINGS ATTENDED	%
Nassalie Brown	X	X	2	100%
Alexander Shaw	X	X	2	100%
Danmar Clark - Co-opt member	X	X	2	100%
# in Attendance:	3	3		

FINANCE AND ADMINISTRATION COMMITTEE

The purpose of the Committee is to review and make recommendations to the Commission on the financial, administration and procurement activities of the Commission.

During the year, the Committee provided oversight to the Commission’s finance, investment and administration functions. As such, the Commission regularly reviewed financial reports, ensuring accuracy and efficiency in financial management, examined the operating budget for the upcoming year, and considered matters pertaining to the Commission’s human resource capital.

The Committee met ten (10) times during the reporting period.

Table No. 14

NAME	20/04 2023	18/05 2023	12/06 2023	13/07 2023	14/09 2023	12/10 2023	16/11 2023	18/01 2024	21/02 2024	14/03 2024	# of MEETINGS ATTENDED	%
Colin Maxwell	X	X	X	X	X	X	X	X	X	X	10	100%
Maria Myers-Hamilton	X	X	X		X			X		X	6	60%
Aldrick McNab	X	X				X	X	X	X	X	7	70%
Sharnakae Stewart - Co-opted member	X	X	X	X	X	X	X	X	X	X	10	100%
# in Attendance:	4	4	3	2	3	3	3	4	3	4		

AUDIT COMMITTEE

The Audit Committee met four (4) times during the reporting period.

Table No. 15

NAME	21/04/2023	12/07/2023	11/10/2023	16/02/2023	# of MEETINGS ATTENDED	%
Nassalie Brown	X	X	X	X	4	100%
Alexander Shaw		X	X	X	3	75%
Patricia Sinclair McCalla		X		X	2	66%
Allan Campbell Co-opt member	X	X	X		3	75%
Internal Auditor	X	X	X	X	1	100%
External Auditor, HLB Mair Russell	N/A	X	N/A	N/A	1	100%
# in Attendance:	3	5	3	3		

AUDIT COMMITTEE REPORT

The roles and responsibilities of the Committee are as follows:

- A. Advise the Commission on:
(i) practices and procedures which will promote productivity and the quality and volume of service;
(ii) the extent to which the objectives of the Commission are being achieved;
(iii) the adequacy, efficiency and effectiveness of the accounting and internal control structure and systems of the Commission; and
(iv) the independence of the auditors auditing the Commission.
- B. Review and advise the Commission on the audited financial statements that are to be included in the annual report of the Commission;
- C. Oversee any internal audit of the Commission;
- D. Review and advise the Commission on the external auditor’s report;

E. In the case of the Commission undergoing a special audit or examination, review and advise the Commission with respect to the report of that audit or examination; and

F. perform such other functions as are assigned to it by the Commission.

During the reporting period HLB Mair Russell carried out the financial audit for the year ended March 31, 2024.

Enterprise Risk Management Framework

- During the reporting period:
- All Quarterly Risk Register Updates were completed as scheduled
 - All Semi-Annual Risk Validation Sessions were convened as scheduled and Risk Reports produced
- The Committee also oversaw the introduction of new aspects of Enterprise Risk Management including:
- an Annual Cross-Functional Risk Validation Workshop; and
 - the operationalization of the Internal Audit Function.

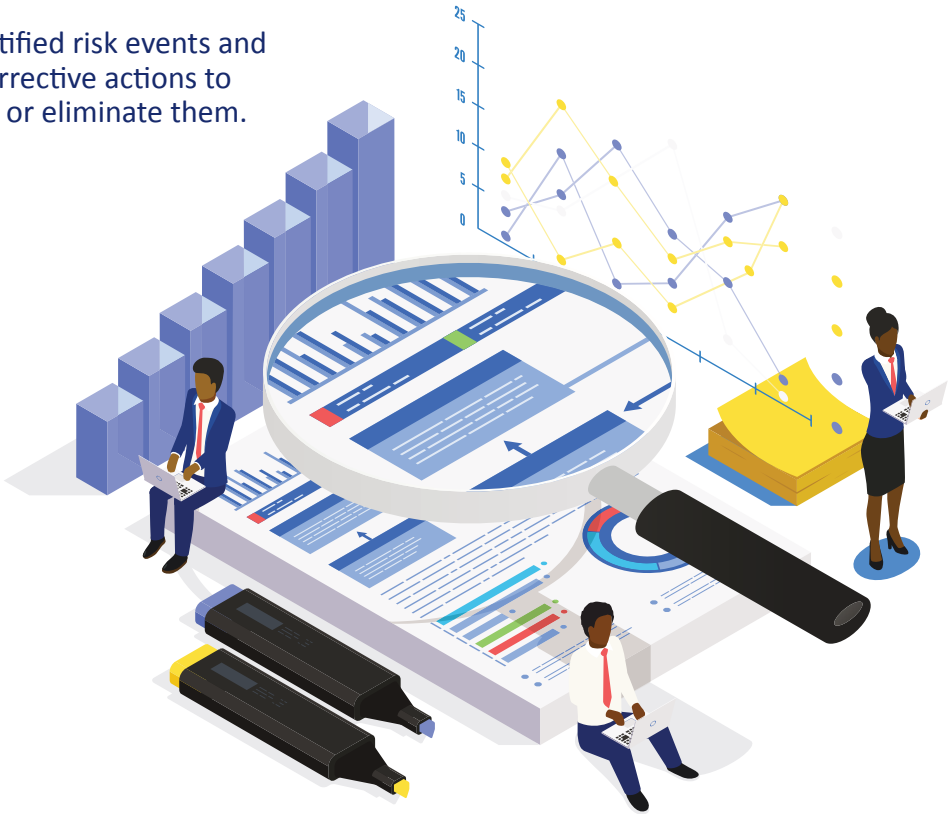
INTERNAL AUDIT REPORT

Five internal audits were conducted. In addition, a follow-up audit was carried out to monitor management’s actions in response to stipulated audit recommendations.

Table 16: Internal Audit activities for the financial year 2023/2024

AUDIT	STATUS	TABLED	EXPECTED TIMELINE FOR TABLING
Human Resource Management	Completed	July 2023	-
Registry/Records Management	Completed	October 2023	-
Monitoring and Customer Service	Completed	February 2024	-
Registry/Records Management (Follow-up)	Completed	-	1st Quarter (April-June 2024)
Technical Services	Completed	-	1st Quarter (April-June 2024)
Research	Completed	-	1st Quarter (April-June 2024)
Unplanned Audit Verifications			
• Verification of Vacation Leave and final payments for four (4) officers who resigned from the service.			
• Verification of leave balance for two (2) current employees.			

These audits identified risk events and recommended corrective actions to mitigate, transfer, or eliminate them.



CORPORATE SOCIAL RESPONSIBILITY

As a regulatory body, the Broadcasting Commission takes its responsibility to the environment, local communities, its employees and other stakeholders seriously.

The Commission’s Corporate Social Responsibility Programme places emphasis on the areas of education, community outreach and sustainability and other stakeholders. The philosophy for each area that is embedded throughout the Commission is noted below:

Employees -

We will inspire, develop the best creative talent and treat all colleagues with dignity and respect, in an inclusive and fair working environment, while promoting equal opportunity for all.

Community Involvement -

Our staff will actively give of their time and talent as we participate in charitable events, as well as engage

citizens through programmes such as the Citizen-based Media Monitors programme.

Footprint and Sustainability -

We will actively reduce the Commission’s carbon footprint, provide value for money and ensure that the Broadcasting Commission’s practices are environmentally sustainable.

Research -

We will engage, encourage and whilst proactively seeking to support our local community through research.

Media and Digital Literacy -

We will promote public understanding of media and creation of content through encouraging exemplary and high-quality productions.

APPENDICES

APPENDIX A

TABLE 1 - LIST OF BROADCAST RADIO LICENSEES

LICENSEES		Call Signs	Island wide Broadcasters	Limited Area Broadcasters
1.	Aeronautical Telecommunications Limited	Kool 97-FM	√	
2.	British Broadcasting Corporation	BBC World Service	√	
3.	Cornwall Broadcasting Company Limited	Mello FM		√
4.	Grove Broadcasting Company Limited	Irie-FM	√	
5.		Zip 103 FM	√	
6.	Independent Radio Company Limited	Power 106 FM	√	
7.	The Bridge 99 FM Limited	Bridge 99	√	
8.	Island Broadcasting Services Limited	KLAS Sports Radio Limited	√	
9.	Kommerical Suites Limited	Mega Jamz 98 FM	√	
10.	Mother in Crisis	Sun City Radio		√
11.	Mustard Seed Communities	Roots FM		√
12.	National Religious Media Company Limited	Love-FM	√	
13.	Native Broadcasting Company Limited	Stylz FM		√
14.	Radio Jamaica Limited	Fame 95 FM	√	
15.		Hitz 92 FM	√	
16.		Radio Jamaica 94 FM	√	
17.	Nationwide News Network Limited (*)	NNN	√	
18.	Northern Caribbean University	NCU FM	√	
19.	S & B Communications	Fyah 105 FM	√	
20.		The Edge	√	

TABLE 1 - LIST OF BROADCAST RADIO LICENSEES

Con't

LICENSEES		Call Signs	Island wide Broadcasters	Limited Area Broadcasters
21.	St. Bess Radio FM Company Limited	Bess 103 FM		√
22.	Tarrant Baptist Church	TBC		√
23.	Western Broadcasting Limited	Riddim FM	√	
24.	Westmoreland Broadcasting Service Limited	VYBZ FM		√
25.	Black Roses Enterprises Limited	Roses FM		√
26.	Universal Media Company Limited	News Talk 93 FM	√	
27.	Yard Broadcasting Company Limited	Energy FM		√
28.	KC Gospel Broadcasting Limited	Gospel JA		√
29.	Earth Enterprises Limited	Earth FM		√

(*) denotes the licensee utilizing the FM frequencies which were reserved for PBCJ under a leased agreement.

TABLE 2 - LIST OF BROADCAST TELEVISION LICENSEES

TELEVISION BROADCAST LICENSEES				
LICENSEES		Call Signs	Island wide Broadcasters	Limited Area Broadcasters
1.	CVM Television Limited	CVM	√	
2.	Television Jamaica Limited	TVJ	√	
3.	National Religious Media Commission	Love TV	√	

CABLE SERVICES

TABLE 3 - STV OPERATORS LICENSED ZONES

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Harbour View	Flow; Digicel; CTL Limited
Central Down Town	Flow; Digicel; CTL Ltd; DISL
Fletcher's Land	Flow; Digicel; CTL Ltd; DISL
Allman Town	Flow; Digicel; CTL Ltd; DISL
Campbell Town	Flow; Digicel; CTL Ltd; DISL
East Down Town	Flow; Digicel; CTL Ltd; DISL
Passmore Town	Flow; Digicel; CTL Ltd; DISL
Franklin Town	Flow; Digicel; CTL Ltd; DISL
Rollington Town	Flow; Digicel; CTL Ltd; DISL
Bournemouth Gardens	Flow; Digicel; CTL Ltd; DISL
Norman Gardens	Flow; Digicel; CTL Ltd; DISL
D'Aguilar Town	Flow; Digicel; CTL Ltd; DISL
August Town	Flow; Digicel; CTL Ltd; DISL
Mona	Flow; Digicel; Logic One Limited; DISL
Hope Tavern	Flow; Digicel; DISL
Hope Pastures	Flow; Digicel; Logic One Limited; DISL
Beverly Hills	Flow; Digicel; Logic One Limited; DISL
Barbican	Flow; Digicel; Logic One Limited; DISL
Cherry Gardens	Flow; Digicel; DISL
Grants Pen	Flow; Digicel; Logic One Limited; DISL
Half-Way-Tree	Flow; Digicel; Logic One Limited; DISL
Trafalgar Park	Flow; Digicel; DISL
New Kingston	Flow; Digicel; DISL
Swallowfield	Flow; Digicel; CTL Ltd; DISL
Vineyard Town	Flow; Digicel; CTL Ltd; DISL
Cross Roads	Flow; Digicel; CTL Ltd; DISL
Jones Town	Flow; Digicel; DISL
Trench Town	Flow; Digicel; DISL
Kencot	Flow; Digicel; DISL
Whitfield Town	Flow; Digicel; DISL
Greenwich Town	Flow; Digicel; DISL
Harbour View	Digicel; CTL Ltd; Flow; DISL
West Down Town	Digicel; Flow; DISL
Denham Town	Digicel; Flow; DISL
Central Down Town	Digicel; Flow; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Fletcher's Land	Digicel; Flow; DISL
Allman Town	Digicel; Flow; DISL
Campbell Town	Digicel; Flow; DISL
East Down Town	Digicel; Flow; DISL
Passmore Town	Digicel; Flow; Marimaxx Communications; DISL
Franklin Town	Digicel; Flow; Marimaxx Communications; DISL
Rollington Town	Digicel; Flow; Marimaxx Communications; DISL
Bournemouth Gardens	Digicel; Flow; Marimaxx Communications; DISL
Norman Gardens	Digicel; Flow; Marimaxx Communications; DISL
D'Aguilar Town	Digicel; Flow; Marimaxx Communications; DISL
August Town	Digicel; Flow; DISL
Mona	Digicel; Flow; Logic One Limited; DISL
Hope Tavern	Digicel; Flow; DISL
Hope Pastures	Digicel; Flow; Logic One Limited; DISL
Beverly Hills	Digicel; Flow; Logic One Limited; DISL
Barbican	Digicel; Flow; Logic One Limited; DISL
Cherry Gardens	Digicel; Flow; DISL
Grants Pen	Digicel; Flow; Logic One Limited; DISL
Half-Way-Tree	Digicel; Flow; Logic One Limited; DISL
Trafalgar Park	Digicel; Flow; DISL
New Kingston	Digicel; Flow; DISL
Swallowfield	Digicel; Flow; Marimaxx Communications; DISL
Vineyard Town	Digicel; Flow; Marimaxx Communications; DISL
Cross Roads	Digicel; Flow; DISL
Jones Town	Digicel; Flow; DISL
Trench Town	Digicel; Flow; DISL
Kencot	Digicel; Flow; DISL
Whitfield Town	Digicel; Flow; DISL
Greenwich Town	Digicel; Flow; DISL
Delacree Pen	Digicel; Flow; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Boucher Park	Digicel; Flow; DISL
Richmond Park	Digicel; Flow; DISL
Eastwood Park Gardens	Digicel; Flow; Logic One Limited; DISL
Constant Spring Gardens	Digicel; Flow; Logic One Limited; DISL
White Hall	Digicel; Flow; Logic One Limited; DISL
Red Hills Gardens	Digicel; Flow; Logic One Limited; DISL
Arlene Gardens	Digicel; Flow; Logic One Limited; DISL
Meadowbrook	Digicel; Flow; Logic One Limited; DISL
Meadowbrook Estates	Digicel; Flow; Logic One Limited; DISL
Maverly	Digicel; Flow.; Logic One Limited; DISL
Balmagie	Digicel; Flow; DISL
Molynes Gardens	Digicel; Flow; Logic One Limited; DISL
Waltham Gardens	Digicel; Flow; Logic One Limited; DISL
Cockburn Gardens	Digicel; Flow; DISL
Tower Hill	Digicel; Flow; DISL
Penwood	Digicel; Flow; DISL
Riverton City	Digicel; Flow; DISL
Washington Gardens	Digicel; Flow; Logic One Limited; DISL
Patrick City	Digicel; Flow; Logic One Limited; DISL
Duhaney Park	Digicel; Flow; Logic One Limited; DISL
New Haven	Digicel; Flow; Logic One Limited; DISL
Red Hills	Digicel; Flow; Logic One Limited; DISL
Rock Hall	Digicel; Flow; Logic One Limited; DISL
Essex Hall	Logic One Limited; ProCables Network Limited; Rural Cable Company Limited; Flow; Digicel; DISL
Lawrence Tavern	Logic One Limited; ProCables Network Limited; Rural Cable Company Limited; Flow; Digicel; DISL
Golden Spring	Flow; Digicel; Logic One Limited; DISL
Stony Hill	Flow; Digicel; Logic One Limited; DISL
Constant Spring	Flow; Digicel; Logic One Limited; DISL
Gordon Town	Flow; Digicel; DISL
Dallas	Flow; Digicel; Quality Cable Services Limited; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Seven Miles	Digicel; Flow; CTL Ltd; DISL
Bull Bay	Digicel; Flow; CTL Ltd; DISL
St. Thomas	
Cedar Valley	St. Thomas Cable Network; Summit Satellite Systems Limited; Flow; Digicel; DISL
Yallahs	St. Thomas Cable Network; Summit Satellite Systems Limited; Flow; Digicel; DISL
White Horses	Summit Satellite; St. Thomas Cable; Flow; Digicel; DISL
Trinityville	St. Thomas Cable Network; Flow; Digicel; DISL
Bath	St. Thomas Cable Network; Flow; Digicel; DISL
Seaforth	St. Thomas Cable Network; Summit Satellite Systems Limited; Flow; Digicel; DISL
Morant Bay	Summit Satellite; St. Thomas Cable Network; Flow; Digicel; DISL
Airy Castle	Summit Satellite; St. Thomas Cable Network, Flow; Digicel; DISL
Port Morant	St. Thomas Cable Network; Flow; Digicel; DISL
Duckenfield	St. Thomas Cable Network; Flow; Digicel; DISL
Portland	
Manchioneal	St. Thomas Cable Network; Astra Technology; Flow; Digicel; DISL
Priestman's River	Wilson's Enterprises; Astra Technology, Flow; Digicel; DISL
Fellowship	Wilson's Enterprises; Astra Technology; Flow; Digicel; DISL
Port Antonio East	Wilson's Enterprises; Flow; Digicel; DISL
Port Antonio West	Wilson's Enterprises; Flow; Digicel; DISL
Hope Bay	Wilson's Enterprises; Flow; Digicel; DISL
Orange Bay	Flow; Digicel; DISL
Buff Bay	Inntech Communication; Flow; Digicel; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
St. Mary	
Friendship Gap	ProCables Network Ltd; Flow; Digicel; DISL
Annotto Bay	Silly Video Cable Network t/a Gemini Cable Network Ltd.; Flow; Digicel; DISL
Richmond	Flow; Digicel; DISL
Highgate East	Cable One Jamaica; Digicel; Flow, DISL
Port Maria	Flow; Digicel; DMEL; DISL
Highgate West	Cable One Jamaica; Flow; Digicel; DISL
Orange River	Flow; Digicel; DISL
Bonny Gate	Flow Digicel; DISL
Mason Hall	Horizon Entertainment & Communication Company Limited; Flow; Digicel; DISL
Oracabessa	Horizon Entertainment & Communication Company Limited; Flow; Digicel; DISL
Retreat	Flow; Digicel; Stars Cable Company; Horizon Entertainment & Communication Company Limited; DISL
Guys Hill	Stars Cable Company; Flow; Digicel; DISL
St. Ann	
Moneague	Stars Cable Company; Flow; Digicel; DISL
Breadnut Hill	Flow; Digicel; Stars Cable Company; DISL
Ocho Rios	Flow; Digicel; Stars Cable Company; DISL
Bamboo	Flow; Digicel; Stars Cable Company; DISL
St. Ann's Bay	Flow; Digicel; Stars Cable Company; DISL
Sturge Town	Flow; Digicel; DISL
Lower Buxton	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Claremont	Stars Cable Company; Flow; Digicel; DISL
Harmony Vale	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Alexandria	Odyssey Cable Vision; Flow; Digicel; DISL
Cave Valley	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Watt Town	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Brown's Town	Santastic Cable Systems; Flow; Digicel; DISL
Discovery Bay	Central Communication Services Limited; Flow; Digicel; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
Trelawny	
Duncans	Flow; Digicel; Cornwall Communication; Westar Communication
Ulster Spring	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Wait-A-Bit	Home Time Entertainment Ltd.; Best TV Communications Group Ltd.; Flow; Digicel; DISL
Warsop	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Duanvale	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Falmouth	Cornwall Communications; Westar Communication; Flow; Digicel; DISL
Wakefield	Flow; Digicel; Home Time Entertainment Ltd.; Modern Rebroadcasting Company; DISL
St. James	
Barrett Town	Flow; Digicel; Home Time Entertainment Ltd.; Modern Rebroadcasting Co.; DISL
Ironshore	Cornwall Communication; Flow; Digicel; DISL
Flankers	Cornwall Communication; Flow; Digicel; DISL
Mango Walk	Cornwall Communications; Flow; Digicel; DISL
Rosemount	Cornwall Communications; Flow; Digicel; DISL
Mount Salem	Cornwall Communications; Flow; Digicel; DISL
Catherine Mount	Cornwall Communications; Flow; Digicel; ISL
Porto Bello	Cornwall Communication; Flow; Digicel; DISL
Pitfour Pen	Cornwall communication; Flow; Digicel; DISL
Johns Hall	Flow; Digicel; Home Time Entertainment Ltd.; Cornwall Communication; DISL
Somerton	Home Time Entertainment Ltd; Modern Rebroadcasting Co.; Flow; Digicel; DISL
Garlands	Home Time Entertainment Ltd; Flow; Digicel; DISL
Cambridge	Cornwall Communication; Guthrie's Communications; Flow; Digicel; DISL
Anchovy	Flow; Digicel; Cornwall Communication; Guthrie's Communications; DISL
Reading	Cornwall Communications; Flow; Digicel; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
Hanover	
Ramble	Guthrie's Communication; Flow; Digicel; DISL
Hopewell	Cornwall Communication; Flow; Digicel; QES-46 Ltd. t/a EH'METH Telecom; DISL
Sandy Bay	Cornwall Communication, Flow; Digicel; QES 46-Ltd. t/a EH'METH Telecom; DISL
Lucea	Cornwall Communication, Flow; Digicel; QES 46-Ltd. t/a EH'METH Telecom; DISL
Davis Cove	Cornwall Communication, Flow; Digicel; QES 46-Ltd. t/a EH'METH Telecom; DISL
Dias	QES-46 Ltd. t/a EH'METH Telecom; Flow; Digicel; DISL
Green Island	Flow; Digicel; Cornwall Communication; QES 46-Ltd. t/a EH'METH Telecom; DISL
Westmoreland	
Negril	Cornwall Communication; QES-46 Ltd. t/a EH'METH Telecom; Flow; Digicel; DISL
Little London	QES-46 Ltd. t/a EH'METH; Cabletron Network Systems; Flow; Digicel; DISL
Sheffield	QES-46 Ltd. t/a EH'METH Telecom; Flow; Digicel; DISL
Locust Tree	Communicable; Flow; Digicel; DISL
Grange Hill	Cabletron Network Systems; Communicable; Flow; Digicel; DISL
Frome	Cabletron Network Systems; Communicable; Flow; Digicel; DISL
Dunbar Corner	Cabletron Network Systems; Cornwall Communication; Flow; Digicel; DISL
Savanna-La-Mar	Cabletron Network Systems; Cornwall Communications; Flow; Digicel; DISL
Ferris Cross	Cornwall Communication; Guthrie's Communication; Flow; Digicel; DISL
Petersfield	Cabletron Network Systems; Flow; Digicel; DISL
Darliston	Cornwall Communication; Guthrie's Communication; Flow; Digicel; DISL
Lambs River	Cornwall communication; Guthrie's Communication; Flow; Digicel; DISL
Lenox Bigwoods	Guthrie's Communication; Flow; Digicel; DISL
Whitehouse	Guthrie's Communication; Flow; Digicel; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
St. Elizabeth	
Black River	Marimaxx Communications; Flow; Digicel; DISL
New Market	Flow; Digicel; DISL
Ginger Hill	Flow; Digicel; DISL
Maggoty	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Lacovia	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Malvern	Flow; Digicel; DISL
Mountainside	Flow; Digicel; DISL
Southfield	Home Time Entertainment Ltd.; McKoy's Cable Limited; Flow; Digicel; DISL
Junction	McKoy's Cable Limited; Flow; Digicel; DISL
Nain	Home Time Entertainment Ltd; Flow; Digicel; DISL
Peppers	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Santa Cruz	Home Time Entertainment Ltd.; Total Cable; Flow; Digicel; DISL
Siloah	Home Time Entertainment Ltd.; Flow; Digicel; DISL
Balaclava	Tru Star Cable Television; Home Time Entertainment Ltd.; Flow; Digicel; DISL
Manchester	
Mile Gully	Home Entertainment Ltd.; Flow; Digicel; DISL
Coleyville	Mars Cable Vision; Flow; Digicel; DISL
Christiana	Mega International Co; Mars Cable Vision; Flow; Digicel; DISL
Devon	Flow; Digicel; DISL
Williamsfield	Flow; Digicel; Mars Cable; DISL; Krisara Cable Co. Ltd.
Porus	Mars Cable; Flow; Digicel; DISL
Old England	Flow; Digicel; DISL
Mandeville East	Mega International Co.; Flow; Digicel; Mars Cable; DISL
Mandeville South	Mega International Co.; Flow; Digicel; Mars Cable; DISL
Mandeville North	Mega International Co.; Flow; Digicel; Mars Cable; DISL
Mandeville West	Mega International Co.; Flow; Digicel; Mars Cable; DISL
Spur Tree	Flow; Digicel; Mars Cable; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
Manchester	
Newport	Mars Cable; Somane Pesole Communications Limited; Flow; Digicel; DISL
Cross Keys	Flow; Digicel; DISL
Pratville	Flow; Digicel; DISL
Clarendon	
Hayes Cornpiece	Flow; Digicel; General Satellite Network; Vere Cable Company Limited; DISL
Race Course	Vere Cable Company Limited; Flow; Digicel; DISL
Lionel Town	Vere Cable Company Limited; Flow; Digicel; DISL
Rocky Point	Vere Cable Company Limited; Flow; Digicel; DISL
Raymonds	Flow; Digicel; Vere Cable Company Limited; DISL
Sandy Bay	Digicel; Flow; Combined Communications; Advance Cable System Co. Limited; DISL
Palmer's Cross	Digicel; Flow; General Satellite Network; DISL
May Pen East	Digicel; Flow; General Satellite Network; DISL
May Pen North	Digicel; Flow; General Satellite Network; DISL
May Pen South	Digicel; Flow; General Satellite Network; DISL
Toll Gate	Digicel; Flow; Mike's Electronics & Cable Network; DISL
May Pen West	Digicel; Flow; General Satellite Network; DISL
Rock River	Flow; Digicel; DISL
Chapelton	Flow; Digicel; DISL
Pennants	Flow Digicel; DISL
Mocho	Central Clarendon Cable Limited; Nems Electric and Satellite Limited; Flow; Digicel; DISL
Nine Turn	Nems Electric and Satellite Limited; Flow; Digicel; DISL; Krisara Cable Co. Ltd.
Frankfield	Nems Electric and Satellite Limited; Flow; Digicel; DISL
Alston	Flow; Digicel; DISL
Aenon Town	Flow; Digicel; DISL
Mason River	Venus Cable Service; Flow; Digicel; DISL
Kellits	Venus Cable Service; Flow; Digicel; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
St. Catherine	
Lluidas Vale	Venus Cable Service; Flow Digicel; DISL
Benbow	Flow; Digicel; DISL
Riversdale North	Advance Cable System Co. Limited; Flow; Digicel; DISL
Harkers Hall	Rural Cable Company Limited; ProCables Network; Flow; Digicel; DISL
Sligoville	Flow; Digicel; DISL
Riversdale South	Advance Cable System Co. Limited; Flow; Digicel; DISL
Bogwalk	Linscom Network; Advance Cable System Co. Limited; Flow; Digicel; DISL
Linstead	Linscom Network; Advance Cable System Co. Limited; Flow; Digicel; DISL
Ewarton	Linscom Network; Advance Cable System Co. Limited; Flow; Digicel; DISL
Spring Vale	Advance Cable System Co. Limited; Flow; Digicel; DISL
Browns Hall	Direct Cable; Advance Cable System Co. Limited; Flow; Digicel; DISL
Red Ground	Digicel; Flow; Direct Cable; Advance Cable System Co. Limited; DISL
Kitson Town	Digicel; Flow; Advance Cable System Co. Limited; DISL
Gutters	Digicel; Flow; Combined Communications; Advance Cable System Co. Limited; DISL
Old Harbour	Digicel; Flow; Combined Communications; Advance Cable System Co. Limited; DISL
Old Harbour Bay	Digicel; Flow; Combined Communications; Advance Cable System Co. Limited; DISL
Hellshire	Digicel; Flow; DISL
Bernard Lodge	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Horizon Park	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Willowdene	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Green Acres	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Winters Pen	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Eltham	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Ensom City	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL

TABLE 3 - STV OPERATORS LICENSED ZONES

Con't

ZONE	LICENSEE/OPERATOR
St. Catherine	
Spanish Town Central	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Greendale	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Central Village	JACS Cable; Digicel; Flow; Jamaica Cablevision; DISL
Caymanas Park	Digicel; Flow; Network Cable Services Limited; DISL
Independence City	Digicel; Flow; Network Cable Services Limited; DISL
Passage Fort	Digicel; Flow; Network Cable Services Limited; DISL
Edgewater	Digicel; Flow; Network Cable Services Limited; DISL
Naggo Head	Digicel; Flow; Network Cable Services Limited; DISL
Braeton	Digicel; Flow; DISL
Greater Portmore 1	Digicel; Flow; DISL
Greater Portmore 2	Digicel; Flow; DISL
Greater Portmore 3	Digicel; Flow; DISL
Greater Portmore 4	Digicel; Flow; DISL
Greater Portmore 5	Digicel; Flow; DISL
Greater Portmore 6	Digicel; Flow; DISL
Islandwide - FLOW	
Islandwide - DIGICEL	
Islandwide - DISL	

Notes:

General Satellite Network Company Limited's (highlighted in turquoise) licence had expired in 2022, and the CEO had aborted the renewal process and advised the Commission that he had shut down the service.

Central Clarendon Cable Limited (highlighted in blue) had shut down its service during an inspection visit and had advised the Commission's team he would longer be continuing in the industry. His licence has since expired and he has not responded to the call for renewal.

Logic One Limited (highlighted in blue) had formally advised the Commission of the shut down of its service during the reporting period and indicated that they would no longer be continuing in the industry.

APPENDIX B

TABLE 4 - STV OPERATORS & TYPES OF SYSTEMS CURRENTLY DEPLOYED

	DIGITAL ONLY	A MIX OF ANALOGUE NON-ADDRESSABLE / DIGITAL	ANALOGUE NON-ADDRESSABLE ONLY
1.	Logic One Limited	Cornwall Communications Limited	Mega International Company Jamaica Limited
2.	CTL Limited	Venus Cable Services Limited	Mike's Electronics & Cable Network Limited
3.	St. Thomas Cable Network Limited	FLOW Jamaica Limited	Tru-Star Cable Television Network Limited
4.	Summit Satellite Systems Limited	JACS Cable Limited	Central Clarendon Cable Limited
5.	Inntech Communications Limited		Vere Cable Network Company Limited
6.	General Satellite Systems Limited		Nems Electric & Satellite Limited
7.	Cabletron Network Systems Limited		Krisara Cable Company Limited
8.	Jamaica Cablevision Limited		Quality Cable Services Limited
9.	Westar Communications Limited		
10.	Communicable Limited		
11.	Linscom Network Limited		
12.	Odyssey Cable Vision Limited		
13.	Santastic Cable Systems Limited		
14.	Modern Rebroadcasting Company Limited		
15.	Direct Cable Systems Limited		
16.	Home Time Entertainment Limited		
17.	Somane Pesole Communications Limited		
18.	Horizon Entertainment & Communications Company Limited		
19.	Marimaxx Communications Limited		

TABLE 4 - STV OPERATORS & TYPES OF SYSTEMS CURRENTLY DEPLOYED Con't

	DIGITAL ONLY	A MIX OF ANALOGUE NON-ADDRESSABLE / DIGITAL	ANALOGUE NON-ADDRESSABLE ONLY
20.	Wilson Enterprises Limited/Satcum Cable TV Network		
21.	Advance Cable System Company Limited		
22.	Rural Cable Company Limited		
23.	Mars Cable Vision Limited		
24.	McKoy's Cable Television Company Limited		
25.	ProCables Network Limited		
26.	Stars Cable Company Limited		
27.	Cable One Jamaica Limited		
28.	QES 46 Limited t/a EH' METH TELECOM		
29.	Digital Interactive Services Limited		
30.	Combined Communications Limited		
31.	Total Cable Limited		
32.	Digicel Jamaica Limited		
33.	Astra Technology Limited		
34.	Network Cable Services Limited		
35.	Central Communication Services Limited		
36.	Silly Video Cable Network Limited		
37.	Best TV Communications Group Limited		
38.	Guthrie's Communications Limited		
	TOTAL = 38	TOTAL =4	TOTAL = 8

Notes:

1. The licensees highlighted in light blue are all operating analogue non-addressable systems.
2. The licensees highlighted in yellow are not currently in operation.
3. The licensees highlighted in green utilize both digital addressable and analogue non-addressable systems.
4. The licensees highlighted in red had advised the Commission that they had closed down their operations.

APPENDIX C

TABLE 5A - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES MONITORED IN KINGSTON & ST. ANDREW

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
1.	Radio Jamaica Limited Radio Jamaica 94 FM	Island Wide	94 MHz Band		√	No action required
2.	Radio Jamaica Limited Fame 95 FM	Island Wide	95 MHz Band		√	
3.	Radio Jamaica Limited Hitz 92 FM	Island Wide	92 MHz Band		√	
4.	British Broadcasting Corporation BBC World Service	Island Wide	104 MHz Band (except for 104.9)		√	
5.	Aeronautical Telecommunications Limited Kool 97 FM	Island Wide	97 MHz Band		√	
6.	Grove Broadcasting Company Limited Irie FM	Island Wide	107 MHz Band		√	
7.	Grove Broadcasting Company Limited Zip 103 FM	Island Wide	103 MHz Band		√	
8.	The Bridge 99 FM Limited Bridge 99	Island Wide	99 MHz Band		√	
9.	Independent Radio Company Limited Power 106 FM	Island Wide	106 MHz Band		√	

**TABLE 5A - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN KINGSTON & ST. ANDREW**

Con't

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
10.	Island Broadcasting Services Limited	Island Wide	89 MHz Band		√	No action required
	KLAS Sports Radio Limited					
11.	Kommerical Suites Limited	Island Wide	98 MHz Band		√	
	Mega Jamz 98 FM					
12.	Nationwide News Network Limited	Island Wide	90.3 MHz 90.5 MHz 90.7 MHz		√	
	NNN					
13.	National Religious Media Commission	Island Wide	101 MHz Band		√	
	Love 101 FM					
14.	Northern Caribbean University	Island Wide	91.1 MHz 91.3 MHz 91.5 MHz		√	
	NCU FM					
15.	S & B Communications	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz		√	
	Fyah 105 FM					
16.	S & B Communications	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz		√	
	The Edge					
17.	Western Broadcasting Services Limited	Island Wide	102 MHz Band		√	
	Riddim FM					
18.	KC Gospel Broadcasting Limited	Limited Area	91.7 MHz 91.9 MHz		√	
	Gospel JA					

**TABLE 5A - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN KINGSTON & ST. ANDREW**

Con't

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
19.	Mothers in Crisis	Limited Area	104.9 MHz		√	No action required
	Suncity Radio					
20.	Cornwall Broadcasting Company Limited	Limited Area	88.1 MHz 88.3 MHz 88.5 MHz 88.7 MHz		√	
	Mello FM					
21.	Mustard Seed Communities	Limited area	96.1 MHz		√	
	Roots FM					
22.	Tarrant Baptist Church	Limited area	88.5 MHz		√	
	TBC FM					
23.	Universal Media Company Limited	Island wide	93 MHz Ban	√		Licensee notified and directed to provide the Commission with a plan of action to address the poor to no coverage in the parish.
	NEWS TALK 93 FM					
24.	St. Bess Radio FM Company Limited	Limited Area	100.1 MHz 100.3 MHz 100.5 MHz	√		Licensee notified and directed to provide the Commission with a plan of action to address the poor to no coverage in the parish.
	Bess 103 FM					

Note: Data on the coverage were analysed and coverage from twenty-two (22) of the twenty-four (24) broadcast radio Stations monitored (highlighted in green) was found to be satisfactory on an average. The two (2) licensees (highlighted in yellow) and blue were deemed to be providing satisfactory coverage to roughly sixty (60) and eighty (80) percent of the parish respectively.

TABLE 5B - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN MANCHESTER

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
1.	Radio Jamaica Limited Radio Jamaica 94 FM	Island Wide	94 MHz Band		√	No action required
2.	Aeronautical Telecommunications Limited Kool 97 FM	Island Wide	97 MHz Band		√	
3.	Island Broadcasting Services Limited KLAS Sports Radio Limited	Island Wide	89 MHz Band		√	
4.	S & B Communications Fyah 105 FM	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz		√	
5.	S & B Communications The Edge	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz		√	
6.	Cornwall Broadcasting Company Limited Mello FM	Limited Area	88.1 MHz 88.3 MHz 88.5 MHz 88.7 MHz		√	
7.	Radio Jamaica Limited Fame 95 FM	Island Wide	95 MHz Band	√		Licensee notified and directed to provide the Commission with a plan of action to address the poor to no coverage in the sections of the parish specified.

TABLE 5B - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN MANCHESTER

Con't

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
8.	Radio Jamaica Limited Hitz 92 FM	Island Wide	92 MHz Band	√		Licensee notified and directed to provide the Commission with a plan of action to address the poor to no coverage in the sections of the parish specified.
9.	Grove Broadcasting Company Limited Irie FM	Island Wide	107 MHz Band	√		
10.	Grove Broadcasting Company Limited Zip 103 FM	Island Wide	103 MHz Band	√		
11.	The Bridge 99 FM Limited Bridge 99	Island Wide	99 MHz Band	√		
12.	Independent Radio Company Limited Power 106 FM	Island Wide	106 MHz Band	√		
13.	Kommerical Suites Limited Mega Jamz 98 FM	Island Wide	98 MHz Band	√		
14.	Nationwide News Network Limited NNN	Island Wide	90.3 MHz 90.5 MHz 90.7 MHz	√		
15.	National Religious Media Commission Love 101 FM	Island Wide	101 MHz Band	√		
16.	Northern Caribbean University NCU FM	Island Wide	91.1 MHz 91.3 MHz 91.5 MHz	√		

**TABLE 5B - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN MANCHESTER**

Con't

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
17.	Western Broadcasting Services Limited	Island Wide	102 MHz Band	√		Licensee notified and directed to provide the Commission with a plan of action to address the poor to no coverage in the sections of the parish specified.
	Riddim FM					
18.	KC Gospel Broadcasting Limited	Limited Area	91.7 MHz 91.9 MHz	√		
	Gospel JA					
19.	St. Bess Radio FM Company Limited	Limited Area	100.1 MHz 100.3 MHz 100.5 MHz	√		
	Bess 103 FM					
20.	British Broadcasting Corporation	Island Wide	104 MHz Band (except for 104.9)	√		Licensee notified and directed to provide the Commission with a plan of action to address the poor to no coverage in the parish.
	BBC World Service					
21.	Black Roses Enterprises Limited	Limited area	88.9 MHz	√		
	Roses FM					
22.	Universal Media Company Limited	Island wide	93 MHz Ban	√		
	NEWS TALK 93 FM					

Note: Data on the coverage were analyzed, and coverage from six (6) of the broadcast radio stations, (highlighted in green), was found to be satisfactory with only a few isolated areas of poor coverage. Most of the other stations (highlighted in yellow) provide satisfactory coverage to roughly 50% to 70% of the parish while three (3) stations (highlighted in red), were found to have very poor to basically no coverage throughout the parish.

**TABLE 5C - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES
MONITORED IN TRELAWNY**

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
1.	S & B Communications	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz		√	No action is required
	Fyah 105 FM					
2.	S & B Communications	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz		√	
	The Edge					
3.	Tarrant Baptist Church TBC FM	Limited area	88.5 MHz		√	
4.	Radio Jamaica Limited	Island Wide	94 MHz Band	√		Licensee notified and directed to provide the Commission with a plan of action to address the poor to no coverage in the sections of the parish specified.
	Radio Jamaica 94 FM					
5.	Grove Broadcasting Company Limited	Island Wide	107 MHz Band	√		
	Irie FM					
6.	Grove Broadcasting Company Limited	Island Wide	103 MHz Band	√		
	Zip 103 FM					
7.	National Religious Media Commission	Island Wide	101 MHz Band	√		
	Love 101 FM					
8.	Cornwall Broadcasting Company Limited	Limited Area	88.1 MHz 88.3 MHz 88.5 MHz 88.7 MHz	√		
	Mello FM					

TABLE 5C - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES MONITORED IN TRELAWNY

Con't

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
9.	Radio Jamaica Limited Fame 95 FM	Island Wide	95 MHz Band	√		Licensee notified and directed to provide the Commission with a plan of action to address the no coverage in those areas of the parish not covered.
10.	Radio Jamaica Limited Hitz 92 FM	Island Wide	92 MHz Band	√		
11.	Northern Caribbean University NCU FM	Island Wide	91.1 MHz 91.3 MHz 91.5 MHz	√		
12.	Western Broadcasting Services Limited Riddim FM	Island Wide	102 MHz Band	√		
13.	KC Gospel Broadcasting Limited Gospel JA	Limited Area	91.7 MHz 91.9 MHz	√		
14.	British Broadcasting Corporation BBC World Service	Island Wide	104 MHz Band (except for 104.9)	√		Licensee notified and directed to provide the Commission with a plan of action to address the no coverage.
15.	Aeronautical Telecommunications Limited Kool 97 FM	Island Wide	97 MHz Band	√		
16.	The Bridge 99 FM Limited Bridge 99	Island Wide	99 MHz Band	√		
17.	Independent Radio Company Limited Power 106 FM	Island Wide	106 MHz Band	√		

TABLE 5C - COMPLIANCE STATUS OF BROADCAST RADIO LICENSEES MONITORED IN TRELAWNY

Con't

#	Stations Monitored	Classification	Broadcast Frequencies	Breach		Actions Taken
				Yes	No	
18.	Island Broadcasting Services Limited KLAS Sports Radio Limited	Island Wide	89 MHz Band	√		Licensee notified and directed to provide the Commission with a plan of action to address the poor to no coverage in the sections of the parish specified.
19.	Kommerical Suites Limited Mega Jamz 98 FM	Island Wide	98 MHz Band	√		
20.	Nationwide News Network Limited NNN	Island Wide	90.3 MHz 90.5 MHz 90.7 MHz	√		
21.	Universal Media Company Limited NEWS TALK 93 FM	Island wide	93 MHz Ban	√		
22.	Mothers in Crisis Suncity Radio	Limited Area	104.9 MHz	√		
23.	St. Bess Radio FM Company Limited Bess 103 FM	Limited Area	100.1 MHz 100.3 MHz 100.5 MHz	√		
24.	Westmoreland Broadcasting Services Limited Vybz FM	Limited area	96.3MHz	√		
25.	Yard Broadcasting Company Limited Energy FM	Limited area	96.5, 96.7 and 96.9	√		

Note: Data on the coverage were analysed, and coverage from three (3) of the broadcast radio stations, (highlighted in green), was found to be satisfactory with only a few isolated areas of poor coverage. Five (5) of the other stations (highlighted in yellow), provide satisfactory coverage to roughly 50% to 70% of the parish while the remaining stations, (highlighted red), were found to have very poor to basically no coverage, with a few of these (highlighted in brown) are deemed to be covering approximately 40% of the parish, which is less than half of the parish and therefore not considered acceptable.

APPENDIX D

TABLE 6 - TECHNICAL INVESTIGATIONS INTO HIGH CABLE SIGNAL LEAKAGES

No.	LICENSEE	NATURE OF INVESTIGATION	LOCATION OF INVESTIGATION	DATE OF INVESTIGATION	BREACH DETECTED	BREACH ADDRESSED	ACTION TAKEN BY THE COMMISSION
						DATE	
1.	Flow Jamaica Limited	Follow-up Investigation into high signal leakage.	Port Maria, St. Mary (three locations)	June 8, 2023	No No signal leakage detected	Yes May 2, 2023 (three (3) locations were addressed)	No action is required. Licensee notified by letter dated May 2, 2023, that the high leakage was satisfactorily resolved.
2.	Cornwall Communications Limited	Follow-up Investigation into high signal leakage	The intersection of Catherine Hall Drive and Montego Crescent (Lot 909) in Montego Bay St. James	July 19, 2023	Yes High signal leakage detected	No	The licensee was contacted to have the breaches addressed within an agreed timeline to achieve compliance.
3.	Combined Communications Limited.	Investigation into high cable signal leakage	Along Terminal Road which is off the Old Harbour Bay Main Road, in Old Harbour St. Catherine.	November 29, 2023	Yes High signal leakage detected	No	The licensee was contacted to have the breaches addressed within an agreed timeline to achieve compliance.

TABLE 7 - COMPLIANCE STATUS OF STV LICENSEES INSPECTED DURING THE APRIL 1, 2023 - MARCH 31, 2024

No.	LICENSEE	PARISH OF INSPECTION	ZONE(S) SERVED	DATE OF INSPECTION	BREACHES DETECTED	ACTION TAKEN BY THE COMMISSION
1.	Central Clarendon Cable Limited	Clarendon	Mocho	May 9, 2023	N/A The licensee was not in operation and indicated that he had no interest in continuing to provide STV services.	Licensee to be written to and directed to surrender the licence.
2.	Vere Cable Network Company Limited	Clarendon	Lionel Town, Raymonds, Hayes Cornpiece, Rocky Point, Race Course	May 24 & 25, 2023	Yes 15(b), 16 (1), 17(1)(a), 17(1)(b), 17(1)(h), 17(4)(b), 17(4)(d), 17(4)(e), 24 (2), Breach of licence – System not addressable	Notice of Breach issued – August 11, 2023.
3.	Network Cable Services Limited	St. Catherine	Caymanas, Independence City, Passage Fort, Edgewater, Naggo Head	June 14 & 15, 2023	Yes 17(1)(a), 17(1)(b), 17(1)(h), 17(4)(b), 17(4)(d), 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed timeline to achieve compliance.
4.	Astra Technology Limited	Portland	Fellowship, Priestman's River, Manchioneal	June 26 & 27, 2023	Yes 15(b), 17(1)(h), 17(4)(b), 17(4)(d), 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed timeline to achieve compliance.
5.	ProCable Network Limited	St. Andrew St. Catherine St. Mary	Essex Hall Lawrence Tavern Harker's Hall Friendship Gap	July 10 & 11, 2023	Yes 15(b), 17(4)(b), 17(4)(d), 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed timeline to achieve compliance.
6.	Gemini Cable Network Limited (Formerly Silly Video Cable Network)	St. Mary	Annotto Bay	July 27, 2023	Yes 15(a), 16(1), 17(1)(a), 17(4)(b), 17(4)(d), 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed timeline to achieve compliance.

TABLE 7 - COMPLIANCE STATUS OF STV LICENSEES INSPECTED DURING THE APRIL 1, 2023 - MARCH 31, 2024

Con't

No.	LICENSEE	PARISH OF INSPECTION	ZONE(S) SERVED	DATE OF INSPECTION	BREACHES DETECTED	ACTION TAKEN BY THE COMMISSION
7.	Somane Pesole Communications Limited	Manchester	Newport	September 27, 2023	<u>Yes</u> 15(a), 15(b), 17(4)(d)	The licensee was directed to have the breaches addressed within an agreed timeline to achieve compliance.
8.	Horizon Entertainment and Communication Limited	St. Mary	Oracabessa, Mason Hall, Retreat	November 21 & 22, 2023	<u>Yes</u> 17(1)(a) 17(1)(d) 17(1)(h) 17(4)(d) 17(4)(e) Breach of licence – No service provided to zone	The licensee was directed to have the breaches addressed within an agreed timeline to achieve compliance.
9.	Advance Cable System Company Limited	Clarendon & St. Catherine	Sandy Bay Riversdale North, Riversdale South, Bogwalk, Linstead, Ewarton, Spring Vale, Browns Hall, Red Ground, Kitson Town, Gutters, Old Harbour, Old Harbour Bay	November 29, 2023 (Inspection not completed)	<u>Yes</u> 15(b) 16(1) 17(4)(d) 17(4)(e) Breach of licence – No service provided to zones	Meeting held with the licensee on Wednesday, March 13, 2024, re issues which prevented the completion of the inspection of his system. Licensee was granted an extension of time to accommodate the completion.
10.	Hometime Entertainment (Marimaxx Communications Limited)	St. Elizabeth & Kingston	Black River, Passmore Town, Franklyn Town, Rollington Town, Bournemouth Gardens, Norman Gardens, D'Aguilar Town, Swallowfield, Vineyard Town	February 19, 20, 21, & 27, 2024	<u>Yes</u> 17(1)(h), 17(4)(b), 17(4)(d), 17(4)(e), Breach of licence – No service provided to zone	The licensee was directed to have the breaches addressed within an agreed timeline to achieve compliance.
11.	Cabletron Network System Limited (Managed by Hometime Entertainment)	Westmoreland	Savanah-La-Mar, Dunbar Corner, Peters Field, Ferris Cross, Frome, Grange Hill, Little London Darlistan	March 11 & 12, 2024	<u>Yes</u> 15(a), 17(1)(h), 17(4)(d), 17(4)(e),	The licensee was directed to have the breaches addressed within an agreed timeline to achieve compliance.



BROADCASTING COMMISSION

A N N U A L R E P O R T
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AUDITED FINANCIAL
STATEMENTS

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Independent auditor’s report

To the Members of
Broadcasting Commission

Report on the Audit of the Financial Statements

Opinion

We have audited the financial statements of Broadcasting Commission (“the Commission”) which comprise the statement of financial position as at March 31, 2024, the statement of surplus or deficit and other comprehensive income, statement of changes in reserves and statement of cash flows for the year then ended and notes to the financial statements including a summary of material accounting policies.

In our opinion, the financial statements give a true and fair view of the financial position of the Commission as at March 31, 2024, and of its financial performance and cash flows for the year then ended in accordance with International Financial Reporting Standards (IFRS) and the requirements of the Broadcasting and Radio Re-Diffusion (Amendment) Act 1986, the Public Bodies Management and Accountability Act and the Financial Administration and Audit Act (the “Act”).

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Commission in accordance with the International Ethics Standards Board for Accountants’ Code of Ethics for Professional Accountants (IESBA Code) and we have fulfilled our other ethical responsibilities in accordance with the IESBA Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and those Charged with Governance for the Financial Statements

Management is responsible for the preparation of financial statements that give a true and fair view in accordance with IFRS and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Independent auditor’s report (cont’d)

To the Members of
Broadcasting Commission

Report on the Audit of the Financial Statements

Responsibilities of Management and Those Charged with Governance for the Financial Statements (cont’d)

In preparing the financial statements, management is responsible for assessing the Commission’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Commission or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Commission’s financial reporting process.

Auditor’s Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Commission’s internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management’s use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Commission’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required

Independent auditor’s report (cont’d)

To the Members of
Broadcasting Commission

Report on the Audit of the Financial Statements

Auditor’s Responsibilities for the Audit of the Financial Statements (cont’d)

to draw attention in our auditor’s report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the Commission to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that presents a true and fair view.
- Obtain sufficient appropriate audit evidence regarding the financial information of the Commission or business activities within the Commission to express an opinion on the financial statements. We are responsible for the direction, supervision and performance of the audit. We remain solely responsible for our audit opinion.

We communicate with the Board of Commissioners regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on Other Legal and Regulatory Requirements

We have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of our audit. In our opinion, proper accounting records have been maintained, so far as appears from our examination of those records, and the financial statements, which are in agreement therewith, give the information required by the Broadcasting and Radio Re-Diffusion (Amendment) Act 1986, the Public Bodies Management and Accountability Act and the Financial Administration and Audit Act (the “Act”).

The Engagement Partner on the audit resulting in this independent auditor’s report is Mr. Sixto Coy.

Kingston, Jamaica
July 29, 2024



Chartered Accountants

Statement of Financial Position

March 31, 2024

	Note	2024 \$	2023 \$
Assets			
Non-current assets			
Property, plant and equipment	(3)	233,386,189	221,401,994
Right-of-use asset	(4)	66,000,000	62,727,273
		<u>299,386,189</u>	<u>284,129,267</u>
Current assets			
Licence fees and other receivables	(5)	99,389,590	111,086,294
Cash and cash equivalents	(6)	716,130,328	1,048,931,793
		<u>815,519,918</u>	<u>1,160,018,087</u>
Total assets		<u>1,114,906,107</u>	<u>1,444,147,354</u>
Equity			
Capital and reserve		1,012,458,405	1,312,876,741
Total equity		<u>1,012,458,405</u>	<u>1,312,876,741</u>
Non-current liabilities			
Lease liability	(7)	63,000,000	60,000,000
		<u>63,000,000</u>	<u>60,000,000</u>
Current liabilities			
Current portion of long -term lease	(7)	3,000,000	2,727,273
Accounts and other payables	(8)	36,447,702	56,616,022
Contribution payable to the consolidated fund	(9)	-	11,927,318
		<u>39,447,702</u>	<u>71,270,613</u>
Total liabilities		<u>102,447,702</u>	<u>131,270,613</u>
Total reserve and liabilities		<u>1,114,906,107</u>	<u>1,444,147,354</u>

The notes on the accompanying pages form an integral part of these financial statements.

Approved for issue by the Board of Directors on July 29,2024 and signed on its behalf by:

) Director
Chairman

) Director
Executive Director

Statement of Surplus of Deficit and
Other Comprehensive Income

March 31, 2024

	Note	2024 \$	2023 \$
Revenue		364,492,170	358,135,770
Administrative and general expenses	(10)	(320,351,938)	(271,925,515)
Operating surplus		<u>44,140,232</u>	<u>86,210,255</u>
Other operating income	(11)	81,325,477	58,321,109
Gain on property, plant and equipment		433,098	-
Gain/(loss) on foreign exchange		2,048,457	(1,876,361)
		<u>127,947,264</u>	<u>142,655,003</u>
Finance and policy costs	(12)	(25,292,918)	(23,381,824)
Net surplus being total comprehensive income for the year		<u>102,654,346</u>	<u>119,273,179</u>

The notes on the accompanying pages form an integral part of these financial statements.

Statement of Changes in Reserves

March 31, 2024

	Accumulated Surplus \$
Balance at March 31, 2022	1,213,406,351
Net surplus, being total comprehensive income for the year	119,273,179
Contribution to the consolidated fund (see note 9)	(11,927,318)
Prior year adjustment of contribution to consolidated fund 2023	(7,875,471)
Balance at March 31, 2023	1,312,876,741
Net surplus, being total comprehensive income for the year	102,654,346
Contribution to the consolidated fund (see note 9)	(400,000,000)
Prior year adjustment of contribution to consolidated fund 2023	(3,072,682)
Balance at March 31, 2024	1,012,458,405

The notes on the accompanying pages form an integral part of these financial statements.

Statement of Cash Flows

March 31, 2024

	Note	2024 \$	2023 \$
Cash flows from operating activities:			
Net surplus		102,654,346	119,273,179
Adjustments for:			
Depreciation		18,174,743	14,036,046
Depreciation - right-of-use asset		3,000,000	2,727,273
Gain on disposal of property, plant and equipment		(433,098)	-
Lease interest expense		300,000	272,727
		123,695,991	136,309,225
Change in operating assets and liabilities:			
Decrease/(Increase) in licence fees and other receivables		11,696,704	(17,258,083)
(Decrease) /increase in accounts and other payables		(20,168,320)	16,738,646
Contribution paid to the consolidated fund		(415,000,000)	(20,000,000)
		(299,775,625)	115,789,788
Net cash provided by operating activities			
Cash flows from investing activities:			
Acquisition of property and equipment	(3)	(30,158,938)	(7,721,168)
Disposal of Property, plant and equipment		433,098	
Lease payments		(3,300,000)	(3,000,000)
		(33,025,840)	(10,721,168)
Net cash used in investing activities			
Net increase in cash and cash equivalents		(332,801,465)	105,068,620
Cash and cash equivalents at beginning of year		1,048,931,793	943,863,173
Cash and cash equivalents at end of year	(6)	716,130,328	1,048,931,793

The notes on the accompanying pages form an integral part of these financial statements.

Notes to the Financial Statements

March 31, 2024

1. General information and nature of operation

The Broadcasting Commission (“the Commission”), was established under the Broadcasting and Radio Re-Diffusion (Amendment) Act of 1986, (the “Act”).

The Commission is domiciled in Jamaica, with its registered office at 9 Central Avenue, Kingston 10.

The main function of the Commission is to monitor and regulate the electronic media, broadcast radio and television, as well as subscriber television through the balancing of the interests of consumers, the industries and the creative community in implementing public policy and law.

2. Summary of material accounting policies

The financial statements have been prepared using the material accounting policies and measurement basis summarised below:

a Basis of preparation

These financial statements have been prepared in accordance with International Financial Reporting Standards (IFRS) as issued by the International Accounting Standards Board (IASB).

Standards, interpretations and amendments to published standards effective in the current year

Certain new standards, interpretations and amendments to existing standards have been published that became effective during the current financial year. The Company has assessed the relevance of all such new standards, interpretations and amendments and has put into effect the following:

A number of amendments to IAS 16, IAS 37 and some annual improvements on IFRS 1, IFRS 9, IAS 41 and IFRS 16, (effective for annual periods beginning on or after 1 January 2023).

- Amendments to IAS 16, ‘Property, plant and equipment’ prohibit a company from deducting from the cost of property, plant and equipment amounts received from selling items produced while the company is preparing the asset for its intended use. Instead, a company will recognise such sales proceeds and related cost in profit or loss.
- Amendments to IAS 37, ‘Provisions, contingent liabilities and contingent assets’ specify which costs a company includes when assessing whether a contract will be loss-making.

Amendments to IAS 1, Practice Statement 2, and IAS 8, (effective for annual periods beginning on or after 1 January 2023). On 12 February 2022, the IASB (“the Board”) issued amendments to the following standards which aim to improve accounting policy disclosures and to help users of the financial statements to distinguish between changes in accounting estimates and changes in accounting policies.

- Disclosure of Accounting Policies, which amends IAS 1 and IFRS Practice Statement 2; and
- Definition of Accounting Estimates, which amends IAS 8.

Notes to the Financial Statements

March 31, 2024

2. Summary of material accounting policies (cont’d)

a Basis of preparation (cont’d)

Changes in accounting policies

Standards, interpretations and amendments to published standards effective in the current year (cont’d)

The IASB amended IAS 1, *Presentation of Financial Statements*, to require entities to disclose their material accounting policy information rather than their material accounting policies. The amendment provides the definition of material accounting policy information. The amendment also clarifies that accounting policy information is expected to be material if, without it, the users of the financial statements would be unable to understand other material information in the financial statements. Further, the amendment to IAS 1 clarifies that immaterial accounting policy information need not be disclosed. However, if it is disclosed, it should not obscure material accounting policy information.

To support this amendment, the Board also amended IFRS Practice Statement 2, *Making Materiality Judgements*, to provide guidance on how to apply the concept of materiality to accounting policy disclosures. The amendment to IAS 8, *Accounting Policies, Changes in Accounting Estimates and Errors*, clarifies how companies should distinguish changes in accounting policies from changes in accounting estimates.

The distinction is important, because changes in accounting estimates are applied prospectively to future transactions and other future events, but changes in accounting policies are generally applied retrospectively to past transactions and other past events as well as the current period.

This amendment did not have a significant impact on the Company's financial statements.

Amendment to IAS 12 – deferred tax relating to assets and liabilities arising from a single transaction. (effective for annual periods beginning on or after 1 January 2023). These amendments require companies to recognize deferred tax on transactions that, on initial recognition give rise to equal amounts of taxable and deductible temporary differences. This amendment did not have a significant impact on the Company's financial statements.

Standards, amendments, and interpretations to existing standards that are not yet effective and have not been early adopted by the Company.

Amendments to IAS 1, Presentation of financial statements, on classification of liabilities, (effective for annual periods beginning on or after 1 January 2024). Amendments to IAS 1, ‘Presentation of financial statements’, clarify that liabilities are classified as either current or non-current, depending on the rights that exist at the end of the reporting period. Classification is unaffected by the expectations of the entity or events after the reporting date (for example, the receipt of a waiver or a breach of covenant). The amendment also clarifies what IAS 1 means when it refers to the ‘settlement’ of a liability.

The Company is currently assessing the impact of this amendment.

Amendment to IAS 16- Leases on sales and leaseback (effective for annual periods beginning on or after 1 January 2024). These amendments include requirements for sale and leaseback transactions in IFRS 16 to explain how an entity accounts for a sale and leaseback after the date of the transaction. Sale and leaseback transactions where some or all the lease payments are variable lease payments that do not depend on an index or rate are most likely to be impacted.

The Company is currently assessing the impact of this amendment

Notes to the Financial Statements

March 31, 2024

2. Summary of material accounting policies (cont'd)

a Basis of preparation (cont'd)

Changes in accounting policies (cont'd)

Standards, interpretations, impact from adoption and amendments to existing standards effective during the current year (cont'd)

Amendments to IAS 7 and IFRS 7, Supplier Finance Arrangement, (effective for annual periods beginning on or after 1 January 2024). The amendments require an entity to provide information about the impact of supplier finance arrangements on liabilities and cash flows, including:

Terms and Conditions

1. As at the beginning and end of the reporting period:
 - The carrying amounts of supplier finance arrangement financial liabilities and the line items in which those liabilities are presented.
 - The carrying amounts of financial liabilities and the line items, for which the finance providers have already settled the corresponding trade payables.
 - The range of payment due dates for financial liabilities owed to the finance providers and for comparable trade payables that are not part of those arrangements.
2. The type and effect of non-cash changes in the carrying amounts of supplier finance arrangement financial liabilities, which prevent the carrying amounts of the financial liabilities from being comparable.

The Company is currently assessing the impact of this amendment.

IFRS S1 – General Requirements for Disclosure of Sustainability-related Financial Information, (effective for annual reporting periods beginning on or after January 1, 2024) (with earlier application permitted as long as IFRS S2 Climate-related Disclosures is also applied). IFRS S1 requires an entity to disclose information about its sustainability-related risks and opportunities that are useful to users of general-purpose financial reports in making decisions relating to providing resources to the entity. The standard also requires entities to disclose information about all sustainability-related risks and opportunities that could reasonably be expected to affect the entity’s cash flows, its access to finance or cost of capital over the short, medium, or long term (collectively referred to as ‘sustainability-related risks and opportunities that could reasonably be expected to affect the entity’s prospects’).

IFRS S1 prescribes how an entity prepares and reports its sustainability-related financial disclosures and sets out general requirements for the content and presentation of those disclosures so that the information disclosed is useful to users in making decisions relating to providing resources to the entity.

The Company is assessing the impact of the standard.

Notes to the Financial Statements

March 31, 2024

2. Summary of material accounting policies (cont'd)

b Property, plant and equipment

Items of property, plant and equipment are recorded at historical cost, less accumulated depreciation. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Depreciation is calculated on the straight-line basis at annual rate estimates to write off the carrying value of the assets over the period of their estimated useful lives. Annual rates are as follows:

Building	2.5%
Leasehold improvement	20%
Furniture, fixtures & equipment	10% -20%
Computer equipment	33⅓%
Motor vehicles	20%

Land is not depreciated.

c Licence fees and other receivables

License fees and other receivables are stated at amortized cost.

d Accounts and other payables

Accounts and other payables are stated at amortized cost.

e Cash and cash equivalents

Cash and cash equivalents consist of current accounts, cash floats and short-term fixed deposits with maturity dates of three (3) months or less are maintained by the Commission.

f Foreign currency translation

Functional and presentation currency

The financial statements are prepared and presented in Jamaican dollars, which is the functional currency of the Commission.

Foreign currency translations and balances

- (i) Foreign currency balances at the end of the reporting period have been translated at rates of exchange ruling at that date.
- (ii) Transactions in foreign currency are converted at rates of exchange ruling at the dates of those transactions.
- (iii) Gains/losses arising from fluctuations in exchange rates are included in profit or loss.

Notes to the Financial Statements

March 31, 2024

2. Summary of material accounting policies (cont'd)

g Revenue recognition

Revenues represent fees earned from subscriber television and the operation of non-exclusive special broadcast radio licence services.

Revenue is recognised as performance obligations are satisfied, that is, over time or at a point in time. Where a customer contract contains multiple performance obligations, the transaction price is allocated to each distinct performance obligation based on the relative stand-alone fees for the services being provided to the customer.

h Leases

Management applies judgement in considering the substance of a lease agreement and whether it transfers substantially all the risks and rewards incidental to the ownership of the leased asset. Key factors considered include the length of the lease payments in relation to the asset's fair value, and whether the Commission obtains ownership of the asset at the end of the lease term.

For lease of land and building, the minimum lease payments are first allocated to each component based on the relative fair value of the respective lease interest. Each component is then evaluated separately for possible treatment as a finance lease, taking into consideration the fact that land normally has an indefinite economic life.

i Provisions

Provisions are recognised when the Commission has a present legal or constructive obligation as a result of past events and it is probable that an outflow of resources will be required to settle the matter.

j Financial instruments

Recognition and derecognition

Financial assets and financial liabilities are recognised when the Commission becomes a party to the contractual provisions of the financial instrument.

Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expire, or when the financial asset and all substantial risks and rewards are transferred.

A financial liability is derecognised when it is extinguished, discharged, cancelled, or expired.

Classification and initial measurement of financial assets

Except for those trade receivables that do not contain a significant financing component and are measured at the transaction price in accordance with IFRS 15, all financial assets are initially measured at fair value adjusted for transaction costs (where applicable).

Financial assets, other than those designated and effective as hedging instruments, are classified into the following categories:

- amortised cost
- fair value through profit or loss (FVTPL)
- fair value through other comprehensive income (FVOCI).

Notes to the Financial Statements

March 31, 2024

2. Summary of material accounting policies (cont'd)

j Financial instruments (cont'd)

In the periods presented the Commission does not have any financial assets categorised as FVOCI or FVTPL.

The classification is determined by both:

- the entity's business model for managing the financial asset
- the contractual cash flow characteristics of the financial asset.

All income and expenses relating to financial assets that are recognised in surplus or deficit are presented within finance costs, finance income or other financial items, except for impairment of trade receivables which is presented within other expenses.

Subsequent measurement of financial assets

Financial assets at amortised cost

Financial assets are measured at amortised cost if the assets meet the following conditions (and are not designated as FVTPL):

- they are held within a business model whose objective is to hold the financial assets and collect its contractual cash flows
- the contractual terms of the financial assets give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding.

After initial recognition, these are measured at amortised cost using the effective interest method. Discounting is omitted where the effect of discounting is immaterial. The Commission's cash and cash equivalents, trade and most other receivables fall into this category of financial instruments.

Financial assets at fair value through profit or loss (FVTPL)

Financial assets that are held within a different business model other than 'hold to collect' or hold to collect and sell are categorised at fair value through profit and loss. Further, irrespective of business model, financial assets whose contractual cash flows are not solely payments of principal and interest are accounted for at FVTPL.

The category also contains equity investments. The Commission accounts for these equity investments at FVTPL and did not make the irrevocable election to account for these equity investments at fair value through other comprehensive income (FVOCI).

Assets in this category are measured at fair value with gains or losses recognised in profit or loss. The fair values of financial assets in this category are determined by reference to active market transactions or using a valuation technique where no active market exists.

Financial assets at fair value through other comprehensive income (FVOCI)

The Commission accounts for financial assets at FVOCI if the assets meet both of the following conditions:

- they are held under a business model whose objective it is achieved by both collecting the contractual cash flows and selling the financial assets and
- the contractual terms of the financial assets give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding.

Any gains or losses are recognised in other comprehensive income (OCI).

Notes to the Financial Statements

March 31, 2024

2. Summary of material accounting policies (cont'd)

j Financial instruments (cont'd)

Impairment of financial assets

IFRS 9's impairment requirements use more forward-looking information to recognise expected credit losses – the 'expected credit loss (ECL) model'. This replaces IAS 39's 'incurred loss model'. Instruments within the scope of the new requirements included loans and other debt-type financial assets measured at amortised cost and FVOCI, trade receivables, contract assets recognised and measured under IFRS 15 and loan commitments and some financial guarantee contracts (for the issuer) that are not measured at fair value through profit or loss.

The Commission considers a broad range of information when assessing credit risk and measuring expected credit losses, including past events, current conditions, reasonable and supportable forecasts that affect the expected collectability of the future cash flows of the instrument.

The Commission applies the simplified approach for trade receivables which is permitted by IFRS 9. The simplified approach requires that the impairment provision is measured at initial recognition and throughout the life of the receivables using a lifetime ECL.

The Commission established a provision matrix based on historical credit losses adjusted to reflect forward looking macro-economic factors affecting the customers' ability to settle the amount outstanding.

Accounts and other receivables

The Commission makes use of a simplified approach in accounting for trade and other receivables as well as contract assets and records the loss allowance as lifetime expected credit losses. These are the expected shortfalls in contractual cash flows, considering the potential for default at any point during the life of the financial instrument.

In calculating, the Commission uses its historical experience, external indicators and forward-looking information to calculate the expected credit losses using a provision matrix.

The Commission assess impairment of trade receivables on a collective basis as they possess shared credit risk characteristics they have been grouped based on the days past due.

Classification and measurement of financial liabilities

The Commissions financial liabilities include trade and other payables.

Financial liabilities are initially measured at fair value, and, where applicable, adjusted for transaction costs unless the Commission designated a financial liability at fair value through profit or loss. Subsequently, financial liabilities are measured at amortised cost using the effective interest method except for derivatives and financial liabilities designated at FVTPL, which are carried subsequently at fair value with gains or losses recognised in profit or loss (other than derivative financial instruments that are designated and effective as hedging instruments).

All interest-related charges and, if applicable, changes in an instrument's fair value that are reported in profit or loss are included within finance costs or finance income.

Notes to the Financial Statements

March 31, 2024

2. Summary of material accounting policies (cont'd)

k Employee benefits

Employee benefits are all forms of consideration given by the Commission in exchange for service rendered by employees. These include current or short-term benefits such as salaries, bonuses, statutory contributions, vacation leave, non-momentary benefits such as medical care; post-employment benefits such as pensions; and other long-term employee benefits such as termination benefits.

Employee benefits that are earned as a result of past or current service are recognized in the following manner:

- Short-term employee benefits are recognized as a liability, net of payments made, and charged to expense. The expected cost of vacation leave that accumulated is recognized when the employee becomes entitled to the leave.

Pension obligations

The Commission operates a define contribution pension plan. The plan is funded by contributions from employees and employer. The employees contribute at a rate of 5% of pensionable salaries (with the option of contributing up to an additional 7.5%).

The Commission's rate of contribution to the pension plan is 7.5% of pensionable salaries for the year.

l Use of estimates and judgements

Information about estimates and assumptions that may have the most significant effect on recognition and measurement of assets, liabilities, income and expenses is provided below. Actual results may be substantially different.

These estimates are based on historical experience and management's best knowledge of current events and actions. Actual results may differ from these estimates and assumptions.

There were no critical judgements, apart from those involving estimation, that management has made in the process of applying the Commission's accounting policies that have a significant effect on the amounts recognised in the financial statements.

The estimates and assumptions which have the most significant risk of causing a material adjustment to the carrying amounts of assets and liabilities are discussed below.

(i) Useful lives of depreciable assets

Management reviews its estimate of the useful lives of depreciable assets at each reporting date, based on the expected utility of the assets. Uncertainties in these estimates relate to technological obsolescence that may change the utility of certain software and IT equipment.

Notes to the Financial Statements

March 31, 2024

2. Summary of material accounting policies (cont'd)

I Use of estimates and judgements (cont'd)

(ii) Fair value measurement

Management uses valuation techniques to determine the fair value of financial instruments (where active market quotes are not available) and non-financial assets. This involves developing estimates and assumptions consistent with how market participants would price the instrument. Management bases its assumptions on observable data as far as possible but this is not always available. In that case, management uses the best information available. Estimated fair values may vary from the actual prices that would be achieved in an arm’s length transaction at the reporting date.

Notes to the Financial Statements

March 31, 2024

3. Property, plant and equipment

The carrying amounts for property, plant and equipment for the years included in these financial statements as at March 31, 2024 are reconciled as follows:

	Land and Building \$	Leasehold Improvement \$	Furniture Fixtures and Equipment \$	Computers \$	Motor Vehicles \$	Total \$
Gross carrying amount						
Balance at April 1, 2023	213,486,662	10,384,235	36,732,452	37,687,650	10,401,672	308,692,671
Additions	-	-	1,162,366	8,609	28,987,963	30,158,938
Disposal	-	-	-	(4,330,969)	-	(4,330,969)
Balance at March 31, 2024	213,486,662	10,384,235	37,894,818	33,365,290	39,389,635	334,520,640
Depreciation						
Balance at April 1, 2023	(14,886,500)	(1,198,182)	(28,873,718)	(32,295,822)	(10,036,455)	(87,290,677)
Depreciation	(4,962,167)	(399,394)	(3,761,833)	(3,162,452)	(5,888,897)	(18,174,743)
Eliminated on disposal	-	-	-	4,330,969	-	4,330,969
Balance at March 31, 2024	19,848,667	(1,597,576)	(32,635,551)	(31,127,305)	(15,925,352)	(101,134,451)
Carrying amount at March 31, 2024	193,637,995	8,786,659	5,259,267	2,237,985	23,464,283	233,386,189

Notes to the Financial Statements

March 31, 2024

3. Property, plant and equipment (cont'd)

	Land and Building \$	Leasehold Improvement \$	Furniture Fixtures and Equipment \$	Computers \$	Motor Vehicles \$	Total \$
Gross carrying amount						
Balance at April 1, 2022	213,486,662	10,384,235	36,163,194	30,992,262	9,945,150	300,971,503
Additions	-	-	569,258	6,695,388	456,522	7,721,168
Balance at March 31, 2023	213,486,662	10,384,235	36,732,452	37,687,650	10,401,672	308,692,671
Depreciation						
Balance at April 1, 2022	(9,924,333)	(798,788)	(25,280,578)	(27,305,782)	(9,945,150)	(73,254,631)
Depreciation	(4,962,167)	(399,394)	(3,593,140)	(4,990,040)	(91,305)	(14,036,046)
Balance at March 31, 2023	(14,886,500)	(1,198,182)	(28,873,718)	(32,295,822)	(10,036,455)	(87,290,677)
Carrying amount at March 31, 2023	198,600,162	9,186,053	7,858,734	5,391,828	365,217	221,401,994

Notes to the Financial Statements

March 31, 2024

4. Right-of-use asset

	Land Total \$
Gross carrying amount	
Balance at April 1, 2023	76,363,636
Lease adjustment	6,272,727
Balance at March 31, 2024	82,636,363
Depreciation	
Balance as at April 1, 2023	(13,636,363)
Depreciation	(3,000,000)
Balance at March 31, 2024	(16,636,363)
Carrying amount as at March 31, 2024	66,000,000

	Land Total \$
Gross carrying amount	
Balance at April 1, 2022	76,363,636
Balance at March 31, 2023	76,363,636
Depreciation	
Balance as at April 1, 2022	(10,909,090)
Depreciation	(2,727,273)
Balance at March 31, 2023	(13,636,363)
Carrying amount as at March 31, 2023	62,727,273

5. Licence fees and other receivables

	2024 \$	2023 \$
Licence fees receivables	124,555,015	114,991,653
Less: Provision for expected credit loss (Note 16)	(32,407,222)	(28,723,714)
	92,147,793	86,267,939
Advances and staff receivables	1,242,915	1,913,916
Interest receivables	3,595,370	5,300,927
Deposits and prepayments	2,403,512	17,603,512
Total	99,389,590	111,086,294

The age of licence fees receivables past due but not impaired is as follows:

	2024 \$	2023 \$
Not more than 3 months	92,147,793	86,267,939
Total	92,147,793	86,267,939

Notes to the Financial Statements

March 31, 2024

6. Cash and cash equivalents

	2024	2023
	\$	\$
Short-term deposits	709,828,771	1,043,640,718
Cash at bank	6,231,557	5,221,075
Petty cash	70,000	70,000
Total	716,130,328	1,048,931,793

7. Lease liabilities

Information about leases for which the Commission is a lessee is presented below:

(a) Lease liabilities

	Building
	\$
Current	3,000,000
Non-current	63,000,000
	66,000,000

Future minimum lease payments are as follows:

	Within 1 year	2 to 5 Years	More than 5 Years	Total
	\$	\$	\$	\$
Lease payments	3,000,000	12,000,000	54,000,000	69,000,000
Finance charges	(300,000)	(1,200,000)	(1,500,000)	(3,000,000)
Net present values	2,700,000	10,800,000	52,500,000	66,000,000

The Commission entered into a Lease Agreement (the Lease) on the 20th of November 2015, to lease a part of the property known as 12 Central Avenue, Kingston 10 from the Lessor. The effective date of the lease was April 1, 2016. The lease runs for 30 years, with an option to renew for a further 10 years. The lease provides for an annual increase to the published Bank of Jamaica index of inflation capped to 10 per cent per annum.

(b) Amounts recognised in the profit or loss

	\$
Depreciation charged on right-of-use assets	(3,000,000)
Interest expense on lease liabilities	(300,000)
	(3,300,000)

(c) Amounts recognised in the statement of cash flow

	\$
Cash outflow for leases	3,300,000
Total	3,300,000

Notes to the Financial Statements

March 31, 2024

8. Accounts and other payables

	2024	2023
	\$	\$
Accounts payables	13,167,553	18,146,743
Accrued vacation leave	12,724,096	12,641,328
Accrued expenses	3,300,909	19,462,077
GCT payable	2,694,772	1,395,691
Other payable	4,560,372	4,970,183
Total	36,447,702	56,616,022

9. Contribution payable to the consolidated fund

	2024	2023
	\$	\$
Provision for contribution to the consolidated fund	-	11,927,318
Total	-	11,927,318

It is stipulated by the Public Bodies Management and Accountability Act 2011 and the accompanying Public Bodies (Financial Distribution) Regulations 2012, that a self-financing public body allocates a minimum of 5%, of its audited after-tax net profit or surplus for the financial year for transfer to the consolidated fund through the accountant General. The Commission paid a total of \$415,000,000, of which \$400,000,000 relates to the financial year ended March 31, 2024.

Notes to the Financial Statements

March 31, 2024

10. Expenses by nature

	2024	2023
	\$	\$
Administrative and general expenses		
Salaries and other related cost (Note 13)	105,846,192	108,320,902
Statutory contributions (Note 13)	5,141,323	5,053,549
Training and capacity building (Note 13)	7,514,790	8,480,321
Audit fees	915,000	870,000
Commissioners' fees	2,220,000	2,035,000
General office expenses	5,018,354	5,066,945
General consumption taxes	21,514,399	12,432,715
Gifts and donations	176,300	239,272
Insurance	2,720,174	1,547,547
Janitorial expenses	3,209,718	2,569,190
Monitoring and enforcements	6,084,569	3,826,258
Motor vehicle expense	760,781	732,403
Postage and delivery	19,170	27,925
Printing and stationery	996,705	755,775
Professional and consultancy fees	7,001,075	6,243,142
Public relations, and advertisement	96,187,325	50,220,430
Digital Switchover project	18,007,010	37,802,699
Refreshments	573,912	353,356
Rental and maintenance of property	-	950,239
Repairs and maintenance – furniture and equipment	2,744,566	1,632,729
Repairs and maintenance – property	765,552	512,847
Security	7,725,051	4,060,663
Subscription and reference material	660,372	640,607
Travel	62,710	70,900
Telephone, internet and cable charges	5,965,340	5,778,720
Remote data storage	5,994,712	5,925,965
Conferences	5,626,946	1,041,427
Meeting and seminar	6,899,892	4,733,989
	320,351,938	271,925,515

11. Other operating income

	2024	2023
	\$	\$
Finance income		
Interest income on finance instruments	78,364,825	55,674,344
Licence fees:		
Renewal of licence fee	650,000	320,000
Application fee	-	110,000
Other income	2,310,652	2,216,765
	2,960,652	2,646,765
Total	81,325,477	58,321,109

Notes to the Financial Statements

March 31, 2024

12. Finance and policy costs

	2024	2023
	\$	\$
Bank and finance charges	134,667	105,438
Lease interest expense	300,000	272,727
Provision for expected credit loss (Note 5)	3,683,508	6,240,340
Depreciation - property, plant and equipment	18,174,743	14,036,046
Depreciation - right - of- use	3,000,000	2,727,273
Total	25,292,918	23,381,824

13. Employee benefits

i Staff costs comprises:

	2024	2023
	\$	\$
Salaries and wages	91,098,686	91,495,389
Pension contribution	4,565,238	4,370,037
Motor vehicle allowance	8,807,961	11,031,050
Other personnel costs	1,374,307	1,424,426
Salaries and other related cost	105,846,192	108,320,902
Statutory contribution	5,141,323	5,053,549
	110,987,515	113,374,451
Training and capacity building	7,514,790	8,480,321
	118,502,305	121,854,772

ii The aggregate payroll costs for these persons were as follows:

	2024	2023
	\$	\$
Salary and other related costs	105,846,192	108,320,902
Statutory payroll contributions	5,141,323	5,053,549
	110,987,515	113,374,451

Number of staff 25 (2023 – 28)

14. Related party balances and transactions

The statement of profit or loss and other comprehensive income includes transaction with Commissioner's and other key management personnel.

	2024	2023
	\$	\$
Commissioner's fees	2,220,000	2,035,000
Senior executive compensation	20,373,082	20,243,830
	22,593,082	22,278,830

Notes to the Financial Statements

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15. Taxation

The Commission is exempt from income tax under Section (12(b)) of the Income Tax Act.

16. Risk management policies

The Commission's activities expose it to a variety of financial risks in respect of its financial instruments: market risk (currency risk, interest rate risk and other price risk), credit risk and liquidity risk.

The Commission seeks to manage these risks by close monitoring of each class of its financial instruments as follows:

a Market risk

Market risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market prices.

Foreign currency risk

The Commission is exposed to market risk through its use of financial instruments and specifically to currency risk, interest rate risk and certain other price risk, which result from both its operating and investing activities.

i Currency risk

Currency risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates.

The Commission is exposed to currency risk due to fluctuations in exchange rates on balances that are denominated in currencies other than the Jamaican Dollar.

For transactions denominated in United States Dollars (US\$) the Commission, however, maintains US\$ bank accounts in an attempt to minimise this risk.

Notes to the Financial Statements

March 31, 2024

16. Risk management policies (cont'd)

a Market risk (cont'd)

i Currency risk (cont'd)

At the end of the reporting period there were asset of approximately US\$801,270 (2023-US\$ 807,329), which were subject to foreign exchange rate changes as follows:

Concentrations of currency risk

	2024 US\$	2023 US\$
Financial assets		
- Cash and cash equivalents	723,914	801,270
Total	723,914	801,270

The exchange rate applicable at the end of the reporting period is J\$153.13 to US\$1 (2023 - J\$150.37 to US\$1).

Foreign currency sensitivity

The following table illustrates the sensitivity of profit for the year in regards to the Commission's financial assets and financial liabilities and US Dollar to Jamaican (JA) Dollar exchange rate, all other things being equal. The sensitivity analysis is based on the Commission's foreign currency financial instruments held at each reporting date. Only movements between the Jamaican Dollar and US Dollars are considered, as these are the two major currencies of the Commission.

The sensitivity analysis is based on the Commission's United States Dollar financial instruments at the end of the reporting period.

Effect on results of profit:

If the JA Dollar weakens by 4 (2023 -4%) against the US Dollar then this would have an effect on the amounts shown below on the basis that all other variables remain constant.

	Percentage change %	Effect on net profit \$
2024	4	4,434,118
2023	4	4,819,479

If the JA Dollar strengthens against the US Dollar by -1 (2023 - 1%) this would have the following the impact:

	Percentage change %	Effect on net profit \$
2024	(1)	(1,108,528)
2023	(1)	(1,204,870)

Notes to the Financial Statements

March 31, 2024

16. Risk management policies (cont'd)

a Market risk (cont'd)

ii Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate due to changes in market interest rates. The Commission's cash and cash equivalents are subject to interest rate risk. However, the Commission attempts to manage this risk by monitoring its interest-bearing instruments closely and procuring the most advantageous rates under contracts with interest rates that are fixed for the life of the contract, where possible.

The Commission invests excess cash in short-term deposits and maintains interest-earning bank accounts with licensed financial institutions. Short-term deposits are invested for one-month periods at fixed interest rates and are not affected by fluctuations in market interest rates up to the date of maturity. Interest rates on interest-earning bank accounts are not fixed but are subject to fluctuations based on prevailing market rates.

Interest rate sensitivity

Due to the fact that interest rate on the Commission's fixed deposit is fixed up to maturity and interest earned from the Commission's interest-earning bank accounts is immaterial, there would be no material impact on the results of the Commission's operations as a result of fluctuations in interest rates.

iii Other price risk

Other price risk is the risk that the value of a financial instrument will fluctuate as a result of changes in market prices, whether those changes are caused by factors specific to the individual instrument or its issuer or factors affecting all instruments traded in the market. The Commission's financial instruments are substantially independent of changes in market prices as they are short-term in nature.

b Credit risk

The Commission faces credit risk in respect of its receivables and cash and cash equivalents. There is a significant concentration of credit risk in trade and other receivables. However, this risk is controlled by close monitoring of these assets by the Commission. Credit risk arises from cash and cash equivalents.

Trade receivables

The Commission applies IFRS 9 simplified model of recognising lifetime estimate credit losses, for all trade receivables as these items do not have significant financing component.

In measuring the expected credit losses, the trade receivables have been assessed on a collective basis as they possess shared credit risk characteristics. They have been grouped based on the days past due. The expected loss rates are based on the payment profile for services rendered over the last 24 months before March 31, 2024 and April 1, respectively as well as the corresponding historical losses during the period. The historical rates are adjusted to reflect forward looking macro-economic factors affecting the customers ability to settle the amount outstanding. The Commission has identified gross domestic product (GDP) and inflation rates to be the most relevant factors and accordingly adjusts historical loss rates for expected changes in these factors.

Notes to the Financial Statements

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16. Risk management policies (cont'd)

b Credit risk

Trade receivables (cont'd)

Trade receivables are written off when there is no reasonable expectation of recovery. Management will perform an assessment to determine whether there are any indicators of no reasonable expectation of recovery.

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Trade receivables days past due					
	Current	More than 90 days	More than 180 days	More than 270 days	
					Total
Expected credit loss rate	2.13%	100%	100%	100%	100%
Gross carrying amount	94,153,257	2,862,412	2,829,471	1,816,219	22,893,656
Lifetime expected credit loss	2,005,464	2,862,412	2,829,471	1,816,219	22,893,656
					32,407,222

March 31, 2023

Trade receivables days past due					
	Current	More than 90 days	More than 180 days	More than 270 days	
					Total
Expected credit loss rate	2.13%	100%	100%	100%	
Gross carrying amount	88,145,437	3,037,177	2,395,669	21,413,370	114,991,653
Lifetime expected credit loss	1,877,498	3,037,177	2,395,669	21,413,370	28,723,714

The closing balance of the trade and other receivables as at March 31, 2024 reconciles with the trade receivables loss allowance opening balance as follows:

	2024 \$	2023 \$
Opening loss allowance at April 1	28,723,714	22,483,375
Loss allowance recognised during the year	3,683,508	6,240,339
	32,407,222	28,723,714

Notes to the Financial Statements

March 31, 2024

16. Risk management policies (cont'd)

c Liquidity risk

Liquidity risk is the risk that the Commission will encounter difficulty in meeting its commitments associated with financial liabilities.

The Commission manages its liquidity risk by carefully monitoring its cash outflow needs for day-to-day business and maintaining an appropriate level of resources in liquid or near liquid form to meet its needs.

The Commission’s financial liabilities comprise payables and accruals and long-term lease. These amounts are due as follows:

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	Within 1 Year \$	Greater Than 1 Years \$
Trade and other payables	36,447,702	-
Lease liability	3,000,000	63,000,000
Total	39,447,702	63,000,000

March 31, 2023

	Within 1 Year \$	Greater Than 1 Years \$
Trade and other payables	56,616,022	-
Lease liability	2,727,273	60,000,000
Contribution payable to the consolidated fund	11,927,318	-
Total	71,270,613	60,000,000

17. Summary of financial assets and liabilities by category

The carrying amount of the Commission’s financial liabilities recognised at the end of the reporting periods under review may also be categorised as follows:

	2024 \$	2023 \$
Financial assets at amortised cost		
Licence fees and other receivables	99,389,590	111,086,294
Cash and cash equivalents	716,130,328	1,048,931,793
Total	815,519,918	1,160,018,087
Financial liabilities measured at amortised cost		
Accounts and other payables	36,447,702	56,616,022
Lease liability	3,000,000	2,727,273
Contribution payable to the consolidated fund	-	11,927,318
Total	39,447,702	71,270,613

Notes to the Financial Statements

March 31, 2024

18. Capital management, policies and procedures

The Commission’s capital management objectives are to ensure the Commission’s ability to continue as a going concern and to sustain future development of the business. The Commission’s Board of Directors review the financial position of the Commission at regular meetings.

The Commission is not subject to any externally imposed capital requirements.

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