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TABLE OF CONTENTS

	PAGE
Vision of the Broadcasting Commission	4
Mission Statement	4
Corporate Social Responsibility Statement	4
The Role, Composition and Mandate of the Broadcasting Commission	6
Profile on Commissioners and Executive Staff	
Profile on Commissioners	8
Profile on Executive Staff	12
Profile on Principal Officers	12
Standing Committees	13
Introduction	14
Overview of Performance in 2016 – 2017	
 Public Education and Public Consultations 	
o Consultations	16
o Schools Outreach	17
 Digital Literacy and Awareness – Adults 	18
o Community Relations	19
o Media Campaign	20
Media Coverage	21
o New Media	22
Research	23
 Licensing, Legislative and Corporate Matters 	
o Licensing Matters	24
o Directives, Circulars and Advisories	24
 Change of Ownership and Control 	24
Legislative Matters	25
o Statutory Reports	25
o Procurement	25

		o Facilities and Fleet Management	25
		Human Capacity Development	25
		o Technical Matters	25
Oper	atio	nal Plan 2016-2017 (Performance Indicators and Targets)	27
Detai	ls of	f Key Operational Activities	
•	M	onitoring, Compliance and Customer Service	
	0	Contacts with the Commission	56
	0	Complaints Received	58
	0	Complaints Investigated	60
	0	Content Standards Complaints Investigated	62
•	Te	chnical Compliance	
	0	Technical Monitoring	70
	0	Technical Investigations (Standards and Service Area)	74
•	C	omplaints Resolution	78
•	Fir	nancial Compliance	80
•	No	otices of Breach	83
Appe	ndi	ces	
•	Αŗ	opendix A - Committees	93
•	Αŗ	opendix B - Advisory Groups	95
•	Αŗ	opendix C - Salaries and Emoluments	97
•	Αŗ	opendix D - Portfolio Responsibility	99
•	Αŗ	opendix E - Broadcast & STV Licensees	100
•	Αŗ	opendix F - Audited Financial Statements	114



VISION OF THE BROADCASTING COMMISSION (BCJ)

The Commission contributes to the development of Jamaica by enabling a competitive, flourishing, co-regulated electronic communications sector that delivers high quality service and variety, including indigenous expression, is a responsible partner in the regulatory process and operates within the broad parameters administered by the Broadcasting Commission.

MISSION STATEMENT

The mission of the Broadcasting Commission of Jamaica is:

To enable the orderly development of the electronic communications sector in order to serve the interests of the Jamaican public by regulating and monitoring licensees and by advising government in a manner that is transparent, fair, efficient, effective, facilitative and consultative.

CORPORATE SOCIAL RESPONSIBILITY STATEMENT

As a regulatory body, the Broadcasting Commission takes its responsibility to the environment, local communities, its employees and other stakeholders seriously. Responsibility and accountability are issues that are at the core of our visionary principles which guide and inspire us to always behave in an ethical, honest and fair manner. The Commission's Corporate Social Responsibility Programme places emphasis on the areas of education, community outreach and sustainability and other stakeholders. The philosophy for each area that is embedded throughout the Commission is noted below:

Employees – We will inspire, develop the best creative talent and treat all colleagues with dignity and respect, in an inclusive and fair working environment, while promoting equal opportunity for all.

Community Involvement - Our staff will actively give of their time and talent as we participate in charitable events, as well as engage citizens through programmes such as the citizen-based Media Monitors programme.

Footprint and Sustainability – We will actively reduce the Commission's carbon footprint, provide value for money and ensure that the Broadcasting Commission's practices are environmentally sustainable.

Public Education and Research – We will engage, encourage and develop public media literacy whilst proactively seeking to support our local community. The Commission will also seek to support research in the broadcasting and media landscape.

Media and Digital Literacy – We will promote public understanding of media and creation of content through encouraging exemplary and high quality productions.

THE ROLE, COMPOSITION AND MANDATE OF THE BROADCASTING COMMISSION

The Broadcasting Commission (BCJ) is a body corporate established under **The Broadcasting** and **Radio Re-Diffusion Act** (BRRA). It is the successor to the Broadcasting Authority, following the 1986 amendment of the BRRA, making the Commission the Caribbean region's most well established communications regulator.

The Commission's principal functions may be classified as:

- Advisory;
- Monitoring;
- Research/information-gathering;
- Administrative; and
- Legislative.

The prescribed **advisory** functions include the following areas of advice to the Minister:

- Whether or not a licence should be granted [S 11E (1)];
- The terms and conditions on which licences should be granted [\$ 16 (a) (i)];
- Whether a licence should be suspended or cancelled for non-compliance with the Commission's directives following a contravention of the licence [\$ 22]; and
- The allocation of broadcast time to programmes of Jamaican origin, performed by Jamaicans or programmes significant to Jamaica [\$ 16 (a) (ii)].

The **monitoring** powers and duties include:

- Monitoring the operations of licensees [\$ 16 (e)];
- Receiving and investigating complaints in relation to any matter under the BRRA [S 16 (f)];
- Establishing a system of monitoring transmissions by licensees [\$ 16 (d)];
- Requiring licensees to submit information relating to their programming and operations [\$ 17];

- Giving licensees written notice (copied to the Minister) of any contravention of licence, and requiring justification of the offending act and/or remedial action
 [S 20 (1)];
- Giving written notice to the Minister of any failure by a licensee to justify any offending act or take remedial action [\$ 20 (3)];
- Directing a licensee to transmit an apology for any action in contravention of its licence [S 20 (3)]; and
- In relation to political broadcasts, ensuring rights of reply under certain circumstances, and in general ensuring impartiality in political broadcasts [S
 21].

The *information-gathering* duties include:

- Conducting surveys to ascertain whether matter transmitted or relayed by licensees is capable of being received in Jamaica [\$ 16 (b)]; and
- Undertaking, sponsoring or assisting in research on any type of operation regulated under the Act [S 16 (c)].

The **administrative** functions relate to:

- Processing all licence applications under the Act to determine whether prescribed requirements are satisfied [\$ 11E];
- Receiving application fees [S 11 F (2)];
- Receiving licence fees [\$11 G (5)];
- At the direction of the Minister, notifying licensees before licenses are suspended or cancelled that they have an opportunity to be heard by the Minister [S 22 (2)]; and
- Where a licence to provide STV service becomes void for non-performance, notifying the licensee and requiring the return of the licence [\$ 11G (7)].

The Commission's *legislative* power is to recommend regulations under the **Act**, after consultation with the Minister. Approval is subject to a negative resolution in the House of Representatives.

COMMISSIONERS

Commissioners are appointed by the Governor General after consultation with the Prime Minister and the Leader of the Opposition, pursuant to Section 1 of the First Schedule to the **BRRA**. The appointments are for a period of five years.

The term of office for the current Board of Commissioners came to an end on October 31, 2016. A new Board of Commissioners was appointed effective November 1, 2016.

The following persons served during the period under review:



Professor Hopeton S. Dunn, JP, Ph.D., M.A., B.A. (Hons.), Dip. (Mass Comm.) Chairman

Professor of Communications Policy and Digital Media, U.W.I.; Academic Director, Telecommunications Policy and Management Programme, Mona School of Business; Director, Caribbean Institute of Media and Communication (CARIMAC), U.W.I.

Re-appointed November 1, 2011. Term ended October 31, 2017.



Mrs. Rosemarie Vernon, CD, B.Sc., Cert. Ed.

Educator, Former Principal of the Alpha Primary School and Former President of The Jamaica Teachers' Association

Re-appointed November 1, 2011. Mrs. Vernon passed away during her term, on July 1, 2016.



Mr. Maxim G. Rochester, B.Sc., FCA, FCCA
Chartered Accountant
Appointed November 1, 2011. Term ended October 31, 2017.



Mr. Neville James, B.A., Dip. Public Admin.

Communications Consultant

Re-appointed November 1, 2011. Term ended October 31, 2017.



Mrs. Sheena Johnson-Brown, M.A.

Communications Specialist and Lecturer - UTECH

Appointed November 1, 2011. Term ended October 31, 2017.



Dr. Elaine Wallace, Ph.D., M.B.A.Communications Specialist, Registrar at the University of Technology (UTECH)

Re-appointed November 1, 2016



Professor Anthony Clayton, CD, Ph.D., M.A. (Hons.), FACAS, FTWAS

Alcan Professor, Caribbean Sustainable Development, Institute for Sustainable Development, U.W.I.

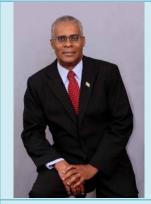
Re-Appointed November 1, 2016 as Chairman



Ms. Nerine Small, M.B.A, LL.B., Cert. Legal Ed.

Attorney-at-Law Specializing in corporate and commercial law

Re-Appointed November 1, 2016



Dr. William Lawrence, D.B.A., M.S., B.Sc. (Hons.)

Strategic management consultant and Director of the Professional Services Unit at the Mona School of Business and Management, University of the West Indies.

Appointed November 1, 2016



Mrs. Patricia Sinclair-McCalla, CD, M.A., M.Sc., B.Ed., Dip. Public Admin.

Retired public servant. Previously served as Chief Executive Officer of the Public Sector Transformation Unit in the Office of the Cabinet, Permanent Secretary, Chief Executive Officer of the National Environment and Planning Agency and Director of the Bureau of Women's Affairs.

Appointed November 1, 2016



Dr. Lloyd Waller, Ph.D., MSc., B.Sc.

Head of the Department of Government at the University of the West Indies, Mona Campus, and a Senior Lecturer in Human, Social and Political Behaviour.

Appointed November 1, 2016



Mr. Aldrick "Allie" McNab, OD, J.P.

Former broadcaster. Chief Executive Officer of Visual Vibe Limited. Prime Minister's representative on the University Council of the University of Technology, Jamaica.

Appointed November 1, 2016



Dr. Anna Kasafi Perkins, Ph.D., MPhil., B.A. (Theology)

A trained Theologian. Quality assurance and ethics professional. Currently the Senior Programme Officer, Quality Assurance, at the University of the West Indies, Mona Campus and an adjunct faculty member at St Michael's Theological College.

Appointed November 1, 2016

EXECUTIVE STAFF AND PRINCIPAL OFFICERS

The Commission is supported by a Secretariat, headed by the Executive Director, which has responsibility for its day to day operations. The executive staff members are:



Mr. Cordel Green, M.B.A., LL.M (Dist.), LL.B (Hons.), B.A. (Hons.); Cert. Legal Ed. Executive Director, Attorney-at-Law



Ms. Teisha Mattison, LL.M (Dist.), LL.B (Hons.) Cert. Legal Ed. Assistant Executive Director (Acting), Attorney-at-Law Resumed duties as Legal Officer as at September 5, 2016.



Ms. Karlene Salmon, M.Sc., LL.B (Hons.), B.A. (Hons.), Cert. Legal Ed. Assistant Executive Director, Attorney-at-Law Resumed duties as at September 5, 2016.

There are also nine Principal Officers:

Mrs. Nicole Walford, LL.B, B.A., Cert. Legal Ed. Legal Officer (Acting)	Mrs. Althea Nelson, M.Sc. B.Sc. Human Resource & Office Manager	Mr. Donovan Campbell, M.Sc. Technical Officer
Mrs. Juliet Henderson, FCCA, M.B.A. Finance Officer	Mrs. Michelle Jones-Francis, B.Sc. Monitoring and Customer Service Manager	Mr. Don Dobson, B.A. Information Officer
Ms. Stacy-Ann Allen , B.A., Registrar	Mrs. Jodi-Ann Jackson, M.Sc., B.Sc. Economist/Researcher	Mr. David Rose, B.Sc. Systems Administrator/ Webmaster

STANDING COMMITTEES

Thematic oversight of the Commission's work is conducted through four Standing Committees (See Appendix A). The results of Committee deliberations are brought to the full Commission for discussion, revision, approval or ratification. The Standing Committees are:

- (a) Legislative and Policy
- (b) Monitoring, Content and Compliance
- (c) Finance, Administration and Outreach
- (d) Audit

INTRODUCTION

The media and communication industry is undergoing a profound transformation. In the old era, the media industry was organized, legislated and regulated by infrastructure (radio, television, telephone, print etc.), which imposed clear divisions and boundaries. Today, content flows over many different networks and technologies. News, information, entertainment, education, directions, home management and shopping, translations and many other services can all be live-streamed to the nearest screen.

This transition has happened much more rapidly than the necessary regulatory and legislative reform. If our regulatory systems do not now adapt, there is a risk that they will bring increasingly disproportionate pressure to bear on the dwindling band of traditional media providers, which will encourage even more consumers to abandon them and migrate to unregulated, informal and/or illegal sources.

The shift to non-traditional platforms has 'democratized' the media, as many people are now both consumers and providers of content. It has stimulated many new creative and business ideas. However, it has also brought many new problems, including the use of fake news to influence elections, terrorist recruitment, promotion of gang violence, frauds, cyberbullying, revenge porn, internet addiction, and depression and self-esteem issues among children.

One of the most important roles of government is to create the conditions for economic prosperity and development. This means that government has to address the above issues, and develop a modern regulatory framework that is designed for this new era of content dominance.

This requires a deep understanding of the critical importance that communication now plays in an economy, and of the economic impact of popular empowerment through widespread engagement with data, creative images, voice-based services and text.

This means that the government itself must move beyond its historical focus on increasingly narrow and static concerns about infrastructure, and address the critical emerging issues of content.

The Broadcasting Commission is the only body in Jamaica which is experienced in digital/media literacy and content regulation across platforms. The Commission is now strongly focused on all of the opportunities and challenges listed above, and other key related areas, including the future impact of new information technologies, artificial intelligence, robotics, virtual and augmented reality, and the associated changes in the nature of education, training, work and employment.

The Commission is therefore developing the skills and capabilities needed to treat with content that can now flow across multiple platforms.

OVERVIEW OF PERFORMANCE 2016 - 2017

PUBLIC EDUCATION & PUBLIC CONSULTATIONS

Consultations

Stakeholder engagement is a priority for the Commission. This was once again demonstrated at confabs and consultations where a range of regulatory and industry matters were discussed. The topics included - Provisioning for Improved Access to Television Content by Persons with Special Needs; Copyright, Licensing and Royalties; and the Role of Broadcasters During Emergency Situations and Disasters.



The Commission facilitated presentations by the Office of Disaster Preparedness and Emergency Management (ODPEM), Jamaica Association of Composers, Authors and Publishers (JACAP), Jamaica Intellectual Property Office (JIPO), Jamaica Music Society

(JAMMS) and the Jamaica Council for Persons with Disabilities.





Schools' Outreach

Over 4000 students from primary and secondary educational institutions across the country, were engaged on opportunities and challenges in the digital society.



Schools visited included: Cornwall College, Irwin High, Herbert Morrison High, Corinaldi Avenue Primary and Howard Cooke Primary in St. James; Kingston College, Constant Spring Primary and Junior High and Windward Road Primary in the corporate area; Glenmuir High and Vere Technical High in Clarendon; and Bishop Gibson High School for Girls and deCarteret College in Manchester.

Digital Literacy & Awareness - Adults

Building on the success of the previous year, the Commission continued to expand its digital literacy programme for adults. Presentations were made to Parent-Teacher Associations, tertiary institutions, religious organisations, government organisations, corporate entities, service clubs and other civil society partners.



Commonwealth Telecommunications Organisation ICT Forum



National Integrity Action - JARIA Payola Forum



Meeting - South Clarendon Group of Principals



UNESCO Training Workshop



New Green Primary PTA

Community Relations

The Commission participated in a number of community events. These included the Success Conference for Teens, Sagicor Sigma Corporate Run, and the 2016 National Youth Forum organized by the National Child Month Committee.



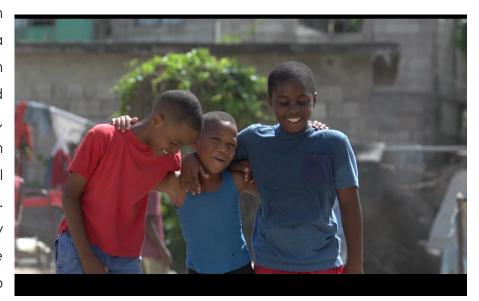
NCMC National Youth Forum



Success Conference for Teens

Media Campaign

The Commission continued its media campaign to heighten public awareness around responsible media use, particularly the protection of children from harmful and problematic content. There were two new video messages, 'Little People': an appeal to



adults to assist children in negotiating the complex media environment and the animated advertisement, 'Farmerly Fortunes', reinforcing the meaning and importance of ratings. They were supported by radio, print, online and billboard media messages.



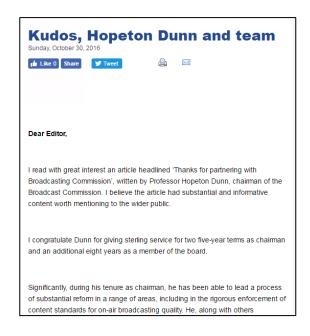


Media Coverage





Interest in the Commission's work remained high, aided by numerous news stories, letters to the editor, captioned photos, social media posts, journal articles and current affairs programmes on radio and television.



New Media

Social media continues to be an important medium of communication for the Commission.



Our Facebook fan base increased from 22,351 fans to 27,109 fans and our posts consistently generated many

likes, comments and shares. For instance, in October, 60 posts generated 1,145 likes, 559

comments and 471 shares. Twitter followers increased from 1,938 to 2163 and our YouTube channel generated 70,732 new views. Our Instagram page had 846 followers.





RESEARCH

Evidence-based decision making is a priority for the Commission. Research projects were undertaken to undergird regulatory decisions.

The research topics and projects for the period encompassed:

- 1. Current Issues in Broadcast Licensing;
- 2. Cable rezoning;
- Global Case Studies and Best Practice for Single ICT Regulator;
- 4. The Impact of Media Content on Children's Behaviour;
- 5. Technology Road mapping;
- 6. Electronic media metadata;
- 7. Review of the "must-carry rule"; and
- 8. Dipstick surveys.

The Commission also provided data for reports published by various entities including:

- 1. Statistical Institute of Jamaica
- 2. Planning Institute of Jamaica
- 3. BMI International
- 4. Jamaica Information Service



LICENSING MATTERS (NEW, RENEWAL, AND VARIATION)

Between April 1, 2016 and March 31, 2017, one (1) applicant was granted a Subscriber Television (STV) licence on the recommendation of the BCJ¹. Two new applications were evaluated for commercial broadcast radio licences (island wide and limited area) and a recommendation made to expand the footprint of a limited area radio station.

Six (6) subscriber television licences were renewed. Six (6) applications for variation of STV licences were received and processed during the year. This resulted in four (4) STV licences being varied for expansion of service across the parishes of Kingston, St. Andrew, Portland, Clarendon and Westmoreland². The recommendation on the fifth applicant is still being considered by the Minister and the sixth application was still being processed as at the end of the fiscal year.

Directives, Circulars & Advisories

Circular No. 03/2016 was issued to all broadcast licensees on August 3, 2016. It concerned content which was found in breach of the **Television and Sound Broadcasting Regulations**, The Children's Code for Programming and the February 2009 Directives.

On August 4, 2016, Circular No. 04/2016 on Advertisements for Tobacco Products was issued to all broadcast licensees. It brought attention to Regulations which govern such advertisements and the definition of "tobacco products".

Change of Ownership & Control

During the period, one STV licensee sought and obtained approval for change of management control³ and one Broadcaster obtained approval for the transfer of ownership and control.⁴

¹ Krisara Cable Company Limited on August 31, 2016

² Marimaxx Communications Limited added 8 zones in Kigston & St. Andrew; Inntech Communications Limited added 1 zone in Portland; Mars Cable Vision Limited added 1 zone in Clarendon and Cabletron Network Systems Limited added 2 zones in Westmoreland

³ Cabletron Network Systems Limited transferred control to Marimaxx Communications Limited/Hometime.

⁴ Yard Broadcasting Limited (Linkz FM) transferred ownership and control to Cornwall Communications Limited (Mello FM)

Legislative Matters

During the year under review, the Commission continued its consultations with the Ministry of Education, Youth and Information and relevant stakeholders for amendments to the Broadcasting and Radio Re-diffusion Act and the Television and Sound Broadcasting Regulations.

Statutory Reports

All Statutory Reports, including the Annual Report and Audited Financial Statements, were submitted within the required timeline.

Procurement

The Commission's Procurement Committee provided oversight of procurement activities. All Quarterly Contract Awards reports were submitted, on time, to the Office of the Contractor General (OCG) in accordance with government policy.

Facilities and Fleet Management

The Commission's vehicles were serviced in accordance with a maintenance schedule and kept in proper working condition. Fleet and other assets were insured and all premiums paid-up for the period.

The National Works Agency, as project manager, continued the procurement activities for the refurbishing of 9 Central Avenue, Kingston 10 to house the Commission's Headquarters.

Human Capacity Development

The Commission continued to build internal human capacity. This was accomplished through various local, regional and international training courses and seminars. Staff members also participated in leadership development and team building activities, the Sagicor Sigma Corporate Run.

Technical Matters

During the period under review, there were twenty seven (27) broadcast radio licensees, eighteen (18) providing island-wide service and nine (9) providing limited area broadcast

services. There were three (3) island wide broadcast television stations, each utilizing an average of eight (8) transmitter sites to achieve coverage.

Fifty (50) operators provided cable TV services across the island. Up to March 31, 2017, thirty (30) STV operators were utilizing fully digital STV systems, and six (6) operators were utilizing a mix of analogue and digital, whilst transitioning to a fully digital system. Fourteen (14) operators were providing only analogue service, one of which was addressable. Technical inspections were conducted on twenty one (21) of these services.

Tables 1 - 3 in **Appendix E** list the broadcast radio, TV and STV licensees currently licensed to operate in the country. Table 4 provides information on the types of systems in use by cable operators.

Inspections detected two (2) illegal STV operations in Trelawny and Clarendon, one being an existing licensee with expanded service beyond its licensed zones and the other being a non-licensed operator. These illegal operators were directed to shut down the service and the matters have been reported to the police for prosecution.

Re-zoning Project

The re-zoning exercise continued with field visits being completed in eight parishes and consultations with the affected STV licensees on proposed new zone boundaries.

OPERATIONAL PLAN



PERFORMANCE INDICATORS AND TARGETS

The Strategic Objectives, programmes, major tasks, achievements and constraints are set out in the tables and graphs below.

Strategic Objective	% Rating
	-
1. To be a Responsive, Evidence-based, and Innovative Regulator	93%
2. To Facilitate Industry Competitiveness and Viability	85%
3. To Build Internal Capacity	86%
4. To Improve Access to Content	92%
5. To Protect Vulnerable Citizens and Promote Digital Literacy	78%
Overall Performance Score	87%

Strategic Objective #1: To be a Responsive, Evidence-based, and Innovative Regulator Overall Performance Score: 93%

	Planned Programmes	Major Tasks	Achievements	Comments
1	Comprehensive Communication Strategy	Quarterly Confabs	■ Industry Confabs convened on: October 21, 2016 Topics covered: ○ Broadband Premises Installer Training & Practical Workshop supported by the Society of Cable Telecommunications Engineers (SCTE); ○ Early Warning/Notification System and the Proposed Enhanced Emergency Communications Project, in collaboration with ODPEM; ○ Copyright, Licensing and Royalties, including presentations by JIPO, JACAP and JAMMS. January 12, 2017 ○ Consultation on access for the persons with special needs ○ Participants: Council for Persons with Disabilities, National Council for Senior Citizens, TVJ, CVM, and JACCO.	■ Commitments made as follows: ○ Jamaica Council for Persons with Disabilities (JCPD) committed to provide interpreters for the deaf and hard of hearing in times of emergency and national disaster at a reasonable cost.

Planned Programmes	Major Tasks	Achievements	Comments
Programmes Comprehensive Communication Strategy	Quarterly Confabs	Rezoning Consultations with STV licensees completed for six (6) parishes: St. Ann (February 16, 2016) St. Mary (February 16,2016) Trelawny (February 17,2016) St. Elizabeth (March 30, 2016) St. Thomas (July 15, 2016) St. James (August, 2016)	 Flow to make video description available on its Horizon platform within six (6) months and explore acquiring special remotes to assist the blind and visually impaired; Digicel undertaking work to make Closed Captioning (CC), Secondary Audio Programming (SAP) and subtitling available on its Digicel Play platform and exploring acquisition of special remotes to assist the blind and visually impaired; TVJ exploring voice recognition software as a solution to some of the issues surrounding closed captioning of local content, particularly in times of emergency and national disaster. Also committed to exploring ways in which facilities might be provided to allow children with special needs to access children's programmes (e.g. School's Challenge Quiz); CVM exploring introduction of closed captioning as a solution
			to limited access to local

Planned Programmes	Major Tasks	Achievements	Comments
Comprehensive	 Quarterly Confabs 		content by persons with special
Communication			needs, particularly in times of
Strategy			emergency and national
			disaster.
	Quarterly	■ Eight (8) Meetings held with Minister/Ministry:	
	Ministerial	Policy meeting held July 19, 2016;	
	Consultations	 August 8, 2016 prep meeting with Permanent 	
	Consultations	Secretary;	
		August 15, 2016 meeting with Junior Minister	
		and Executive Director;	
		 August 16, 2016 meeting with Junior Minister 	
		and Executive Director;	
		 September 22, 2016 meeting Minister and 	
		Executive Director;	
		 October 4, 2016 Senior Policy meeting. 	
		December 2016 Executive Director met with the	
		Permanent Secretary and JoAnne Archibald of	
		the Information Division to discuss the Concept	
		Paper for Collective Licensing for Community	
		Cable broadcasters/access to unlicensed cable	
		channels.	
		March 8, 2017 Chairman and Executive Director	
		met with Minister.	
	Biennial Public	■ N/A	New Commission not appointed
	Consultations	- N/A	Trem commission not appointed
	Consultations		until January 2017. In those
			circumstances, planning could not be done for Commission
			consultations in the 3rd Quarter.
			Accordingly, public consultations

Planned Programmes	Major Tasks	Achievements	Comments
Comprehensive			were cancelled for the financial
Communication			year.
Strategy			, con
	■ Conduct Electronic	Media/Advertising Campaign developed and	
	Media/ Advertising	implemented:	
	and Social Media	✓ 2016-17 multimedia campaign focused on	
	Campaigns	Parental Guidance and Responsible Media Use,	
		developed and implemented.	
		✓ Concept meetings, and finalisation of	
		storyboard for new animated TVC – Farmerly	
		Fortunes;	
		✓ Three (3) 2-minute vignettes completed for TV	
		focused on managing video content across	
		platforms (free-to-air TV and the Internet) and	
		parental responsibility;	
		✓ Ongoing rotation of the following TV	
		advertisements –	
		✓ "When You See PG, Do PG" – father & children	
		(20 seconds)	
		✓ "When You See PG, Do PG" – mother and	
		daughter (20 seconds)	
		✓ iCat ratings (30 seconds)	
		✓ Produced two new TV advertisements (Little	
		People & Farmerly Fortunes) . The 'Little	
		People' ad premiered during the broadcast of	
		the JAAA National Senior Championships and	
		'Farmerly Fortunes' premiered during the Rio	
		Olympics in August.	

Planned Programmes	Major Tasks	Achievements	Comments
Comprehensive	■ Conduct Electronic	✓ Increased placements of 'Little People' ad in	
Communication	Media/ Advertising	December as a response to the upsurge in	
Strategy	and Social Media	domestic violence.	
	Campaigns	✓ Exploratory meeting with 3D Animator and	
		Generalist, Coretta Singer, to create approaches	
		to digital literacy for new online platforms.	
		✓ Creative collaboration with vlogger 'Bella' Blair	
		around media/digital literacy issues focused on	
		fake news, and risky behaviour in the digital	
		space.	
		■ Social Media campaign developed and	
		implemented:	
		✓ 661 posts (images and video) to the BCJ	
		Facebook page (Posts included topics on	
		responsible media use, and updates on studies	
		about the latest in television, radio,	
		broadcasting, new media and broadcasting);	
		✓ Wide, global engagement on Facebook e.g. in	
		January the Commission's reach included	
		(persons reached): USA (136,262); India (75,	
		577); Philippines (33,794); Malaysia (24,573);	
		Canada (14,392); Australia (13,268); UK	
		(13,152); Pakistan (13,888); Indonesia (5,354	
		persons); Saudi Arabia (5,195); Singapore	
		(4,180); UAE (4,075); Bangladesh (3,559); and	
		Brazil (3,492).	
		✓ In March, Facebook posts reached a total of	
		601,783 people. The top performing post	
		(photo album of media literacy session at	

Planned Programmes	Major Tasks	Achievements	Comments
Comprehensive	■ Conduct Electronic	Wolmer's Boys) reached 140,750 people and	
Communication	Media/ Advertising	had 1692 reactions.	
Strategy	and Social Media	√The age group of 13 – 17 was the most	
	Campaigns;	engaged. The second most engaged group was	
		18-24, with females more active than males for	
		this group.	
		✓ Wide engagement on Twitter, Instagram and	
		YouTube e.g. for the last quarter of 2016-17 the	
		Commission's top Twitter followers were DJ	
		King Assassin, an American DJ and record	
		producer who produced several songs for	
		Tupac Shakur and engineered over 300 titles for	
		recording artists signed to Universal Records,	
		EMI, Def Jam, several of which reached the	
		Billboard charts; J. D. Landis, an American	
		author, publisher and editor-in-chief, followed	
		by 352,000 people; and John Hall, Forbes	
		Contributor, followed by 94,300 people.	
	■ Review 2015-16	■ 2015-16 Electronic media/advertising campaign	
	Electronic	evaluated	
	Media/Advertising	√ Hope Caribbean Ltd conducted research	
	campaign	between October 28 and November 5, 2016 on	
		the effectiveness of the Commission's 2015-16	
		electronic media campaign. Key findings were:	
		Specific ad recall was generally higher	
		among the younger and older age cohorts.	
		Specifically those 10 -17 yrs and those 35	
		yrs and over were more likely, than those	
		18 - 34 yrs, to recall 'On the Streets with	

Planned Programmes	Major Tasks	Achievements	Comments
Comprehensive Communication		BCJ', 'Farmerly Fortunes', 'Father with Children' and 'Mom and Daughter'.	
Strategy	■ Review 2015-16	 The ads were correctly understood and the 	
	Electronic	appropriate main messages communicated.	
	Media/Advertising	■ Eight in ten (80%) agreed that 'I am	
	campaign	generally aware of the ratings of the TV	
		show/movies I watch' and three in four	
		respondents reported 'I generally decide if	
		a show is suitable for myself, my children or	
		others to watchbased on the preview of the	
		show' (77.6%). Additionally, two-thirds	
		(63.7%) agreed that 'I generally decide if a	
		show is suitable for children to watch based	
		on the ratings of the show'.	
		Overall most (84%) endorsed Programme	
		Ratings as being very important.	
	■ Issue RFPs for April	RFPs issued for April 2017-March 2019 electronic	 Marketing Counselors and
	2017-March 2019	media campaign and social media management.	Internet Income selected,
	Electronic Media		respectively.
	Campaign and		
	Social Media		
	Management		
	Electronic	■ Three (3) Electronic Newsletters published	
	Newsletter	✓ April 18, 2016 ; July 8, 2016; and April 3, 2017	
	published.		

OVERALL PERFORMANCE SCORE FOR COMPREHENSIVE COMMUNICATION STRATEGY: 95%

	Planned Programmes	Major Tasks	Achievements	Comments
	Research	■ Conduct research	Research reports/papers completed on:	
	Programme	on the electronic	✓ Comparative analysis on Automated Content	
		media sector.	Monitoring (ACMS) solutions completed in June	
			2016.	
			✓ Current Issues in Broadcasting for WIPO Global	
		Conduct research	Seminar held in May 2016.	
	Research	on the electronic	✓ Single ICT Regulator for Jamaica	
	Programme	media sector.	✓ Provisioning of dark and lit fibre	
		media section	✓ Regulatory treatment of ads promoting palm	
			reading and astrology	
			✓ Exclusivity agreements in the STV sector.	
			✓ Differential treatment for small cable operators	
			■ Evaluation of research proposals	
			completed in June 2016. UTECH	
			selected.	
2.			■ Scope of work finalised with UTECH	
			consultants on January 9, 2017.	
			■ Consultants began work in February	
			2017.	
			✓ Current issues in Content and Media	
			Regulation:	
			■ Exponential Technologies	
			■ Commodification of personal	
			information	
			■ Managing Millennials	
			■ Robotic Solutions in the Workplace	
			■ Online behaviour	
			■ Legal Issues around privacy	
			■ The "Experience" Economy & Society	

	Planned Programmes	Major Tasks	Achievements	Comments
	Research Programme	■ Conduct research on the electronic media sector.	 ■ Disruptive Technologies and the Future of Media ■ Fake news ■ Public Health Issues in the Digital age ✓ Desk research commenced on: ■ Technology Roadmap (to include projections on future of cable, Network/FTA TV). ■ Future of 'Must-Carry'; ■ Global case studies and best practices regarding a Single Regulator ✓ Final phase of data Collection for longitudinal study on Children's Behaviour conducted in Q4. Final report delayed to 1st Q 2017-18. ✓ Dipstick surveys on impact of BCJ presentations and advertising completed in 14 Primary and High Schools. 	
		OVERALL PERFO	RMANCE SCORE FOR RESEARCH PROGRAMM	ИЕ: 90%
3	Submission of Statutory Reports	 Submission of Statutory Reports as per schedule. 	■ OCG Quarterly Reports submitted ✓ July 2016; ✓ October 2016; ✓ January 2017; and ✓ April 2017	

	Planned Programmes	Major Tasks	Achievements	Comments
	Submission of Statutory Reports	■ Conduct internal and external Audits	 MOEY&I Monthly and Quarterly Reports submitted MOFP monthly and quarterly reports submitted. Annual Report submitted. Annual external audit for year ending March 31 2016 completed	
	OVE	RALL PERFORMANO	CE SCORE FOR SUBMISSION OF STATUTORY F	REPORTS: 100%
4	Operational and Strategic Plans and budget developed	 Strategic Planning Retreat held Operational Plan 2017-2018 developed Strategic and Operational Plan 	■ Operational and Strategic Plans and budget developed in October 2016 ✓ Submitted to Government in November, within the specified timeline.	

	Planned Programmes	Major Tasks 2017-2020 developed	Achievements	Comments
	OVE	RALL PERFORMAN	CE SCORE FOR OPERATIONAL AND STRATEGI	C PLANS: 100%
5	Fit for purpose Regulation	Review legislation and processes to better address convergence	■ Legislative review conducted ✓ Briefing of Permanent Secretary on electronic media policy recommendations, drafting instructions for amendment of the BRRA and BCJ Recommendations on the Single Regulator - June 2016 ✓ Briefing of Senior Management Policy Group on electronic media policy recommendations and drafting instructions for amendment of the BRRA - July 19, 2016 - approval given for submission to Ministerial policy committee; ✓ August 8, 2016 prep meeting with Permanent Secretary; ✓ August 15, 2016 briefing meeting with Junior Minister; ✓ August 16, 2016 follow-up briefing meeting with Junior Minister; ✓ October 4, 2016 presentation to Senior Policy meeting chaired by Minister - electronic media policy recommendations and drafting instructions for amendment of the BRRA approved for submission to Cabinet, subject to minor amendments;	■ The legislative timetable is outside the scope of the Commission's control; adjustments and briefings were required due to change in administration, February 2016.

Planned Programmes	Major Tasks	Achievements	Comments
		✓ Brief updated in Q3 for Permanent Secretary and new Commission on Single Regulator/Content Regulator.	
	OVERALL PERFORM	IANCE SCORE FOR FIT FOR PURPOSE LEGISLA	ATION: 90%
	Content Standards	Content for Standards Training researched and	■ Training to be conducted in 2017
Training	Training	completed, covering the following: ✓ Post-Broadcast era: Space (Immersive); Time (Dynamic); Multi-Modal; Delivery Platform- Agnostic; ✓ The "Experience" Economy & Society; ✓ The Disrupters and the Future of Media; ✓ Consolidated Platforms; ✓ Exponential Technologies & Connectivity (robotics; Virtual Reality; Internet of Things; 3-D Printing; Artificial Intelligence; and Drones); ✓ The Trust Deficit and Fake News; ✓ Commodification of personal information; ✓ Managing Millennials; ✓ Online behavior; ✓ Legal Issues around privacy; ✓ Public Health Issues in the Digital age ✓ Socio-Culturally Distinct and relevant content; ✓ Influence of Media; ✓ Self-Regulation and Co-Regulation; ✓ Video Examples of Media Self-Regulation; ✓ Media Content Management Obligations (evaluation, rating, scheduling, packaging and	18.

Planned Programmes	Major Tasks	Achievements	Comments
		 ✓ Video and audio examples of Commission decisions on problematic content (violence; sex; and language); ✓ International examples of problematic content (OfCom Music Video; OfCom TV Drama). Content Standards presentation reviewed and approved by Commission in March 2017 for training to commence. 	

OVERALL PERFORMANCE SCORE FOR INDUSTRY STANDARDS TRAINING: 90%

Strategic Objective #2: To Facilitate Industry Competitiveness and Viability Overall Performance Score: 85%

	Planned Programmes	Major Tasks	Achievements	Comments
1	Digital Switchover (DSO) Project	■ Facilitate meetings of the DSO Committee and the implementation of committee action plan	 ■ DSO Committee Meetings ✓ Ministerial Brief prepared; Minister and Permanent Secretary briefed on DSO, June 7, 2016 (DSO Steering Committee schedule pending Ministerial approval). ✓ MOU agreed with Commonwealth Telecommunications Organisation (CTO) for hosting CTO/BCJ Regional DSO Forum in Jamaica. ✓ Conference Manager engaged for DSO Forum, venue booked, website developed and launched, and conference programme developed. ✓ November 2016 Executive Director facilitated meeting between the Minister and the Secretary General of the Commonwealth 	 DSO timetable is outside the scope of the Commission's direct control; adjustments and briefings were required due to change in administration, February 2016. CTO/BCJ Regional DSO Forum rescheduled from March to November 2017.

Planı Prograi	Major Tasks	Achievements	Comments
		Telecommunications Organisation (CTO) and obtained Ministerial endorsement of the CTO/BCJ DSO Regional Forum.	

OVERALL PERFORMANCE SCORE FOR DSO:

Strategic Objective #3: To Build Internal Capacity Overall Performance Score: 86%

	Planned Programmes	Major Tasks	Achievements	Comments
1	Human Capacity and Talent Management	 Training Plan developed and implemented Succession plan developed and implemented Staff welfare plan developed and implemented 	■ Succession plan implemented ■ Training plan developed and implemented ✓ Staff participated in training programmes covering a range of disciplines, including: ○ Accounting Standards ○ International Trade in Service Statistics ○ Legal Professional Development ○ Cyber Security ○ Event Planning ○ Corporate Governance & Corporate Secretarial Skills ○ Public Procurement ○ Business Writing and Grammar Skills ○ Accredited Minute Taking Professional (AMTP) Workshop ○ Copyright ○ Sexual Harassment Law ○ Personal Safety ○ Computer Literacy ○ Needs Analysis Course ○ Training Impact Evaluation ○ Business Research & Report Writing ○ Customer Service Certification ○ Personal Development ■ Staff welfare plan developed and implemented covering areas such as:	

	Planned Programmes	Major Tasks	Achievements	Comments
	Human Capacity and Talent Management	Source material reviewed, updated and acquired	 Sexual Harassment (Bureau of Gender Affairs presentation); Personal Safety (Major Organized Crime & Anti-Corruption Agency presentation); and Team building exercises and personal development activities focused on Heritage and Culture e.g. presentation on Maroon history and practices. Source material reviewed, updated and acquired covering a range of subject areas including: regulatory independence, new media environment, media literacy, information economics, information policy and ICT law. 	
	_	PERFORMANCE SCO	PRE FOR HUMAN CAPACITY AND TALENT MA	NAGEMENT: 95%
2	Establishment of New Headquarters	 Develop and implement property management and security plan Establish project management team Implement project management plan 	 Property management, security and implementation plan developed Internal Project management team established Project management plan implemented: Meeting held with Design Consultant on July 1, 2016 to discuss design needs of the Commission. Design drawings received and approved in August 2016. 	The project has experienced delays occasioned by procurement processes and requirements.

	Planned Programmes	Major Tasks	Achievements	Comments
	Establishment of	■ Develop and	Meeting held in November 2016 with	
	New Headquarters	implement	Project Manager, National Works Agency	
		property	(NWA) to inform development of Bill of	
		management and	Quantities.	
		security plan	 Bill of Quantities submitted by NWA on 	
		Establish project	November 23, 2016.	
		management team	 Bill of Quantities finalized was by project 	
			managers, and architects in January.	
		Implement project	 Tender documents prepared in January 	
		management plan	2017.	
			 RFP closed 14th March. 	
			 7 contractors responded and the responses 	
			are being evaluated by the NWA to	
			determine the successful contractor.	
		,	SCORE FOR ESTABLISHMENT OF NEW HEAD	QUARTERS: 70%
3	Technology Roll Out	•	BCJ employees ICT Policy 2016 completed and staff	
	Plan	Update and	sensitised.	
		Implement the	✓ Technology plan updated and Implemented:	
		Technology plan	Server Room upgraded;	
			 Seven (7) obsolete computer workstations 	
			replaced;	
			 Commission communication, 	
			documentation and document sharing	
			migrated to online and facilities upgraded	
			for paperless Commission meetings;	
			Document centre equipment upgraded for	
			efficient photocopying, printing and .	
			scanning;	

Major Tasks	Achievements	Comments
	 Boardroom facilities upgraded for smarter, more efficient device connectivity; Procurement process commenced to enhance internal capacity for production of BCJ audio visual content (e.g. schools' presentations on digital literacy). 	
OVERALL PERFORM	MANCE SCORE FOR TECHNOLOGY ROLL-OUT PI	LAN: 90%
Implement	Draft BPR report completed and submitted to	
Business Process	Board May 22, 2016.	
Review	Final BPR report submitted to Board and approved	
Recommendations	· .	
developed		
	•	
	•	
	1	
	· .	
	first quarter 2017-18.	
	■ Implement Business Process Review Recommendations 2017-2020	Boardroom facilities upgraded for smarter, more efficient device connectivity; Procurement process commenced to enhance internal capacity for production of BCJ audio visual content (e.g. schools' presentations on digital literacy). Implement

	anned rammes	Major Tasks	Achievements	Comments
Review o	of trative and ry	■ Implement Business Process Review Recommendations 2017-2020 developed	■ Governance Framework defined, benchmarked and agreed: ○ Fifteen (15) Governance documents developed (pursuant to PBMA and GOJ Corporate Governance Framework): Commission Charter; eight (8) ToRs for Chairman, ED, Corp. Sec., 5 sub-Committees; CSR Policy; Code of Ethics; Conflict Register; Information Management Policy; Board Competency Profile; and Stakeholder Communication Policy. ○ Governance Reports submitted to Board on May 21.	

OVERALL PERFORMANCE SCORE FOR REVIEW OF ADMINISTRATIVE AND REGULATORY PROCESSES: 90%

Strategic Objective #4: To Improve Access to Content Overall Performance Score: 92%

	Planned Programmes	Major Tasks	Achievements	Comments				
1	STV Re-zoning and	■ Finalization of STV	■ Project re-scoping with National Land Agency July 14,					
	Digital mapping	rezoning and	2016.					
		digital mapping	Zone inspections and boundary reconfigurations					
		reports.	completed for eight (8) parishes:					
			o St. Thomas (May 2016)					
			o St. James (July 2016)					
			o St. Mary (January 2017)					
			o St. Ann (January 2017)					
			Trelawny (January 2017)					
			Hanover (February 2017)					
			Westmoreland (March 2017)					
	o St. Elizabeth (March 2017)							
	OVER	ALL PERFORMANO	CE SCORE FOR STV RE-ZONING AND DIGITAL MAP	PPING: 90%				
	Signal Coverage	Biennial Signal	Signal Coverage inspections conducted in ten (10)					
	Inspection	Coverage	parishes:					
		inspections and	o St. Ann					
		report completed.	o Clarendon					
			 Portland 					
			 St. Catherine 					
2			Kingston & St. Andrew					
2			o St. Mary					
			o St. Thomas					
			o Trelawny					
			o Hanover					
			Report submitted to Commission in May 2016 with					
			special focus on preparation of Free to air television					
			stations for coverage of Olympics in August.					
	0	VERALL PERFORM	IANCE SCORE FOR SIGNAL COVERAGE INSPECTION	N: 90%				

	Planned Programmes	Major Tasks	Achievements	Comments
3	Content Access	■ Content access,	■ Content access, copyright and licensing consultations;	
	[Copyright]	copyright and	 Participation in WIPO Regional Seminar on 	
		licensing	Broadcast Licensing in the Digital Age May 23-24	
		consultations;	2016.	
			 Preparation of briefs, regional consultations and 	
			submissions at 7th Meeting of CARICOM/US	
			Trade and Investment Council, 18th May 2016,	
			Washington, D.C.	
			 Engagement with US Chamber of Commerce on 	
			access to content and simplified licensing, 19th	
			May 2016, Washington, D.C.	
			 Consultation with licensees on copyright licensing 	
			June 23, 2016.	
			 Consultation with licensees on copyright licensing 	
			July 11, 2016.	
			 Submissions at CARICOM Consultation on 	
			copyright and licensing July 22, 2016.	
			 Preparation of brief, drafting of Concept Paper for 	
			Collective Licensing for Community Cable	
			broadcasters/access to unlicensed cable channels	
			and convening of CARICOM prep meeting on	
			copyright at BCJ headquarters September 15,	
			2016.	
			 Submissions at CARICOM preparatory 	
			consultation for joint CARICOM-US public-private	
			sector stakeholder dialogue on broadcast	
			licensing, September 16, 2016.	
			 Online consultation with CARICOM on Concept 	
			Paper, November 10, 2016.	

Planned Programmes	Major Tasks	Achievements	Comments
Content Access [Copyright]	Collate copyright data and make recommendations on appropriate actions.	 Consultation with JACCO on Concept Paper, November 14, 2016. Consultation with Information Division, CARICOM and JACCO on Concept Paper, November 16, 2016. Finalisation of Concept Paper for Submission to CARICOM, November 17, 2016. Briefing with US Embassy on Copyright enforcement for USTR Report, February 15, 2017. Written submissions to Ministry of Foreign Affairs on BCJ Copyright enforcement actions for USTR Report, February 20, 2017. Review of agenda with CARICOM for meeting with US rightsholders and STVOs, February 28, 2017. Meeting with US rightsholders and Caribbean STVOs scheduled for May 1-3, 2017. Collate copyright data and make recommendations on appropriate actions. Copyright desk reviews completed for STV and broadcast licensees, March 2017. 	

OVERALL PERFORMANCE SCORE FOR TECHNOLOGY CONTENT ACCESS [COPYRIGHT]: 95%

Strategic Objective #5: To Protect Vulnerable Citizens and Promote Digital Literacy Overall Performance Score: 78%

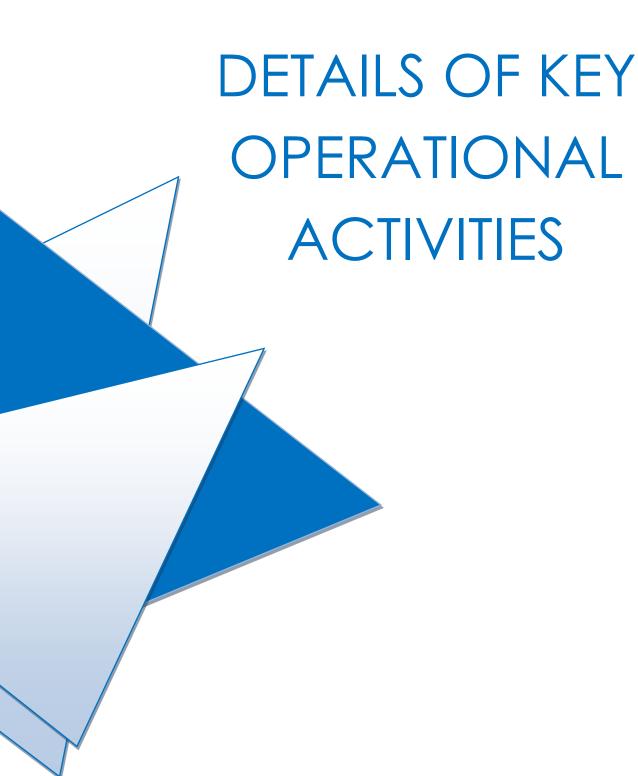
	Planned Programmes	Major Tasks	Achievements	Comments
1	Content Monitoring	Update and	Monitoring schedule updated and implemented	
		implement	o 19 radio stations (national and regional) and	
		monitoring plan	2 Free-to-air TV stations monitored 8 hours	
			per day.	
			Four (4) MCC reports published	
			o June 8, 2016;	
			o November 11, 2016;	
			o April 3, 2017; and	
			o June 21, 2017.	
	Digital Literacy	■ Develop and	■ Virtual Digital Literacy Academy (VDLA) plan	90%
	programme	implement Digital	developed and implemented	
		Literacy plan	 Concept meeting on Virtual Academy held 	
			(an online platform for Media Literacy).	
			 Scope of Work developed and RFP issued for 	
			Virtual Academy.	
2			 Curriculum developer engaged. 	
			Definition document completed in March	
			inclusive of outlines the aims, learning	
			outcomes and the learning, teaching and	
			assessment strategies for modules.	

Planned Programmes	Major Tasks	Achievements	Comments
Digital Literacy	■ Develop and	Adult digital Literacy:	
programme	implement Digital	 May 19 - Porus Primary Parenting Club, 	
	Literacy plan	Manchester.	
		 June 1 - Counter Terrorism and Organised 	
		Crime Branch, Kingston.	
		 June 5 - Rockfort Action Parenting Group, 	
		Kingston.	
		 September 15 - South Clarendon Group of 	
		Principals.	
		 September 26 - Master's students at 	
		CARIMAC on Concentration in the Media	
		Industry;	
		 October 21 - PBCJ Symposium on Public 	
		Broadcasting	
		November 8 - Rosewell Primary (Clarendon)	
		Parenting Seminar	
		 November 16 - Salt Savannah Primary 	
		(Clarendon) Parenting Seminar	
		 November 17 - New Green Primary 	
		(Manchester) Parenting Seminar	
		 November 25 - UNESCO Club Coordinator 	
		Workshop – club coordinators/leaders from	
		several schools and communities.	
		o November 21 - CTO HR & ICT Forum in held	
		in Kingston on Technology Innovation: The	
		Changing World of Work.	
		o February 3 - Abeng 88.7 in Accompong, St.	
		Elizabeth	
		 February 9 - Global Reggae Conference, 	

Planned Programmes	Major Tasks	Achievements	Comments
Digital Literacy	■ Develop and	 February 14 - National Integrity Action (NIA) 	
programme	implement Digital	Roundtable on Payola	
	Literacy plan	 March 14 - Panel on Social (Media) Justice, 	
		UWI Western Jamaica Campus.,	
		 March 29 - Constant Spring Primary & Junior 	
		High School PTA meeting	
		■ Schools' Outreach:	
		 April 20 - Glenmuir High Girls Day, 	
		Clarendon (over 700 girls were in	
		attendance)	
		 April 22 – Wolmer's Boys Careers' Day 	
		 April 26 – The Queens School (presented to 	
		approximately 250 fourth form students)	
		 May 27 - Success Conference for Teens, 	
		Jamaica Conference Centre. Over 1000	
		students from more than 15 primary and	
		high schools across the country were in	
		attendance.	
		 May 31 - Moneague Primary and Junior 	
		High, St. Ann.	
		 June 1 - Howard Cooke Primary, St. James. 	
		 June 2 - Corinaldi Avenue Primary, St. 	
		James.	
		 July 18 - United Church in Jamaica and the 	
		Cayman Islands - Youth Camp 2016, St. Mary	
		(engaged young persons in the 11 – 13 age	
		group.);	
		October 25 - Windward Road Primary	
		 November 3 - Convent of Mercy Alpha – 	

Planned Programmes	Major Tasks	Achievements	Comments
Digital Literacy	■ Develop and	November 4 - National Child Month	
programme	implement Digital	Committee Annual Youth Forum – over 350	
	Literacy plan	students from high schools in Kingston/St.	
		Andrew, St. Catherine, St. Thomas and St.	
		Mary.	
		 November 10 - St. Catherine High – 	
		approximately 300 4th and 5th formers ;	
		November 11 - Wolmer's Girls –	
		approximately 250 3rd formers;	
		 November 24 - Bishop Gibson High School 	
		for Girls (Manchester) approximately 200	
		4th formers.	
		 December 21 – Presentation on the Digital 	
		Future to at risk youth at Possibility	
		Programme Halfway house	
		 January 19 - Calabar High – Approximately 	
		300 5th form students	
		 January 23- Marcus Garvey Technical High – 	
		approximately 320 5th form students	
		 January 24 - Cornwall College 	
		 January 24 - Irwin High School 	
		 January 25 - Herbert Morrison Technical 	
		High –	
		 January 31 - St. Catherine High (Gender 	
		Empowerment Day - Boys) - approximately	
		750 boys 1st - 5th form	
		 February 8 - Vere Technical High – 	
		Approximately 300 5th form students	
		 February 17 - Kingston College – 	
		approximately 300 5th form students	

	Planned Programmes	Major Tasks	Achievements	Comments			
	Digital Literacy programme	 Develop and implement Digital Literacy plan 	 February 23 - Constant Spring Primary and Junior High March 10 - Wolmer's Boys – approximately 400 4th & 5th form students March 16 - St. Jago High – approximately 400 4th, 5th & 6th form students March 28 - deCarteret College – approximately 250 4th, 5th & 6th form students 				
	OVERALL PERFORMANCE SCORE FOR DIGITAL LITERACY PROGRAMMES: 95%						
3	Comprehensive Automated Content Monitoring System (ACMS) Project	■ ACMS acquisition completed	 Comparative analysis on ACMS solutions completed June 2016 Recommendations on proposed ACMS system submitted to Finance and Administration sub-committee July 2016. Final report and recommendation submitted to Board, September 2016 (procurement aborted based on cost benefit analysis; the stage of technology development was determined to be inadequate for dealing with vernacular and separation of lyrics from melody). 				
	OVERALL PERFORMANCE SCORE FOR ACMS: 58%						



MONITORING, COMPLIANCE AND CUSTOMER SERVICE

Contacts with the Commission

Four hundred and fifteen (415) contacts were recorded for the period under review. This was a forty one percent (41%) decrease over the previous year. The contacts resulted in twenty nine (29) investigations and the issuing of thirty two (32) Notices of Breach.

Table 1 - TOTAL CONTACTS RECORDED

APRIL '16 - JUNE '16	113
JULY '16 - SEPTEMBER '16	136
OCTOBER '16 - DECEMBER '16	97
JANUARY '17 - MARCH '17	69
TOTAL	415

Table 2 provides further details on the nature of contacts with the public.

Table 2: BREAKDOWN OF CONTACTS

	Apr-Jun 2016	Jul-Sept 2016	Oct-Dec 2016	Jan-Mar 2017	Total
Queries, Requests and Report:					
Complaint Received and Investigated	7	13	3	6	29
Broadcast & STV Licensees Application process	5	3	5	2	15
Poor technical services-Subscriber Television	2	22	15	7	46
Poor technical service-Broadcast Television	3	16	6	-	25
Poor technical service- Broadcast Radio	5	-	-	-	5
Subscribe Television Billing	7	-	-	-	7
Refusal to provide STV Service	3	-	-	-	3
Commission's role in regulating fees/rebates by STVO's	-	5	-	-	5
Cable Box Problems	3	-	-	-	3
Exclusive Broadcast Rights	-	2	2	5	9
Poor customer service- DigiPlay	-	-	9	-	9
Poor customer service- STVO	-	-	-	3	3
Commission's role in Low Power Radio Stations	-	-	-	3	3
Whether the Commission regulates internet	-	-	-	2	2
Unable to hear local radio station	-	-	-	2	2
Other operational issues (with the exception of those indicated above)	78	75	57	39	249
TOTAL	113	136	97	69	415

Complaints Received

Section 16 (f) of the **Broadcasting and Radio Re-Diffusion Act** requires the Commission to "receive and investigate complaints in relation to any matter under the Act".

During the period under review, the Commission received twenty nine (29) complaints. This was a decrease of seventeen percent (17%) when compared to the previous period. Table 3 is a breakdown of the complaints on a quarterly basis.

Table 3 - QUARTERLY BREAKDOWN OF COMPLAINTS RECEIVED

APRIL '16 - JUNE '16	7
JULY '16 - SEPTEMBER '16	13
OCTOBER '16 - DECEMBER '16	3
JANUARY '17 - MARCH '17	6
TOTAL	29

Table 4: COMPLAINTS RECEIVED APRIL 2016- MARCH 2017

	Apr-Jun 2016	Jul-Sep 2016	Oct-Dec 2016	Jan-Mar 2017	TOTAL	(%)
Subscriber Television						
Technical					0	0%
Customer Service	0	0	0	0	0	0%
Content Standards	0	0	1	0	1	3%
Copyright	0	0	0	0	0	0%
Broadcast Television						
Technical	0	0	0	0	0	0%
Content Standard	2	5	1	2	10	35%
Copyright	0	0	0	0	0	0%
Broadcast Radio						
Content Standards	5	8	1	4	18	62%
Copyright	0	0	0	0	0	0%
Total	7	13	3	6	29	100%
Percentage (%)	24%	45%	10%	21%		100%

Complaints Investigated

The Commission investigated forty nine (49) complaints. Twenty nine (29) of those arose during the period under review and twenty (20) were carried over from the previous year. The total number of complaints investigated was a thirty six percent (36%) decrease over the previous period.

Table 5 represents a breakdown of the complaints investigated on a quarterly basis.

Table 5: COMPLAINTS INVESTIGATED FOR THE PERIOD APRIL 2016-MARCH 2017

APRIL '16 - JUNE '16	13
JULY '16 - SEPTEMBER '16	23
OCTOBER '16 - DECEMBER '16	7
JANUARY '17 - MARCH '17	6
TOTAL	49

Table 6 provides a breakdown of all complaints investigated, including those brought forward from the previous period.

Table 6: TOTAL COMPLAINTS INVESTIGATED APRIL 2016 - MARCH 2017

	Complaints Brought forward From April 2015- March 2016	Complaints Received April 2016-March 2017	Total
Subscriber Television	8	1	9
Broadcast Television	2	10	12
Broadcast Radio	10	18	28
TOTAL	20	29	49

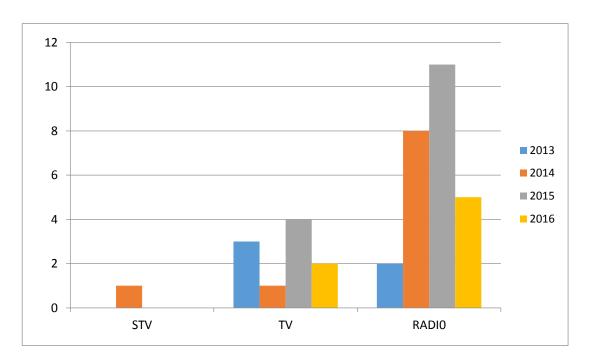
Table 7: CONTENT STANDARDS COMPLAINTS INVESTIGATED: APRIL- JUNE 2016

	Transmitting material in breach of Scheduling Requirements	Transmitting advertisement about a tobacco product	Transmitting song with sexually suggestive lyrics	Transmitting content with profane language	TOTAL
CVM Television Limited	1				1
Cornwall Broadcasting Company (Mello FM)		1			1
Grove Broadcasting Company Ltd. (ZIP 103 FM)			1		1
Radio Jamaica Limited (FAME 95FM)				1	1
S&B Communications Limited (FYAH 105 FM)			1	1	2
Television Jamaica Limited				1	1
TOTAL	1	1	2	3	7

^{*}Complaints listed above include allegations that may not have necessarily resulted in findings of breach.

Figure 1:

CONTENT STANDARD COMPLAINTS INVESTIGATED Trends for Quarter (April - June) from 2013 to 2016



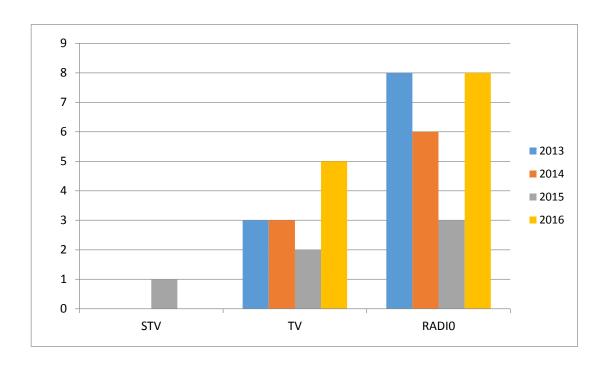
	2013	2014	2015	2016
STV	0	1	0	0
TV	3	1	4	2
RADIO	2	8	11	5

Table 8: CONTENT STANDARDS COMPLAINTS INVESTIGATED: JULY - SEPTEMBER 2016

	Transmission of content in breach of the scheduling requirements of the Code	Transmission of song with graphic verbal expletive	Transmission of mild offensive language during call in programme	Transmission of content with alcoholic beverage	TOTAL
CVM Television	2			1	3
FAME 95 FM (Radio Jamaica Ltd.)	1				1
FYAH 105 FM (S & B Communications)		1			1
Mega Jamz (Kommercial Suites)	1	1			2
Mello FM (Cornwall Broadcasting)	1				1
Power 106 (Independent Radio)			1		1
St. Bess Radio FM		1			1
Sun City Radio		1			1
Television Jamaica Ltd.	2				2
TOTAL	7	4	1	1	13

^{*}Complaints listed above include allegations that may not have necessarily resulted in findings of breach.

CONTENT STANDARD COMPLAINTS INVESTIGATED
Trends for Quarter (July - September) from 2013 to 2016



	2013	2014	2015	2016
STV	0	0	1	0
TV	3	3	2	5
RADIO	8	6	3	8

Table 9: CONTENT STANDARDS COMPLAINTS INVESTIGATED: OCTOBER-DECEMBER 2016

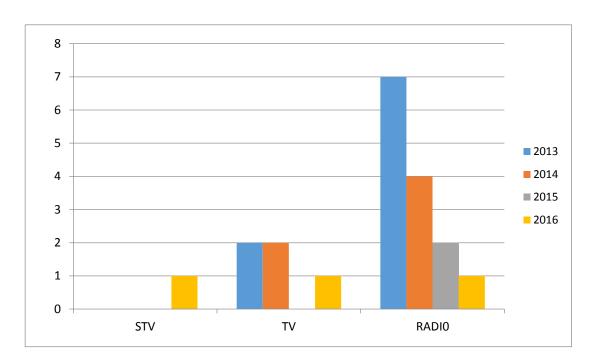
	Transmission of an expletive during the airing of a Manning Cup Football match.	Tampering with another STVO's equipment	Transmission of content containing profanity.	TOTAL
CVM Television Limited	1			1
Digicel Jamaica Limited (DigicelPlay)		1		1
Western Broadcasting Company Limited (Hot 102 FM)			1	1
TOTAL	1	1	1	3

^{*} Complaints listed above include allegations that may not have necessarily resulted in findings of breach.

Figure 3:

CONTENT STANDARD COMPLAINTS INVESTIGATED

Trends for Quarter (October - December) from 2013 to 2016



	2013	2014	2015	2016
STV	0	0	0	1
TV	2	2	0	1
RADIO	7	4	2	1

Table 10: CONTENT STANDARDS COMPLAINTS INVESTIGATED: JANUARY- MARCH 2017

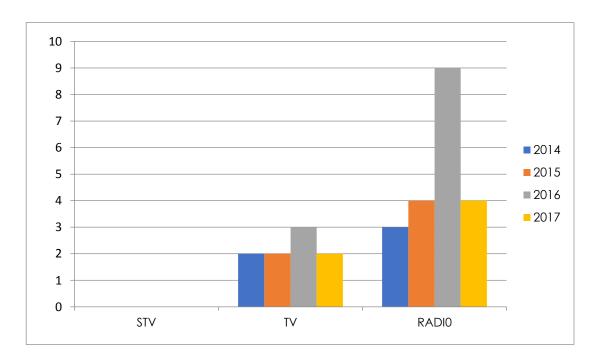
	Transmission of mild offensive language	Transmission of song with mild sexual content	Transmission of song with sexual explicit lyrics.	Transmission of song promoting the sale and trafficking of drugs.	Transmission of profane language during "Prime Time	Transmission of song with violent lyrics.	TOTAL
CVM Television				1			1
GROVE BROADCASTING CO. LTD. (ZIP)			1				1
NATIONWIDE NEWS NETWORK	1	1					2
TELEVISION JAMAICA LTD.					1		1
WESTERN BROADCASTING (HOT 102)						1	1
TOTAL	1	1	1	1	1	1	6

^{* &}lt;u>Complaints listed above include allegations that may not have necessarily resulted in findings of breach.</u>

Figure 4:

CONTENT STANDARD COMPLAINTS INVESTIGATED

Trends for Quarter (January- March) from 2014 to 2017



	2014	2015	2016	2017
STV	0	0	0	0
TV	2	2	3	2
RADIO	3	4	9	4

TECHNICAL MONITORING

Technical inspection was conducted on the systems and operations of twenty one (21) STV licensees. **Table 11** provides a breakdown on the licensees inspected as well as the summarized results of findings from the inspections and the actions taken by the Commission to ensure that the areas of non-compliance detected during the inspections were remedied.

Table 11: COMPLIANCE STATUS OF STV LICENSEES INSPECTED DURING THE PERIOD: APRIL 1, 2016 - MARCH 31, 2017

	Licensees inspected	Breach Detected	Status
1.	Gemini Cable Network Limited (Silly Video Cable)	17(1)(a) 17(1)(b) 17(1)(h), 17(4)(e), -Breach of licence [1]	Notice of Breach issued – August 4, 2016 & Follow up Breach Letter – January 9, 2017
2.	Linscom Network Limited	17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
3.	Odyssey Cable Vision Limited	17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
4.	Central Communication Services Limited	15(a) 17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
5.	Mars Cable Vision Limited	15(a) 17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
6.	Jamaica Cable Vision Limited	17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.

	Licensees inspected	Breach Detected	Status
7.	St. Thomas Cable Network Limited	15(b) 17(1)(f) 17(1)(g)(ii) 17(4)(d) 17(4)(e) Breach of licence [2]	Notice of Breach issued – February 24, 2017
8.	Stars Cable Company Limited	17(1)(h) 17(4)(b) 17(4)(d) 17(4)e)	Notice of Breach issued – February 24, 2017
9.	Central Clarendon Cable Limited	15(b) 17(1)(b) 17(4)(b) 17(4)(d) 17(4)(e) Breach of licence [1]	Notice of Breach issued – November 8, 2016 & Follow up Breach Letter – February 27, 2017
10.	Astra Technology Limited	15(a) 17(1)(b) 17(4)(e) 17(4)(d) 17(1)(h) Breach of licence [1]	Notice of Breach issued – November 8, 2016 & Follow up Breach Letter – February 27, 2017
11.	Advance Cable Systems Limited	17(1)(a) 17(4)(d) 17(4)(e) Breach of Licence [2]	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
12.	Inntech Communication s Limited	17(1)(h) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
13.	Nems Electric & Satellite Limited	17(1)(b) 17(1)(h) 15(a) 16(1) Breach of Licence [1]	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance. & Notice of Breach issued – March 27, 2017

	Licensees inspected	Breach Detected	Status
14.	CTL Limited	17(4)(d), 17(4)(e),	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
15.	Westar Communication s Limited	17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
16.	Quality Cable Services Limited	15(b) 16(1) 17(1)(b) 17(4)(c) 17(1)(h) 17(4)(d) 17(4)(e) 24(2) 24(4)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance. Notice of Breach issued – March 24, 2017
17.	Vere Cable Network Company Limited	17(1)(b) 17(1)(h), 17(4)(b) 17(4)(d) 17(4)(e), Breach of licence [1]	Notice of Breach issued – March 27, 2017
18.	QES 46 Limited	17(4)(d) 17(4)(e)	The licensee was contacted to have the breach addressed within an agreed time line to achieve compliance.
19.	Cable One Jamaica Limited	17(4)(d) 17(4)(e)	The licensee was contacted to have the breach addressed within an agreed time line to achieve compliance.
20.	Network Cable Services Limited	17(1)(b) Breach of licence [1]	The licensee was contacted to have the breach addressed within an agreed time line to achieve compliance.

	Licensees inspected	Breach Detected	Status
21.	First Choice Cable Service Limited	17(1)(b) 17(1)(h) Breach of licence [1]	The licensee was contacted to have the breach addressed within an agreed time line to achieve compliance.

Note:

- None of the licensees inspected was fully compliant with the Regulations
- Licensees highlighted in yellow were given an opportunity to address the breaches detected as they were deemed to have passed the inspection based on the assessment criteria used.
- Breach of Licence 1 means system is not addressable
- Breach of Licence 2 means not providing service to licensed zone(s)

TECHNICAL COMPLAINTS INVESTIGATIONS April 2016- March 2017

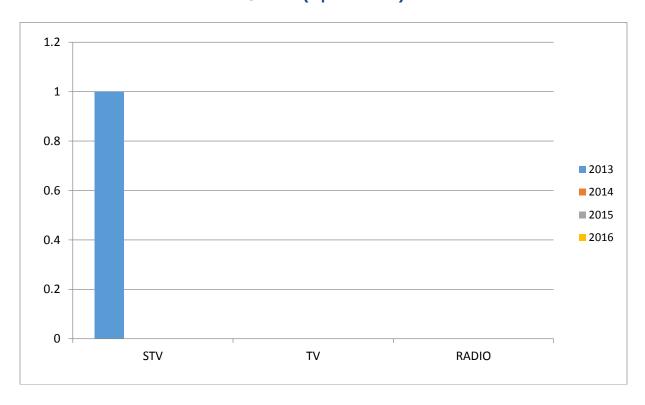
For the period under review, there was one complaint relating to the technical quality of subscriber television service.

Figure 5 illustrates the trend in technical standard complaints received in similar reporting periods since 2013.

Figure 5

TECHNICAL STANDARDS REPORT

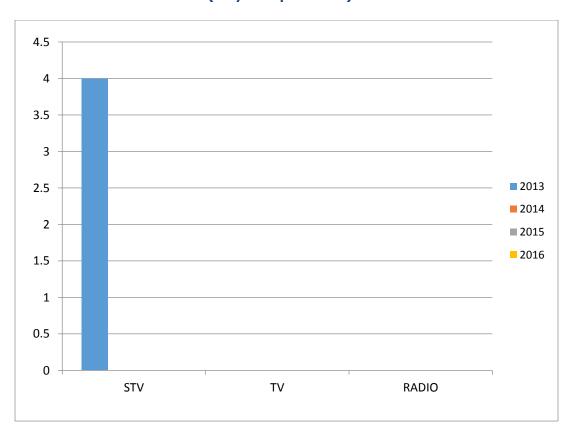
Trends for Quarter (April – June) from 2013-2016



	2013	2014	2015	2016
STV	1	0	0	0
TV	0	0	0	0
RADIO	0	0	0	0

Figure 6 illustrates the trend in technical standard complaints received in similar reporting periods since 2013.

TECHNICAL STANDARDS REPORT
Trends for Quarter (July – September) from 2013 to 2016



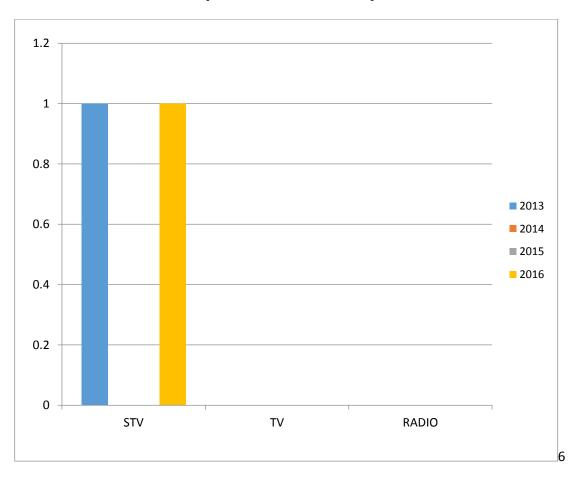
	2013	2014	2015	2016
STV	4	0	0	0
TV	0	0	0	0
RADIO	0	0	0	0

Figure 7 illustrates the trend in technical standard complaints received in similar reporting periods since 2013.

Figure 7

TECHNICAL STANDARDS REPORT

Trends for Quarter (October– December) from 2013 to 2016



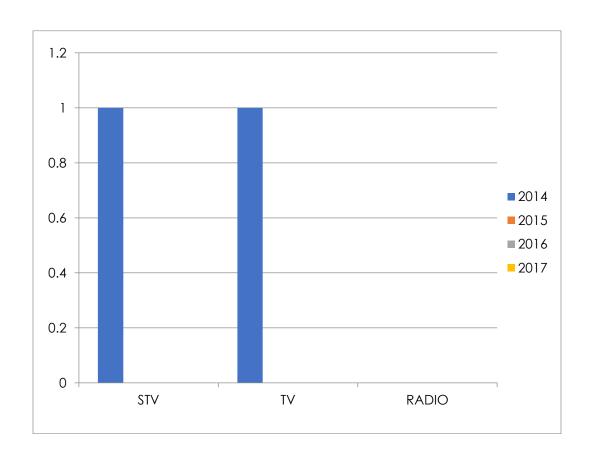
	2013	2014	2015	2016
STV	1	0	0	1
TV	0	0	0	0
RADIO	0	0	0	0

Figure 8 illustrates the trend in technical standard complaints received in similar reporting periods since 2014.

Figure 8

TECHNICAL STANDARDS REPORT

Trends for Quarter (January – March) from 2014 to 2017



	2014	2015	2016	2017
STV	1	0	0	0
TV	1	0	0	0
RADIO	0	0	0	0

COMPLAINTS RESOLUTION

Twenty one (21) complaints were resolved during the period under review.

Table 12 shows the categories of complaints resolved while **Table 13** details the grounds on which the Commission closed its investigations.

Table 12: COMPLAINTS RESOLVED APRIL 2016 - MARCH 2017 (BY SERVICE)

	NO. OF INVESTIGATED COMPLAINTS RESOLVED (INCLUDING THOSE BROUGHT FORWARD)
Subscriber Television Broadcast Television Broadcast Radio	- 7 14
Total	21

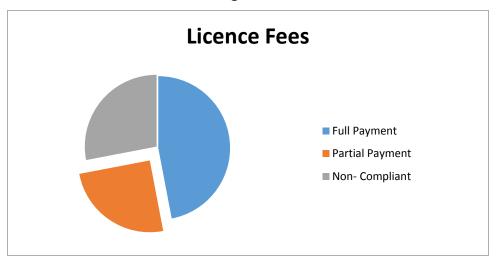
Table 13: COMPLAINTS RESOLVED FOR APRIL 2016 - MARCH 2017 (BY METHOD)

CATEGORY	Apr- Jun 2016	Jul- Sept 2016	Oct- Dec 2016	Jan- Mar 2017	TOTAL
Closed – complied with required					
remedial action for breach of licence					
Subscriber Television	-	-	-	-	-
Broadcast Television	_	1	_	-	1
Broadcast Radio	-	10	1	-	11
Closed – No evidence of breach of					
Subscriber Television	-	-	-	-	-
Broadcast Television	3	-	_	-	3
Broadcast Radio	-	-	1	-	1
Closed – No Sanctions Applied					
Subscriber Television	-	_	-	-	
Broadcast Television	_	-	3	-	3
Broadcast Radio	-	-	2	-	2
Total	3	11	7	-	21

FINANCIAL COMPLIANCE

STV operators are required to pay an annual licence fee of five percent (5%) of their gross subscription income. Aggregate payment performance is illustrated in **Figure 9**

Figure 9



Full Payment - 47%
Partial Payment - 25%
Non- Compliant - 28%

TABLE 14: STV LICENSEES' FINANCIAL COMPLIANCE FOR QUARTER ENDED MARCH 31, 2017

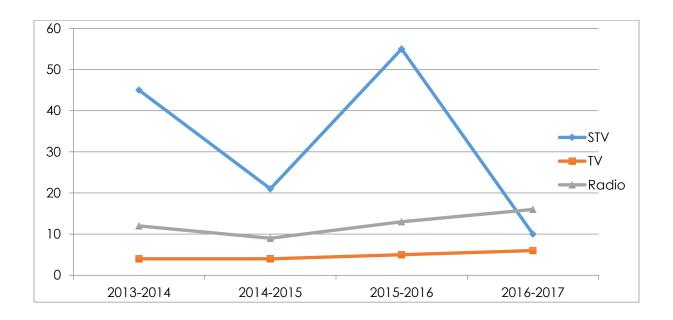
				SUBMISSION OF AUDITED FINANCIAL STATEMENTS FOR YEARS:					LICENCE FEES		
	LICENSEES	2012	2013	2014	2015	2016	Paid in Full	Partial Payment	Non- Compliant		
1	Advance Cable Systems Ltd.	n/a	n/a	n/a	n/a	no	✓				
2	Astra Technology Ltd.	yes	yes	yes	no	no	✓				
3	Cable One Jamaica Ltd. yes	yes	yes	yes	yes	yes	✓				
4	Cabletron Network Systems Ltd.	yes	yes	yes	no	no		✓			
5	Central Clarendon Cable Ltd.	n/a	n/a	n/a	n/a	no		√			
6	Central Communication Services Ltd.	yes	yes	yes	no	no	✓				
7	Columbus Communications - FLOW	yes	yes	yes	yes	no	✓				
8	Combined Communications Ltd.	yes	yes	yes	no	no		√			
9	Communicable Ltd.	no	no	no	no	no		√			
10	Cornwall Communications Ltd.	yes	yes	no	no	no		✓			
11	CTL Limited	yes	yes	yes	no	no	√				
12	Digicel Jamaica (formerly Telstar Cable Ltd)	yes	yes	no	no	yes	√				
13	Direct Cable Systems Ltd.	yes	yes	no	no	no			✓		
14	First Choice Cable	yes	yes	no	no	no		✓			
15	Gemini Cable Network (formerly Silly Video Cable Network Ltd)	yes	yes	yes	no	no	✓				
16	General Satellite Network Company	yes	yes	yes	no	no			✓		
17	Guthrie's Communications Ltd	yes	yes	no	no	no		✓			
18	Horizon Entertainment & Communication	n/a	n/a	n/a	n/a	no	✓				
19	Inntech Communications Ltd.	yes	yes	yes	no	no	✓				
20	Jamaica Cablevision Ltd.	yes	yes	no	no	no	✓				
21	Linscom Network Limited	yes	yes	yes	no	no	✓				
22	Logic One Limited	yes	yes	yes	no	no	√				
23	Marimaxx Communications Ltd.	no	no	no	no	no		✓			
24	Mars Cable Vision Ltd.	yes	yes	yes	no	no		✓			

					AUDI TEMEN RS:		LICENCE FEES		
	LICENSEES	2012	2013	2014	2015	2016	Paid in Full	Partial Payment	Non- Compliant
25	McKoy Cable Television Co. Ltd.	yes	yes	yes	no	no			✓
26	Mikes Electronics & Cable Network Ltd.	no	no	no	no	no			✓
27	Modern Re-Broadcasting Co. Ltd.	yes	yes	yes	no	no	✓		
28	Nems Electrical & Satellite Ltd.	n/a	n/a	n/a	n/a	no			✓
29	Network Cable Service	n/a	n/a	no	no	no	✓		
30	Odyssey Cable Vision Limited	no	yes	yes	no	no	✓		
31	Procables Network Limited	n/a	n/a	n/a	n/a	no	√		
32	QES 46 Limited	yes	yes	no	no	no	√		
33	Quality Cable Service	n/a	no	no	no	no			✓
34	Rural Cable Company Limited	n/a	n/a	n/a	n/a	no	✓		
35	Santastic Cable Systems Ltd.	yes	yes	no	no	no	✓		
36	Somane Pesole Communications Ltd.	n/a	n/a	n/a	n/a	no	✓		
37	Starcom Cablevision Ltd.	yes	yes	no	no	no			✓
38	Stars Cable Company Ltd.	yes	yes	no	no	no	✓		
39	St. Thomas Cable Network Limited	yes	yes	no	no	no		√	
40	Summit Satellite Systems Limited	yes	yes	no	no	no			✓
41	Total Cable	yes	yes	no	no	no			✓
42	Tru Star Cable Television Network	yes	yes	yes	no	no			✓
43	Unique Vision Cable Co. Ltd.	no	no	no	no	no		✓	
44	Venus Cable Services	no	no	no	no	no			√
45	Vere Cable Network Limited	n/a	n/a	n/a	n/a	no			√
46	Westar Communications Limited	no	no	no	no	no		✓	
47	Wilson Enterprises Limited	yes	yes	no	no	no			✓

NOTICES OF BREACH

During the period under review, thirty two (32 Notices of Breach were issued to licensees. Twenty two (22) notices arose from contraventions of content standards, nine (9) for failure to meet technical standards and one (1) breach by STVO of its exclusively clauses.

Figure 10
TREND IN BREACHES BY SERVICE



	13-14	14-15	15-16	16-17
STV	45	21	55	10
TV	4	4	5	6
RADIO	12	9	13	16

BREACHES BY BROADCAST RADIO LICENSEES

GROVE BROADCASTING COMPANY LIMITED (IRIE FM)

DATE OF BREACH: May 16, 2016 COMPLAINT NUMBER: 2016030703

NATURE OF COMPLAINT: Transmission of sexually suggestive lyrics in breach of the

scheduling requirements of the Code

NATURE OF BREACH: Breach of the Code. COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to transmit apology. Licensee

complied

STATUS: Closed.

RADIO JAMAICA LIMITED (RJR 94 FM)

DATE OF BREACH: May 16, 2016 COMPLAINT NUMBER: 2016030200

NATURE OF COMPLAINT: Transmission of song with profane lyrics.

NATURE OF BREACH: Breach of the TSBR & the Code.

COMMISSION DECISION: Licensee in breach.

REMEDIAL ACTION: Licensee directed to transmit apology. Licensee

complied.

STATUS: Closed.

KOMMERCIAL SUITES LIMITED (MEGA JAMZ 98FM)

DATE OF BREACH: May 16, 2016 COMPLAINT NUMBER: 2016030300

NATURE OF COMPLAINT: Transmission of song with profane lyrics & not having

required off-air recording facility

NATURE OF BREACH: Breach of regulations 30 (d) &11(3) of TSBR and the

Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: To transmit apology as prescribed by the Commission.

Commission is satisfied that the licensee is equipped with

a functional logger and delay mechanisms.

STATUS: Closed.

DATE OF BREACH: November 8, 2016

COMPLAINT NUMBER: 2016091200

NATURE OF COMPLAINT: Airing of sexually graphic content

NATURE OF BREACH: Breach of the scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee

complied

STATUS: Open

DATE OF BREACH: November 8, 2016

COMPLAINT NUMBER; 2016092300

NATURE OF COMPLAINT: Airing of profane and indecent language

NATURE OF BREACH: Breach of the Code and the TSBR

COMMISION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied.

STATUS: Open

UNIVERSAL MEDIA COMPANY LIMITED (NEWS TALK 93FM)

DATE OF BREACH: May 16, 2016 COMPLAINT NUMBER: 2016030400

NATURE OF COMPLAINT: Transmission of profanity during talk show programme.

NATURE OF BREACH: Breach of Regulation 30(d) of the TSBR & the Code

COMMISSION DECISION: Breach of licence

REMEDIAL ACTION: To transmit apology prescribed by the Commission.

Licensee complied.

STATUS: Closed

S & B COMMUNICATIONS LIMITED (FYAH 105 FM)

DATE OF BREACH: May 17, 2016 COMPLAINT NUMBER: 2016030201

NATURE OF COMPLAINT: Transmission of song with sexually-themed lyrics NATURE OF BREACH: Breach of the scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to transmit apology. Licensee

complied.

STATUS: Closed

DATE OF BREACH: May 17, 2016 COMPLAINT NUMBER: 2016030202

NATURE OF COMPLAINT: Transmission of song with sexually-themed lyrics.

NATURE OF BREACH: Breach of the scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to transmit apology. Licensee

complied.

STATUS: Closed.

DATE OF BREACH: May 17, 2016 COMPLAINT NUMBER: 2016030702

NATURE OF COMPLAINT: Transmission of song with sexually themed lyrics NATURE OF BREACH: Breach of scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee to transmit apology as required. Licensee

complied.

STATUS: Closed.

DATE OF BREACH: November 10, 2016

COMPLAINT NUMBER: 2016092901

NATURE OF COMPLAINT: Airing of song with profanity

NATURE OF BREACH: Breach of the Code COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS: Open

MOTHER IN CRISIS (SUN CITY RADIO)

DATE OF BREACH: May 17, 2016 COMPLAINT NUMBER: 2016030700

NATURE OF COMPLAINT: Transmission of song with violent lyrics

NATURE OF BREACH: Breach of Regulation 30(k) of the TSBR & the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to transmit apology. Licensee

complied.

STATUS: Closed

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016080801

NATURE OF COMPLAINT: Airing of song with strong sexual theme

NATURE OF BREACH:

Breach of the scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS: Open

CORNWALL BROADCASTING COMPANY LIMITED (MELLO FM)

DATE OF BREACH: July 29, 2016 COMPLAINT NUMBER: 2016051200

NATURE OF COMPLAINT: Airing of commercial re product containing tobacco.

NATURE OF BREACH: Breach of Regulation 8(c) of the TSBR

COMMISSION DECISION: Breach of Licence

REMEDIAL ACTION: Licensee directed to air apology scripted by the

Commission. Licensee Complied

STATUS: Closed

GROVE BROADCASTING COMPANY LIMITED (ZIP 103FM)

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016060200

NATURE OF COMPLAINT: Airing of song with graphic sexual content

NATURE OF BREACH: Breach of the scheduling requirements of the Code.

COMMISSION DECISION: Licensee in Breach

REMEDIAL ACTION: None-Commission accepted licensee's internal remedial

action.

STATUS: Closed

INDEPENDENT RADIO COMPANY LIMITED (POWER 106 FM)

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016090600

NATURE OF COMPLAINT: Inappropriate coarse language

NATURE OF BREACH: Breach of the Code COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS: Closed

RADIO JAMAICA LIMITED (FAME 95M)

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016062100

NATURE OF COMPLAINT: Airing of song with profane and indecent language

NATURE OF BREACH: Breach of the TSBR & the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS: Open

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016070400

NATURE OF COMLAINT: Airing of sexually themed song

NATURE OF BREACH: Breach of the scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS: Open

ST. BESS RADIO FM COMPANY LIMITED (BESS 100FM)

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016080802

NATURE OF COMPLAINT: Airing of song with strong sexual theme

NATURE OF BREACH: Breach of the scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS: Open

BREACHES BY BROADCAST TELEVISION LICENSEES

CVM TELEVISION LIMITED (CVM TV)

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016080300

NATURE OF COMPLAINT: Airing of Adult-themed material

NATURE OF BREACH: Breach of scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS; Open

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016080900

NATURE OF COMPLAINT: Airing of coarse and vulgar language

NATURE OF BREACH: Breach of the scheduling requirement of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS: Open

DATE OF BREACH: November 08, 2016

COMPLAINT NUMBER: 2016092900

NATURE OF COMPLAINT: Use of alcoholic beverage on Culinary Show

NATURE OF BREACH: Breach of the scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee directed to issue apology, Licensee complied

STATUS: Open

TELEVISION JAMAICA LIMITED (TVJ)

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016051700

NATURE OF COMPLAINT: Airing of profanity during live boxing match

NATURE OF BREACH: Breach of the TSBR & the Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: None – Commission accepted licensee's internal

remedial action

STATUS: Closed

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016081900

NATURE OF COMPLAINT: Airing of advertisement with sexually suggestive

material and adult themes

NATURE OF BREACH: Breach of the scheduling requirements of the Code

COMMISSION DECISION: Licensee in breach.

REMEDIAL ACTION: None – Licensee was cautioned

STATUS: Closed

DATE OF BREACH: October 7, 2016 COMPLAINT NUMBER: 2016082400

NATURE OF COMPLAINT: Airing of portrayal of a suicide attempt during soap

opera

NATURE OF BREACH: Breach of the Rating and Advisory requirement of the

Code

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: None-Licensee was reminded to rate and provide

appropriate advisories for all content it broadcasts.

STATUS: Closed

TECHNICAL BREACHES BY SUBSCRIBER TELEVISION LICENSEES

SUMMIT SATELLITE SYSTEMS LIMITED

DATE OF BREACH: April 6, 2016

MAURE OF BREACH; Failure to maintain technical standards

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee given deadline to address breaches

STATUS: Open

COMBINED COMMUNICATIONS LIMITED

DATE OF BREACH: May 27, 2016

NATURE OF BREACH: Failure to maintain technical standards

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee given deadline to address breaches

STATUS: Open

HORIZON ENTERTAINMENT & COMMUNICATIONS COMPANY LIMITED

DATE OF BREACH: May 27, 2016

NATURE OF BREACH: Failure to maintain technical standards

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee given deadline to address breaches

STATUS: Open

MARIMAXX COMMUNICATIONS LIMITED

DATE OF BREACH: May 27, 2016

NATURE OF BREACH: Failure to maintain technical standards

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee given deadline to address breaches

STATUS; Open

SOMANE PESOLE COMMUNICATIONS LIMITED

DATE OF BREACH: May 27, 2016

NATURE OF BREACH Failure to maintain technical standards

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Licensee given deadline to address breaches

STATUS: Open

CABLE & WIRELESS JA. /FLOW

DATE OF BREACH: July 22, 2016

NATURE OF BREACH: The use of exclusivity clauses in agreements with residents

for provision of multi-dwelling units, or provision of STV

services, to the exclusion of other STV providers.

COMMISSION DECISION: Breach of Licence

REMEDIAL ACTION: Licensee directed to amend agreement to remove the

exclusivity provisions within 60 days and submit a report on the amendments made by October 19, 2016. Licensee submitted information in letter dated September 21, 2016.

STATUS: Closed

GEMINI CABLE NETWORK LIMITED

DATE OF BREACH: July 28, 2016

NATURE OF BREACH: Failure to provide service

COMMISSION DECISION: Licence in breach

REMEDIAL ACTION: Awaiting Licensees response

STATUS: Open

UNIQUE VISION CABLE COMPANY LIMITED

DATE OF BREACH: September 26, 2016

NATURE OF BREACH: Failure to maintain technical standards

COMMISSION DECISION: Licence in breach

REMEDIAL ACTION: Awaiting Licensees response

STATUS: Open

ASTRA TECHNOLOGY LIMITED

DATE OF BREACH: November 7, 2016

NATURE OF BREACH: Failure to maintain technical standards

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Awaiting licensee's response

STATUS: Open

CENTRAL CLARENDON CABLE LIMITED

DATE OF BREACH: November 7, 2016

NATURE OF BREACH: Failure to maintain technical standards

COMMISSION DECISION: Licensee in breach

REMEDIAL ACTION: Awaiting licensee's response

STATUS: Open

^{** &#}x27;Date of Breach' is meant to indicate the date on which the Commission made a determination that there was a contravention by the licensee, pursuant to Section 20 of the Broadcasting and Radio Re-diffusion Act

APPENDICES



APPENDIX A COMMITTEES

Legislative and Policy

Dr. Elaine Wallace - Chairman

Ms. Nerine Small

Mr. Neville James

Professor Anthony Clayton

Staff: Mr. Donovan Campbell, Ms. Teisha Mattison, Mrs. Nicole Walford, Mrs. Jodi-Ann Jackson

Monitoring, Complaints and Compliance

Mrs. Sheena Johnson-Brown - Chairman

Canon Peter Mullings

Mr. Neville James

Mrs. Rosemarie Vernon

Co-opted members: Dr. Sonjah Niaah, Snr. Lecturer, Cultural Studies, U.W.I.; Ms. Cherena Forbes, Clinical Psychologist, Child Development Agency; Ms. Tafina Hines, Research Assistant, Norman Manley Law School; and Ms. Sherieda Brissett, Communication Specialist, International University of the Caribbean.

Staff: Ms. Michelle Francis, Ms. Teisha Mattison, Mr. Donovan Campbell, Mrs. Nicole Walford, Mr. Jason Johnson, Mrs. Juliet Anderson, Media Monitor.

Finance and Administrative

Mr. Maxim Rochester - Chairman

Prof. Hopeton Dunn

Mr. Neville James

Staff: Mr. Cordel Green; Mrs. Juliet Anderson; Mrs. Althea Nelson

Audit

Canon Peter Mullings - Chairman

Mrs. Sheena Johnson-Brown

Mr. Allan Campbell (External Member)

NB: External Auditors, Crichton Mullings and Associates and Internal Auditors, The Practice.

APPENDIX B - ADVISORY GROUPS

During the reporting period, the Commission was assisted in its work by two teams of specialists in the technical and financial fields.

Technical

The Technical Advisory Group advised the Commission on the following:

- The level of applicants' compliance with technical Regulations and Guidelines set by the Broadcasting Commission.
- The results of comparative review of submissions based on all the factors required for the delivery of high quality transmission.
- All issues of a technical nature related to STV and broadcast services.

The Technical Advisory Group members for the period were:

Chairman

Mr. Wainsworth Anderson, M.Sc., Telecommunications, BSc. (Hons.); Dip. Mgt. Studies, Director of Electrical & Mechanical Engineering, National Works Agency.

Members

Mr. Leslie Facey, BSc. (Hons.), Dip. Electronics Engineering Technology, Dip. Technical Education, Lecturer in Engineering, University of Technology.

Mr. Henry Batson, M.Sc., Management Information System, B.Sc. (Hons.), Electronics and Telecommunications, Director of Spectrum Engineering Division, Spectrum Management Authority

Mr. Roy Humes, Telecommunications Consultant and Former Director of Spectrum Engineering Division, Spectrum Management Authority

Mr. Daniel Tulloch-Reid, MSc., Business Computer Information Systems, BSc. (Hons.),

Computer Science & Electronics, Chairman, Institute of Electrical and Electronics Engineers - Jamaica Section

Financial

The services of the firm of management and financial consultants, **BDO Ltd**. were retained to assist and advise the Commission in the areas of:

- evaluation of business plans from applicants for licences for both subscriber television and broadcast services
- and to supply expertise in finance management that may be required periodically

APPENDIX C - SALARIES AND EMOLUMENTS

DIRECTORS' COMPENSATION 2016/2017

Position of Director	Fees (\$)	Motor Vehicle Upkeep/Travelling or Value of Assigned Motor Vehicle (\$)	Honoraria (\$)	All Other Compensation including Non- Cash Benefits as applicable (\$)	Total (\$)
Chairman	105,000.00	0	0	0	105,000.00
Commissioner 1	30,000.00	0	0	0	30,000.00
Commissioner 2	60,000.00	0	0	0	60,000.00
Commissioner 3	70,000.00	0	0	0	70,000.00
Commissioner 4	70,000.00	0	0	0	70,000.00
Commissioner 5	115,000.00	0	0	0	115,000.00
Commissioner 6	100,000.00	0	0	0	100,000.00
Commissioner 7	100,000.00	0	0	0	100,000.00
Commissioner 8	30,000.00	0	0	0	30,000.00
Commissioner 9	30,000.00	0	0	0	30,000.00
Commissioner 10	30,000.00	0	0	0	30,000.00
Commissioner 11	30,000.00	0	0	0	30,000.00
Commissioner 12	30,000.00	0	0	0	30,000.00

Notes: Chairman 1 – term ended October 31, 2016

Commissioner 1 – died during the year

Commissioner 2 – resigned with effect from September 30, 2016

Commissioners 3 and 4 – term ended October 31, 2016

Commissioner 5 appointed as Chairman with effect from November 2016

Commissioners 8 -12 – appointed as Commissioners with effect from November 2016

SENIOR EXECUTIVE COMPENSATION 2016/2017

Position of Senior Executive	Year	Salary (\$)	Gratuity or Performance Incentive (\$)	Travelling Allowance or Value of Assigned Motor Vehicle (\$)	Pension or Other Retirement Benefits (\$)	Other Allowances (\$)	Non-Cash Benefits (\$)	Total (\$)
Executive Director	2016/2017	7,039,324	637,868	1,341,624	0	0	0	9,018,816
Asst. Executive Director	2016/2017	5,513,697	0	1,334,171	0	0	0	6,847,868

APPENDIX D – PORTFOLIO RESPONSIBILITY

During the period under review, the Information portfolio was held by Senator the Hon. Ruel Reid, Minister of Education, Youth and Information.



Senator the Hon. Ruel Reid, CD

APPENDIX E – BROADCAST & STV LICENSEES

 TABLE 1
 LIST OF BROADCAST RADIO LICENSEES

	RADIO BROADCAST LICENSEES				
	LICENSEES	Call Signs	Island wide Broadcasters	Limited Area Broadcasters	
1.	Aeronautical Telecommunications Limited	KOOL 97-FM	V		
2.	Alliance Francaise De La Jamaique	RFI		V	
3.	British Broadcasting Corporation	BBC	\square		
4.	Cornwall Broadcasting Company Limited	Mello FM		Ø	
5.	Grove Broadcasting Company	IRIE-FM	\square		
6.	Limited	ZIP 103 FM	\square		
7.	Independent Radio Company	POWER 106 FM	\square		
8.	Limited	MUSIC 99 FM	$\overline{\checkmark}$		
9.	Island Broadcasting Company Limited	KLAS Sports Radio	Ø		
10.	Kommercial Suites Limited	MEGA JAMZ-98 FM	\square		
11.	Mothers in Crisis	Sun City Radio		\square	
12.	Mustard Seed Communities	ROOTS FM		$\overline{\mathbf{A}}$	
13.	National Religious Media Company Limited	LOVE-FM	Ø		
14.	Native Broadcasting Network Limited	Stylz FM		V	
15.		FAME FM	\square		
16.	RJR Gleaner Communications Group	HITZ 92	\square		
17.	3.000	RJR 94 FM	$\overline{\checkmark}$		
18.	Nationwide News Network (*)	NNN	\checkmark		
19.	Northern Caribbean University	NCU FM	$\overline{\checkmark}$		
20.	S & B Communications	Fyah 105	\checkmark		
21.	St. Bess Radio FM Company Ltd.	BESS FM		$\overline{\checkmark}$	

RADIO BROADCAST LICENSEES

LICENSEES		Call Signs	Island wide Broadcasters	Limited Area Broadcasters
22.	Tarrant Baptist Church	ТВС		$\overline{\mathbf{A}}$
23.	Western Broadcasting Ltd	HOT 102 FM	\square	
24.	Westmoreland Broadcasting Service Limited	VYBZ FM		V
25.	Universal Media Company	NEWS TALK 93 FM	\square	
26.	Yard Broadcasting Limited	LYNX FM		\square
27.	KC Gospel Broadcasting Limited	GOSPEL JA		\square

^(*) denotes licensee utilizing the FM frequencies which were reserved for PBCJ under a lease agreement.

TABLE 2 LIST OF BROADCAST TELEVISION LICENSEES

	TELEVISION BROADCAST LICENSEES				
LICENSEES		Call Signs	Island wide Broadcaster	Limited Area Broadcaster	
1.	CVM Television Limited	CVM			
2. Television Jamaica Limited		TVJ			
3. LOVE Television		LOVE TV			

SUBSCRIBER TELEVISION (CABLE) SERVICES

TABLE 3:ZONES SERVED BY STV LICENSEES

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Harbour View	Flow; CTL Limited
Central Down Town	Flow, DISL (Ready TV)
Fletcher's Land	Flow, DISL (READY TV)
Allman Town	Flow, DISL (READY TV)
Campbell Town	Flow, DISL (READY TV)
East Down Town	Flow, DISL (READY TV)
Passmore Town	Flow, DISL (READY TV)
Franklin Town	Flow, DISL (READY TV)
Rollington Town	Flow, DISL (READY TV)
Bournemouth Gardens	Flow, DISL (READY TV)
Norman Gardens	Flow, DISL (READY TV)
D'Aguilar Town	Flow, DISL (READY TV)
August Town	Flow, DISL (READY TV)
Mona	Flow; Logic One Limited, DISL (READY TV)
Hope Tavern	Flow, DISL (READY TV)
Hope Pastures	Flow; Logic One Limited, DISL (READY TV)
Beverly Hills	Flow; Logic One Limited, DISL (READY TV)
Barbican	Flow, Telstar Cable Ltd.; Logic One Limited, DISL (READY TV)
Cherry Gardens	Flow; Telstar Cable Ltd, DISL (READY TV)
Grants Pen	Logic One Ltd.; Telstar Cable Ltd., DISL (READY TV)
Half-Way-Tree	Flow; Telstar Cable Ltd.; Logic One Limited, DISL (READY TV)
Trafalgar Park	Flow; Telstar Cable Ltd., DISL (READY TV)
New Kingston	Flow; Telstar Cable Ltd., DISL (READY TV)
Swallowfield	Flow, DISL (READY TV)
Vineyard Town	Flow, DISL (READY TV)
Cross Roads	Flow, DISL (READY TV)
Jones Town	Flow, DISL (READY TV)
Trench Town	Flow, DISL (READY TV)
Kencot	Flow, DISL (READY TV)
Whitfield Town	Flow, DISL (READY TV)
Greenwich Town	Flow, DISL (READY TV)
Harbour View	Digicel; CTL Ltd.; Flow, DISL (READY TV)
West Down Town	Digicel, Flow, DISL (READY TV)
Denham Town	Digicel, Flow, DISL (READY TV)
Central Down Town	Digicel; Flow, DISL (READY TV)
Kingston & St. Andrew	
Fletcher's Land	Digicel; Flow, DISL (READY TV)
Allman Town	Digicel; Flow, DISL (READY TV)

ZONE	LICENSEE/OPERATOR
Campbell Town	Digicel; Flow, DISL (READY TV)
East Down Town	Digicel; Flow, DISL (READY TV)
Passmore Town	Digicel; Flow; Marimaxx, DISL (READY TV)
Franklin Town	Digicel; Flow; Marimaxx, DISL (READY TV)
Rollington Town	Digicel; Flow; Marimaxx, DISL (READY TV)
Bournemouth Gardens	Digicel; Flow; Marimaxx, DISL (READY TV)
Norman Gardens	Digicel; Flow; Marimaxx, DISL (READY TV)
D'Aguilar Town	Digicel; Flow; Marimaxx, DISL (READY TV)
August Town	Digicel; Flow, DISL (READY TV)
Mona	Digicel; Flow, Logic One, DISL (READY TV)
Hope Tavern	Digicel; Flow, DISL (READY TV)
Hope Pastures	Digicel; Flow, Logic One, DISL (READY TV)
Beverly Hills	Digicel; Flow., Logic One, DISL (READY TV)
Barbican	Digicel; Flow, Logic One, DISL (READY TV)
Cherry Gardens	Digicel; Flow; DISL (READY TV)
Grants Pen	Digicel; Flow, Logic One, DISL (READY TV)
Half-Way-Tree	Digicel; Flow, Logic One, DISL (READY TV)
Trafalgar Park	Digicel; Flow, DISL (READY TV)
New Kingston	Digicel; Flow, DISL (READY TV)
Swallowfield	Digicel; Flow; Marimaxx, DISL (READY TV)
Vineyard Town	Digicel; Flow; Marimaxx, DISL (READY TV)
Cross Roads	Digicel; Flow, DISL (READY TV)
Jones Town	Digicel; Flow, DISL (READY TV)
Trench Town	Digicel; Flow, DISL (READY TV)
Kencot	Digicel; Flow, DISL (READY TV)
Whitfield Town	Digicel; Flow, DISL (READY TV)
Greenwich Town	Digicel; Flow, DISL (READY TV)
Delacree Pen	Digicel; Flow, DISL (READY TV)
Kingston & St. Andrew	
Boucher Park	Digicel; Flow, DISL (READY TV)
Richmond Park	Digicel; Flow, DISL (READY TV)
Eastwood Park Gardens	Digicel; Flow ; Logic One, DISL (READY TV)
Constant Spring Gardens	Digicel; Flow; Logic One, DISL (READY TV)
White Hall	Digicel; Flow; Logic One, DISL (READY TV)
Red Hills Gardens	Flow; Logic One, DISL (READY TV)
Arlene Gardens	Digicel; Flow; Logic One Ltd., DISL (READY TV)
Meadowbrook	Digicel; Flow; Logic One Ltd.; DISL (READY TV)

ZONE	LICENSEE/OPERATOR
Meadowbrook Estates	Digicel; Flow; Logic One Ltd, DISL (READY TV)
Maverly	Digicel; Flow.; Logic One Ltd., DISL (READY TV)
Balmagie	Digicel; Flow, DISL (READY TV)
Molynes Gardens	Digicel; Flow; Logic One, DISL (READY TV)
Waltham Gardens	Digicel; Flow; Logic One, DISL (READY TV)
Cockburn Gardens	Digicel; Flow, DISL (READY TV)
Tower Hill	Digicel; Flow, DISL (READY TV)
Penwood	Digicel; Flow, DISL (READY TV)
Riverton City	Digicel; Flow, DISL (READY TV)
Washington Gardens	Digicel; Flow, Logic One, DISL (READY TV)
Patrick City	Digicel; Flow; Logic One, DISL (READY TV)
Duhaney Park	Digicel; Flow, Logic One, DISL (READY TV)
New Haven	Digicel; Flow, Logic One, DISL (READY TV)
Red Hills	Digicel; Flow; Logic One, DISL (READY TV)
Rock Hall	Flow; Logic One, DISL (READY TV)
Essex Hall	Logic One; ProCables Network Limited; Rural Cable Company Limited, Flow, DISL (READY TV)
Lawrence Tavern	Logic One; ProCables Network Limited; Rural Cable Company Limited, Flow, DISL (READY TV)
Golden Spring	Flow; Logic One, DISL (READY TV)
Stony Hill	Digicel; Flow; Logic One, DISL (READY TV)
Constant Spring	Digicel; Flow, Logic One, DISL (READY TV)
Gordon Town	Flow, DISL (READY TV)
Dallas	Flow; Quality Cable Services Limited, DISL (READY TV)
Kingston & St. Andrew	
Seven Miles	Digicel; Flow, CTL, DISL (READY TV)
Bull Bay	Digicel; Flow, CTL, DISL (READY TV)
St. Thomas	
Cedar Valley	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL (READY TV)
Yallahs	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL (READY TV)
White Horses	Summit Satellite; St. Thomas Cable, Flow, DISL (READY TV)
Trinityville	St. Thomas Cable Network; First Choice Cable Services Limited, Flow, DISL (READY TV)
Bath	St. Thomas Cable Network, Flow, DISL (READY TV)
Seaforth	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL (READY TV)

ZONE	LICENSEE/OPERATOR
Morant Bay	Summit Satellite; St. Thomas Cable Network, Flow, DISL (READY TV)
Airy Castle	Summit Satellite; St. Thomas Cable Network, Flow, DISL (READY TV)
Port Morant	St. Thomas Cable Network, Flow, DISL (READY TV)
Duckenfield	St. Thomas Cable Network, Flow, DISL (READY TV)
Portland	
Manchioneal	St. Thomas Cable Network, Astra Technology, Flow, DISL (READY TV)
Priestman's River	Wilson's Enterprises; Astra Technology, Flow, DISL (READY TV)
Fellowship	Wilson's Enterprises; Astra Technology, Flow, DISL (READY TV)
Port Antonio East	Wilson's Enterprises, Flow, DISL (READY TV)
Port Antonio West	Wilson's Enterprises, Flow, DISL (READY TV)
Hope Bay	Wilson's Enterprises, Flow, DISL (READY TV)
Orange Bay	Flow, DISL (READY TV)
Buff Bay	Inntech Communication, Flow, DISL (READY TV)
St. Mary	
Friendship gap	ProCables Network Ltd, Flow, DISL (READY TV)
Annotto Bay	Silly Video Cable Network, Flow, DISL (READY TV)
Richmond	Flow, DISL (READY TV)
Highgate East	Cable One Jamaica, Flow, DISL (READY TV)
Port Maria	Flow, DMEL, DISL (READY TV)
Highgate West	Cable One Jamaica, Flow, DISL (READY TV)
Orange River	Flow, DISL (READY TV)
Bonny Gate	Flow, DISL (READY TV)
Mason Hall	Horizon Entertainment & Communication Company Limited, Flow, DISL (READY TV)
Oracabessa	Flow, Horizon Entertainment & Communication Company Limited, DISL (READY TV)
Retreat	Flow; Stars Cable Company, Horizon Entertainment & Communication Company Limited, DISL (READY TV)
Guys Hill	Stars Cable Company, Flow, DISL (READY TV)
St. Ann	
Moneague	Stars Cable Company, Flow, DISL (READY TV)
Breadnut Hill	Flow; Stars Cable Company, DISL (READY TV)
Ocho Rios	Flow; Stars Cable Company, DISL (READY TV)
Bamboo	Flow; Stars Cable Company, DISL (READY TV)
St. Ann's Bay	Flow; Stars Cable Company, DISL (READY TV)
Sturge Town	Flow, DISL (READY TV)

ZONE	LICENSEE/OPERATOR
Lower Buxton	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)
Claremont	Stars Cable Company, Flow, DISL (READY TV)
Harmony Vale	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)
Alexandria	Odyssey Cable Vision, Flow, DISL (READY TV)
Cave Valley	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)
Watt Town	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)
Brown's Town	Santastic Cable Systems, Flow, DISL (READY TV)
Discovery Bay	Central Communication Services Limited, Flow, DISL (READY TV)
Trelawny	
Duncans	Flow, Cornwall Communication, Westar Communication
Ulster Spring	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)
Wait-A-Bit	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)
Warsop	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)
Duanvale	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)
Falmouth	Cornwall Communications; Westar Communication, Flow, DISL (READY TV)
Wakefield	Flow, Unique Vision Cable Co. Ltd., Modern Rebroadcasting Company, DISL (READY TV)
St. James	
Barrett Town	Flow, Unique Vision Cable Co Ltd., Modern Rebroadcasting Co., DISL (READY TV)
Ironshore	Cornwall Communication; Flow, DISL (READY TV)
Flankers	Cornwall Communication; Flow, DISL (READY TV)
Mango Walk	Cornwall Communications; Flow, DISL (READY TV)
Rosemount	Cornwall Communications; Flow, DISL (READY TV)
Mount Salem	Cornwall Communications ; Flow, DISL (READY TV)
Catherine Mount	Cornwall Communications ; Flow, DISL (Ready TV)
Porto Bello	Cornwall Communication; Flow, DISL (READY TV)
Pitfour Pen	Cornwall communication; Flow, DISL (READY TV)
Johns Hall	Flow, Unique Vision Cable Co. Ltd., Cornwall Communication, DISL (READY TV)
Somerton	Unique Vision Cable Co. Ltd; Modern Rebroadcasting Co., Flow, DISL (READY TV)
Garlands	Unique Vision Cable Co. Ltd; Flow, DISL (READY TV)
Cambridge	Cornwall Communication, Guthrie's Communications, Flow, DISL (READY TV)
Anchovy	Flow, Cornwall Communication, Guthrie's Communications, DISL (READY TV)
Reading	Cornwall Communications, Flow, DISL (READY TV)

ZONE	LICENSEE/OPERATOR	
Hanover		
Ramble	Guthrie's Communication, Flow, DISL (READY TV)	
Hopewell	Cornwall Communication, Flow, QES 46 Ltd., DISL (READY TV)	
Sandy Bay	Cornwall Communication, Flow, QES 46 Ltd., DISL (READY TV)	
Lucea	Cornwall Communication, Flow, QES 46 Ltd., DISL (READY TV)	
Davis Cove	Cornwall Communication, Flow, QES 46 Ltd., DISL (READY TV)	
Dias	QES-46 Ltd, Flow, DISL (READY TV)	
Green Island	Flow, Cornwall Communication, QES 46 Ltd., DISL (READY TV)	
Westmoreland		
Negril	Cornwall Communication, QES-46 Ltd, Flow, DISL (READY TV)	
Little London	QES-46 Ltd, Cabletron Network Systems, Flow, DISL (READY TV)	
Sheffield	QES-46 Ltd, Flow, DISL (READY TV)	
Locust Tree	Communicable, Flow, DISL (READY TV)	
Grange Hill	Cabletron Network Systems ; Communicable, Flow, DISL (READY TV)	
Frome	Cabletron Network Systems ; Communicable, Flow, DISL (READY TV)	
Dunbar Corner	Cabletron Network Systems ; Cornwall Communication, Flow, DISL (READY TV)	
Savanna-La-Mar	Cabletron Network Systems ; Cornwall Communications, Flow, DISL (READY TV)	
Ferris Cross	Cornwall Communication, Guthrie's Communication, Flow, DISL (READY TV)	
Petersfield	Cabletron Network Systems, Flow, DISL (READY TV)	
Darliston	Cornwall Communication, Guthrie's Communication, Flow, DISL (READY TV)	
Lambs River	Cornwall communication, Guthrie's Communication, Flow, DISL (READY TV)	
Lenox Bigwoods	Guthrie's Communication, Flow, DISL (READY TV)	
Whitehouse	Guthrie's Communication, Flow, DISL (READY TV)	
St. Elizabeth		
Black River	Marimaxx Communications, Flow, DISL (READY TV)	
New Market	Flow, DISL (READY TV)	
Ginger Hill	Flow, DISL (READY TV)	
Maggoty	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)	
Lacovia	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)	
Malvern	Flow , DISL (READY TV)	
Mountainside	Flow, DISL (READY TV)	

ZONE	LICENSEE/OPERATOR	
Southfield	Unique Vision Cable Ltd., McKoy's Cable Limited, Flow, DISL (READY TV)	
Junction	McKoy's Cable Limited, Flow, DISL (READY TV)	
Nain	Unique Vision Cable Co. Ltd, Flow, DISL (READY TV)	
Peppers	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)	
Santa Cruz	Unique Vision Cable Co. Ltd., Total Cable, Flow, DISL (READY TV)	
Siloah	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)	
Balaclava	Tru Star Cable Television, Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)	
Manchester		
Mile Gully	Unique Vision Cable Co. Ltd., Flow, DISL (READY TV)	
Coleyville	Mars Cable Vision, Flow, DISL (READY TV)	
Christiana	Mega International Co; Mars Cable Vision, Flow, DISL (READY TV)	
Devon	Flow, DISL (READY TV)	
Williamsfield	Flow, Mars Cable, DISL (READY TV), Krisara Cable Co. Ltd.	
Porus	Mars Cable, Flow, DISL (READY TV)	
Old England	Flow, DISL (READY TV)	
Mandeville East	Mega International Co.; Flow, Mars Cable, DISL (READY TV)	
Mandeville South	Mega International Co.; Flow, Mars Cable, DISL (READY TV)	
Mandeville North	Mega International Co.; Flow, Mars Cable, DISL (READY TV)	
Mandeville West	Mega International Co.; Flow, Mars Cable, DISL (READY TV)	
Spur Tree	Flow, Mars Cable, DISL (READY TV)	
Manchester		
Newport	Mars Cable, Somane Pesole Communications Limited, Flow, DISL (READY TV)	
Cross Keys	Flow, DISL (READY TV)	
Pratville	Flow, DISL (READY TV)	
Clarendon		
Hayes Cornpiece	Flow, General Satellite Network, Vere Cable Company Limited, DISL (READY TV)	
Race Course	Vere Cable Company Limited, Flow, DISL (READY TV)	
Lionel Town	Vere Cable Company Limited, Flow, DISL (READY TV)	
Rocky Point	Vere Cable Company Limited, Flow, DISL (READY TV)	
Raymonds	Flow, Vere Cable Company Limited, DISL (READY TV)	

ZONE	LICENSEE/OPERATOR	
Sandy Bay	Digicel; Flow, Combined Communications; Advance Cable System Co. Limited, DISL (READY TV)	
Palmer's Cross	Digicel; Flow; General Satellite Network, DISL (READY TV)	
May Pen East	Digicel; Flow; General Satellite Network, DISL (READY TV)	
May Pen North	Digicel; Flow, General Satellite Network, DISL (READY TV)	
May Pen South	Digicel; Flow; General Satellite Network, DISL (READY TV)	
Toll Gate	Flow, Mike's Electronics & Cable Network, DISL (READY TV)	
May Pen West	Digicel; Flow, General Satellite Network, DISL (READY TV)	
Rock River	Flow, DISL (READY TV)	
Chapelton	Flow, DISL (READY TV)	
Pennants	Flow, DISL (READY TV)	
Mocho	Central Clarendon Cable Limited; Nems Electric and Satellite Limited, Flow, DISL (READY TV)	
Nine Turn	Nems Electric and Satellite Limited, Flow, DISL (READY TV), Krisara Cable Co. Ltd.	
Frankfield	Nems Electric and Satellite Limited, Flow, DISL (READY TV)	
Alston	Flow, DISL (READY TV)	
Aenon Town	Flow, DISL (READY TV)	
Mason River	Venus Cable Service, Flow, DISL (READY TV)	
Kellits	Venus Cable Service, Flow, DISL (READY TV)	
St. Catherine		
Lluidas Vale	Venus Cable Service, Flow, DISL (READY TV)	
Benbow	Flow, DISL (READY TV)	
Riversdale North	Advance Cable System Co. Limited, Flow, DISL (READY TV)	
Harkers Hall	Rural Cable Company Limited, ProCables Network, Flow, DISL (READY TV)	
Sligoville	Flow, DISL (READY TV)	
Riversdale South	Advance Cable System Co. Limited, Flow, DISL (READY TV)	
Bogwalk	Linscom Network, Advance Cable System Co. Limited, Flow, DISL (READY TV)	
Linstead	Linscom Network, Advance Cable System Co. Limited, Flow, DISL (READY TV)	
Ewarton	Linscom Network, Advance Cable System Co. Limited, Flow, DISL (READY TV)	
Spring Vale	Advance Cable System Co. Limited, Flow, DISL (READY TV)	
Browns Hall	Direct Cable, Advance Cable System Co. Limited, Flow, DISL (READY TV)	
Red Ground	Digicel; Flow, Direct Cable, Advance Cable System Co. Limited, DISL (READY TV)	
Kitson Town	Digicel; Flow, Advance Cable System Co. Limited, DISL (READY TV)	

ZONE	LICENSEE/OPERATOR	
Gutters	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL (READY TV)	
Old Harbour	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL (READY TV)	
Old Harbour Bay	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL (READY TV)	
Hellshire	Digicel; Flow; Starcom Cablevision, DISL (READY TV)	
Bernard Lodge	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Horizon Park	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Willowdene	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Green Acres	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Winters Pen	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Eltham	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Ensom City	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
St. Catherine		
Spanish Town Central	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Greendale	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Central Village	Digicel; Flow; Jamaica Cablevision, DISL (READY TV)	
Caymanas Park	Digicel; Flow; Network Cable Services Limited, DISL (READY TV)	
Independence City	Digicel; Flow; Network Cable Services Limited, DISL (READY TV)	
Passage Fort	Digicel; Flow; Network Cable Services Limited, DISL (READY TV)	
Edgewater	Digicel; Flow; Network Cable Services Limited, DISL (READY TV)	
Naggo Head	Digicel; Flow; Network Cable Services Limited, DISL (READY TV)	
Braeton	Digicel; Flow; Starcom Cable Vision, DISL (READY TV)	
Greater Portmore 1	Digicel; Flow; Starcom Cable Vision, DISL (READY TV)	
Greater Portmore 2	Digicel; Flow; Starcom Cable Vision, DISL (READY TV)	
Greater Portmore 3	Digicel; Flow; Starcom Cable Vision, DISL (READY TV)	
Greater Portmore 4	Digicel; Flow; Starcom Cable Vision, DISL (READY TV)	
Greater Portmore 5	Digicel; Flow; Starcom Cable Vision, DISL (READY TV)	
Greater Portmore 6	Digicel; Flow; Starcom Cable Vision, DISL (READY TV)	
Islandwide - FLOW		
Islandwide - DISL		

 ${\it NB:}\over {\it FLOW/CWC~PLC}$, has an island wide licences but is not yet serving the entire island.

DISL is yet to commence roll out of service as its licence was issued only recently.

The licensees highlighted in red are not serving the licensed zones indicated in those rows in the table.

TABLE 4: STV OPERATORS & TYPES OF SYSTEMS CURRENTLY DEPLOYED

	DIGITAL ONLY	A MIX OF ANALOGUE / DIGITAL	ANALOGUE ONLY
1.	FLOW	Combined Communications Limited	Network Cable Services Limited
2.	Logic One Limited	Guthrie's Communications Limited **	Silly Video Cable Network Limited
3.	CTL Limited	Telstar Cable Limited/Digicel	First Choice Cable Services Limited
4.	St. Thomas Cable Network Limited	Total Cable Limited **	Starcom Cablevision Limited
5.	Summit Satellite Systems Limited	Cornwall Communications Limited **	Venus Cable Services Limited
6.	Inntech Communications Limited	Astra Technology Limited	Mega International Company Jamaica Limited
7.	General Satellite Systems Limited		Mike's Electronics & Cable Network Limited
8.	Cabletron Network Systems Limited		Tru-Star Cable Television Network Limited
9.	JCV		Quality Cable Services Limited
10.	Westar Communications Limited		Vere Cable Network Company Limited
11.	Communicable Limited		Central Clarendon Cable Limited
12.	Linscom Network Limited		Nems Electric & Satellite Limited
13.	Odyssey Cable Vision Limited		Central Communication Services Limited
14.	Santastic Cable Systems Limited		Krisara Cable Company Limited
15.	Modern Rebroadcasting Company Limited		
16.	Direct Cable Systems Limited		
17.	Unique Vision Cable Company Limited		
18.	Somane Pesole Communications Limited		
19.	Horizon Entertainment & Communications Company Limited		
20.	Marimaxx Communications Limited		

	DIGITAL ONLY	A MIX OF ANALOGUE / DIGITAL	ANALOGUE ONLY
21.	Wilson Enterprises Limited/Satcum Cable TV Network		
22.	Advance Cable System Company Limited		
23.	Rural Cable Company Limited		
24.	McKoy's Cable Television Company Limited		
25.	Mars Cable Vision Limited		
26.	ProCables Network Limited		
27.	Stars Cable Company Limited		
28.	Cable One Jamaica Limited		
29.	QES 46 Limited		
30.	Digital Interactive Services Limited		
	TOTAL = 30	TOTAL =6	TOTAL = 13

Note: The licensees shaded in blue are all operating analogue non-addressable systems. The licensee highlighted in green is not currently in operation.

(**) means that these licensees are operating both digital and analogue systems. However, the analogue systems are non-addressable.

AUDITED FINANCIAL STATEMENTS (ATTACHMENT)

BROADCASTING COMMISSION

FINANCIAL STATEMENTS

YEAR ENDED MARCH 31, 2017

CONTENTS

	Page (s)
Independent Auditor's Report	1 - 3
Statement of Financial Position	4
Statement of Comprehensive Income	5
Statement of Changes in Reserves	6
Statement of Cash Flows	7
Notes to the Financial Statements	8-23



Chartered Accountants
Certifled Public Accountants
Page 1

INDEPENDENT AUDITOR'S REPORT

To the members of the Broadcasting Commission

Report on the Audit of the Financial Statements

Opinion

We have audited the accompanying financial statements of the Broadcasting Commission (the "Commission"), set out on pages 8 to 23 which comprise the statement of financial position as at March 31, 2017, the statement of comprehensive income, the statement of changes in reserves, and the statement of cash flows for the year then ended and a summary of significant accounting policies and other explanatory notes.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the Commission as at March 31, 2017, and of its financial performance and cash flows for the year then ended in accordance with International Financial Reporting Standards and the requirements of the Broadcasting and Radio Re-Diffusion (Amendment) Act 1986, the Public Bodies Management and Accountability Act, and the Financial Administration and Audit Acts (the "Acts").

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Commission in accordance with the International Ethics Standards Board for Accountants Code of Ethics for Professional Accountants (IESBA Code) and we have fulfilled our other ethical responsibilities in accordance with the IESBA Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of management and those charged with governance for the Financial Statements

Management is responsible for the preparation of financial statements that give a true and fair view in accordance with International Financial Reporting Standards and the Acts, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, management is responsible for assessing the Commission's ability to continue as a growing concern basis, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management intends to liquidate the Commission or to cease operations, or has no realistic alternative but to do so.

The Board of Commissioners is responsible for overseeing the Commission's financial reporting process.

Cont. /2

To the members of the Broadcasting Commission

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud
 or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that
 is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material
 misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve
 collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures
 that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the
 effectiveness of the Commission's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Commissions' ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Commission to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the
 disclosures, and whether the financial statements represent the underlying transactions and events in
 a manner that presents a true and fair view.

Independent Auditor's Report (cont'd)

To the members of the Broadcasting Commission

We communicate with the Board of Commissioners regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on additional matters as required by the Acts

We have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of our audit. In our opinion, proper accounting records have been maintained, so far as appears from our examination of those records, and the financial statements, which are in agreement therewith, give the information required by the Acts, in the manner required.

Report on other Legal and Regulatory Requirements

As required by the Government of Jamaica Public Sector Procurement Procedures, we have examined and tested the procurement policies and procedures of the Commission. Also, as required by the Acts, we have obtained all the other explanations which, to the best of our knowledge and belief, were necessary for the purposes of our audit.

In our opinion, proper accounting records have been kept, so far as appears from our examination of those records, and the accompanying financial statements are in agreement therewith and give the information required by the Acts, in the manner so required.

Chartered Accountants

Kingston Jamaica July 20, 2017

BROADCASTING COMMISSION STATEMENT OF FINANCIAL POSITION AS AT MARCH 31, 2017

AS AT W	inch 5.	, 2017	
	Note	2017	2016
		<u>\$</u>	<u>\$</u>
SSETS			
on-current Assets			
roperty and equipment	5	114,889,815	14,296,701
arrent Assets			
eposit on building	6	-	96,502,740
cence fees and other receivables	7	97,305,699	74,873,296
ash and cash equivalents	8	607,016,084	555,786,853
		704,321,783	727,162,889
TAL ASSETS		819,211,598	741,459,590
SERVE AND LIABILITIES			
cumulated surplus		796,524,290	720,983,311
		796,524,290	720,983,311
rrent Liabilities			
ounts and other payables	9	18,711,467	13,762,728
tribution payable to the consolidated I	10	3,975,841	6,713,551
		22,687,308	20,476,279
TAL RESERVE AND LIABILITIES		819,211,598	741,459,590
PROVED, on behalf of the Board on	e 20th		//
Anthry Clayton	,		
Chairman		Executive	Director

BROADCASTING COMMISSION STATEMENT OF COMPREHENSIVE INCOME YEAR ENDED MARCH 31, 2017

	Note	2017 <u>\$</u>	2016 <u>\$</u>
Revenues	4	290,198,189	263,768,820
Administrative and general expenses	11	232,754,177	206,170,542
Operating surplus		57,444,012	57,598,278
Other operating income	12	36,692,061	88,112,877
		94,136,073	145,711,155
Finance and policy costs	13	14,619,253	11,440,143
Net surplus, being total comprehensive income for the year		79,516,820	134,271,012

BROADCASTING COMMISSION STATEMENT OF CHANGES IN RESERVES YEAR ENDED MARCH 31, 2017

	Accumulated Surplus
Balance at March 31, 2015	593,425,850
Net surplus, being total comprehensive income for the year	134,271,012
Contribution to the consolidated fund (see note 10)	(6,713,551)
Balance at March 31, 2016	720,983,311
Net surplus, being total comprehensive income for the year	79,516,820
Contribution to the consolidated fund (see note 10)	(3,975,841)
Balance at March 31, 2017	796,524,290

BROADCASTING COMMISSION STATEMENT OF CASH FLOWS YEAR ENDED MARCH 31, 2017

	2017	2016
	<u>s</u>	<u>\$</u>
CASH FLOWS FROM OPERATING ACTIVITIES:		
Net surplus	79,516,820	134,271,012
Adjustments for items not affecting cash resources;		
Depreciation	6,462,031	6,138,834
Gain on disposal of property and equipment	(40,850)	(15,000)
	85,938,001	140,394,846
(Increase) / decrease in operating assets:		
Licence fees and other receivables	(22,432,404)	5,056,092
Increase / (decrease) in operating liabilities:		
Accounts and other payables	4,948,740	(5,793,661)
Contribution paid to the consolidated fund	(6,713,551)	(3,692,724)
Net cash provided by operating activities	61,740,786	135,964,553
CASH FLOWS FROM INVESTING ACTIVITIES		
Acquisition of property and equipment	(107,055,145)	(12,291,917)
Deposit on building	96,502,740	(96,502,740)
Proceeds from sale of property and equipment	40,850	15,000
Net cash used in investing activities	(10,511,555)	(108,779,657)
NET INCREASE IN CASH AND CASH EQUIVALENTS	51,229,231	27,184,896
CASH AND CASH EQUIVALENTS - Beginning of the year	555,786,853	528,601,957
CASH AND CASH EQUIVALENTS - End of the year	607,016,084	555,786,853
REPRESENTED BY:		
Cash and cash equivalents	607,016,084	555,786,853
•	607,016,084	555,786,853

The accompanying notes form an integral part of the financial statements

1. IDENTIFICATION

The Broadcasting Commission (the "Commission") was established under the Broadcasting and Radio Re-Diffusion (Amendment) Act of 1986, (the "Act").

The Commission is domiciled in Jamaica, with its registered office at 53 Knutsford Boulevard, Kingston 5.

The main function of the Commission is to monitor and regulate the electronic media, broadcast radio and television, as well as subscriber television through the balancing of the interests of consumers, the industries and the creative community in implementing public policy and law.

2. STATEMENT OF COMPLIANCE AND BASIS OF PREPARATION

(a) Statement of Compliance

The Commission's financial statements have been prepared in accordance and comply with International Financial Reporting Standards (IFRS) and the relevant requirements of the Act.

The financial statements have been prepared under the historical cost basis and are expressed in Jamaican dollars, unless otherwise indicated.

The preparation of financial statements in conformity with IFRS and the Act requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses for the year then ended. Actual results could differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognized in the period in which the estimate is revised, if the revision affects only that period, or in the period of revision and future periods, if the revision affects both current and future periods.

(b) Changes in accounting standards and interpretations:

i) Current year changes:

Certain new or amended International Financial Reporting Standards and Interpretations (IFRIC) became effective as of 1 January 2017.

The revisions, amendments and new standards and interpretations that became effective during the year but are not considered relevant to the Commission's operations are:

2. STATEMENT OF COMPLIANCE AND BASIS OF PREPARATION (CONT'D)

- (b) Changes in accounting standards and interpretations:
 - i) Current year changes (cont'd):
 - LAS 12 'Income Taxes Amendments', issued January 2016
 Effective for periods commencing on or after 1 January 2017
 - IFRS 12 'Disclosure of Interests in Other Entities Amendments', issued December 2016
 Effective for periods commencing on or after 1 January 2017

Management anticipates that the adoption of the following new or revised International Financial Reporting Standards and Interpretations (IFRIC) could have a material impact on the Commission's financial statements:

IAS 7 'Statement of Cash Flows - Amendments', issued January 2016
 Effective for periods commencing on or after 1 January 2017

2. STATEMENT OF COMPLIANCE AND BASIS OF PREPARATION (CONT'D)

(b) Changes in accounting standards and interpretations (cont'd):

Additionally, in December 2016, the IASB issued "Improvements to IFRSs", as part of its annual improvements project, and a vehicle for making non-urgent but necessary amendments to various IFRSs. These amendments primarily become effective for annual periods beginning on or after 1 January 2017. Management has concluded that these amendments will not have a significant impact on the Commission's operations or financial position.

ii) Future changes

The Commission has identified the following revised or new International Financial Reporting Standards or Interpretations which have been issued but are not yet effective, and which have not been adopted early.

Those that are not considered relevant to the Commission's operations are:

- IFRS 9 'Financial Instruments', Amendment', issued September 2016
 Effective for periods commencing on or after 1 January 2018
- IFRS 15 'Revenue from Contracts with Customers', issued April 2016
 Effective for periods commencing on or after 1 January 2018
- LAS 40 'Investment Property Amendments', issued December 2016
 Effective for periods commencing on or after 1 January 2018
- IAS 27 'Separate Financial Statements Amendments', issued August 2014
 Effective for periods commencing on or after 1 January 2018
- IAS 28 'Investments in Associates and Joint Ventures Amendments', issued December 2016
 Effective for periods commencing on or after 1 January 2018
- IFRS 2 'Share-based Payment Amendment', issued June 2016
 Effective for periods commencing on or after 1 January 2018

Those which may be relevant to the Commission's operations are as follows:

- IFRS 16 'Leases', issued January 2016
 Effective for periods commencing on or after 1 January 2019
- IFRIC 22 'Foreign Currency Transactions and Advance Consideration', issued December 2016
 Effective for periods commencing on or after 1 January 2018

2. STATEMENT OF COMPLIANCE AND BASIS OF PREPARATION (CONT'D)

(c) Use of estimates and judgements:

Management is to make judgements, estimates and assumptions that affect the application of policies and the reported amounts of, and disclosures related to, assets, liabilities, contingent assets and contingent liabilities at the reporting date and the income and expenses for the period then ended. Actual amounts could differ from these estimates.

The estimates and associated assumptions are based on historical experience and/or various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements about carrying values of assets and liabilities that are not readily apparent from other sources.

(i) Critical judgements in applying the Commission's accounting policies:

Critical judgements used in applying the Commission's accounting policies that have a significant risk of material adjustment in the next financial year relate to the estimated useful lives and residual values of property, plant and equipment and pension and other post-employment benefits.

The residual values and the useful life of each asset is reviewed at each financial year-end, and, if expectations differ from previous estimates, the change is accounted for as a change in accounting estimate. The useful life of an asset is defined in terms of the asset's expected utility to the Commission.

3. SIGNIFICANT ACCOUNTING POLICIES

(a) Property and equipment

All property and equipment held for administrative purposes, are recorded at historical or deemed cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Cost includes expenditures that are directly attributable to the acquisition of the asset. The cost of replacing part of an item of property, plant and equipment is recognized in the carrying amount of the item if it is probable that the future economic benefits embodied in the part will flow to the Commission and its cost can be reliably measured.

The cost of day-to-day servicing of property, plant and equipment is recognized in the statement of comprehensive income as incurred.

Depreciation is calculated on the straight-line basis over the estimated useful lives of such assets. The rates of depreciation in use are:

Leasehold improvements	20%
Furniture, fixtures & equipment	10% - 20%
Computer equipment	33 1/3 %
Motor vehicles	20%

(b) Licence fees and other receivables

Licence fees and other receivables are stated at amortized cost.

(c) Accounts and other payables

Accounts and other payables are stated at amortized cost.

(d) Cash and cash equivalents

Cash comprises cash in hand and demand and call deposits with banks. Cash equivalents are short-term, highly liquid investments that are readily convertible to known amounts of cash, are subject to an insignificant risk of changes in value, and are held for the purpose of meeting short-term cash commitments rather than for investment or other purposes.

3. SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(e) Related party identification

A party is related to the Commission if:

- (i) directly or indirectly the party:
 - controls, is controlled by, or is under common control with the Commission;
 - has an interest in the Commission that gives it significant influence over the Commission; or
 - has joint control over the Commission.
- (ii) the party is an associate of the Commission;
- (iii) the party is a joint venture in which the Commission is a venturer;
- (iv) the party is a member of the key management personnel of the Commission;
- (v) the party is a close member of the family of an individual referred to in (i) or (iv) above;
- (vi) the party is an entity that is controlled, jointly controlled or significantly influenced by, or for which significant costing power in such entity resides with, directly or indirectly, any individual referred to in (iv) or (v) above.

A related party transaction is a transfer of resources, services or obligations between related parties, regardless of whether a price is charged.

(f) Foreign currencies

The financial statements are presented in the currency of the primary economic environment in which the Commission operates (its functional currency), which is the Jamaican dollar.

In preparing the financial statements of the Commission, transactions in currencies other than the Commission's functional currency, the Jamaican dollar, are recorded at the rates of exchange prevailing on the dates of the transactions. At each reporting date, monetary items denominated in foreign currencies are retranslated at the rates prevailing on the statement of financial position date. Non-monetary items that are measured in terms of historical cost in a foreign currency are not retranslated.

Exchange differences arising on the settlement of monetary items and on the retranslation of monetary items, are included in the statement of comprehensive income for the period.

3. SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(g) Revenue recognition

Revenue is measured at the fair value of the consideration received or receivable and represents amounts receivable for licences, annual and application fees and other services provided.

Revenue is recognized in the statement of comprehensive income when licences are granted and and renewed and when annual fees become due from licences, and the receipt of the consideration is probable.

(h) Leases

Leases are classified as finance lease whenever the terms of the lease transfer substantially all the risks and rewards of ownership to the lessee. All other leases are classified as operating leases.

Rentals payable under operating leases are charged to the statement of comprehensive income on a straight-line basis over the terms of the relevant lease.

(i) Provisions

Provisions are recognized when the Commission has a present legal or constructive obligation as a result of past events and it is probable that an outflow of resources will be required to settle the matter.

(j) Comparative information

Where necessary, comparative figures have been reclassified and or restated to conform to changes in the current year.

3. SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(k) Impairment

At each reporting date, the Commission reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the Commission estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than the carrying amount, the carrying amount of the asset (cash-generating unit) is reduced to its recoverable amount. Impairment losses are recognized as an expense immediately.

When an impairment loss subsequently reverses, the carrying amount of the asset (cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognized for the asset (cash-generating unit) in prior years. A reversal of an impairment loss is recognized as income immediately.

(l) Financial instruments

Financial instruments include transactions that give rise to both financial assets and financial liabilities. Financial assets and liabilities are recognized on the Commission's statement of financial position when the Commission becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments issued by the Commission are classified according to the substance of the contractual arrangements entered into and the definitions of a financial liability and an equity instrument. An equity instrument is any contract that evidences a residual interest in the assets of the Commission after deducting all of its liabilities.

Financial assets include cash and bank deposits, accounts receivable, long-term receivables and other current assets except inventories and any prepayments.

Financial liabilities include current liabilities except accruals and income tax payable. The particular recognition methods adopted are disclosed in the respective accounting policies associated with each item.

The fair values of the financial instruments are discussed in Note 16.

3. SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(m) Employee benefits

Employee benefits are all forms of consideration given by the Commission in exchange for service rendered by employees. These include current or short-term benefits such as salaries, bonuses, statutory contributions, vacation leave, non-monetary benefits such as medical care; post-employment benefits such as pensions; and other long-term employee benefits such as termination benefits.

Employee benefits that are earned as a result of past or current service are recognized in the following manner:

- Short-term employee benefits are recognized as a liability, net of payments made, and charged
 to expense. The expected cost of vacation leave that accumulates is recognized when the
 employee becomes entitled to the leave.
- Post-employment benefits are accounted for as described below.

Pension obligations

The Commission operates a defined contribution pension plan. The plan is funded by contributions from employees and employer. The employees contribute at a rate of 5% of pensionable salaries (with the option of contributing an additional 7.5%). The Board approved an increase in Commission's rate of contribution to the pension plan in November 2013 from 5% to 7.5 % of pensionable salaries for the year.

The cost of providing pension benefits is equivalent to the total contribution obligations for the year; and is charged to expense in that year.

4. REVENUES

Revenues represent fees earned from subscriber television and the operation of broadcast radio services as set out in the Broadcasting and Radio Diffusion (Amendment) Act, 1986.

5. PROPERTY AND EQUIPMENT

			Furniture, Fixtures			
		Leasehold	and		Motor	
	Building	Improvement	Equipment	Computers	Vehicles	<u>Total</u>
At Cost/Valuation						
Beginning of year	-	3,730,685	17,635,739	15,461,613	10,580,150	47,408,187
Additions	103,994,003	-	1,407,743	1,653,399	-	107,055,145
Disposals	-			(568,778)		(568,778)
End of year	103,994,003	3,730,685	19,043,482	16,546,234	10,580,150	153,894,554
Accumulated Deprecia	tion					
Beginning of year	-	3,708,315	11,622,925	12,402,160	5,378,086	33,111,486
Charge for year	-	22,370	1,947,815	3,191,330	1,300,516	6,462,031
Eliminated on disposal			-	(568,778)		(568,778)
End of year		3,730,685	13,570,740	15,024,712	6,678,602	39,004,739
Net Book Value						
End of year	103,994,003		5,472,742	1,521,522	3,901,548	114,889,815
End of prior year		22,370	6,012,814	3,059,453	5,202,064	14,296,701

6. DEPOSIT ON BUILDING		
	2017	2016
	<u>\$</u>	<u>\$</u>
Current		96,502,740

In the prior year this represented deposits and other expenses incurred on the purchase of property at 9 Central Avenue, Kingston 5 during the year. The purchase was completed during the current year and the amounts were transferred to the relevant fixed asset account.

	the amounts were transferred to the relevant fixed asset account	nt.	
7.	LICENCE FEES AND OTHER RECEIVABLES		
		2017	2016
		<u>\$</u>	\$
	Licence fees receivable	109,656,725	90,095,658
	Less: Provision for doubtful debts	(26,803,334)	(19,507,179)
		82,853,391	70,588,479
	Advances and staff receivable	11,300,555	3,298,333
	Interest receivable	1,911,060	775,115
	Deposits and prepayment	1,040,663	211,369
	Sundry receivable	200,030	
		97,305,699	74,873,296
8.	CASH AND CASH EQUIVALENTS	****	2016
		2017	2016
		<u>\$</u>	<u>\$</u>
	Short term deposits	598,155,682	538,223,578
	Cash in bank	8,830,402	17,533,275
	Petty cash	30,000	30,000
		607,016,084	555,786,853
9.	ACCOUNTS AND OTHER PAYABLES		
٠.	ACCOUNTS AND CHILATINA DES	2017	2016
		<u>\$</u>	<u>\$</u>
	Accounts payable	4,642,137	4,068,236
	Accrued vacation leave	7,719,114	7,582,782
	Accrued expenses	2,249,573	1,126,606
	Deferred income	1,700,000	005.104
	GCT payable	2,400,643	985,104
		18,711,467	13,762,728

10.	CONTRIBUTION PAYABLE TO THE CONSOLIDAT	ED FUND	
		2017	2016
		<u>\$</u>	<u>\$</u>
	Provision for contribution to the consolidated fund	3,975,841	6,713,551

It is stipulated by the Public Bodies Management and Accountability (Amendment) Act 2011 and the accompanying Public Bodies (Financial Distribution) Regulations 2012, that a self-financing public body allocates a minimum of 5% of its audited after-tax net profit or surplus for the financial year for transfer to the consolidated fund through the Accountant General.

11. ADMINISTRATIVE AND GENERAL EXPENSES

DITINISTRATITE AND ODITIONAL DATE CHOCK		
	2017	2016
	<u>\$</u>	<u>\$</u>
Advertising and promotion	141,500	169,125
Application evaluation costs	205,000	464,500
Audit fees	716,800	705,850
Commissioners' fees	800,000	1,110,000
General office expenses	435,363	255,869
Gifts and donations	399,660	315,949
Regional conference	100,000	-
Insurance	989,221	1,185,713
Janitorial expenses	61,200	3,300
Medical supplies	13,902	12,133
Meetings, conference and seminars	2,240,395	1,697,651
Monitoring and enforcements	3,951,044	2,840,520
Motor vehicle expense	643,002	547,759
Other personnel costs (see note 14)	11,183,545	8,156,698
Employer's pension contribution (see note 14)	5,287,201	4,853,733
Postage and delivery	113,580	139,667
Printing and stationery	497,924	982,698
Legal, professional and consultancy fees	3,113,530	7,507,886
Public relations and education	74,136,239	57,035,918
Refreshments	565,216	740,762
Remote data storage	47,581	362,197
Rental and maintenance of property	17,186,172	16,632,218
Repairs and maintenance	849,762	1,432,118
Salaries and wages (see note 14)	68,010,287	63,680,599
Security	3,397,899	670,503
Statutory contributions (see note 14)	3,102,455	2,894,329
Subscription and membership fees	1,468,671	425,824
Reference material	546,540	707,233
Training and staff welfare	8,620,909	8,915,914
Travel	1,615,529	716,299
Telephone and internet charges	4,100,280	4,055,517
General consumption taxes	18,213,766	16,952,058
	232,754,177	206,170,542

NEW AND SHOOT OF		Make the transfer of the second second	
12.	OTHER OPERATING INCOME		
		2017	2016
		<u>\$</u>	<u>\$</u>
	Interest income	28,387,192	31,702,013
	Foreign exchange gain	3,525,235	893,977
	Grant of licence fee:	0,020,200	0,0,0,7,7
	Grant of licence (limited zones)	3,132,395	1,428,546
	Grant of licence (island-wide and multiple zones)	-	53,221,983
	Renewal of licence fee	385,000	140,000
	Application fee	370,000	470,000
	Penalty on licence fee	836,850	227,737
	Other income	55,389	28,621
	=	36,692,061	88,112,877
13.	FINANCE AND POLICY COSTS		
		2017	2016
		<u>\$</u>	\$
	Deute chouses	118,828	97,422
	Bank charges Provision for bad debt	8,038,394	5,203,887
	Depreciation	6,462,031	6,138,834
	Deprecianon		
	=	14,619,253	11,440,143
14.	STAFF COSTS		
14.	The number of employees at the end of the year was as follows:		
	The number of employees at the end of the year was as follows:	2017	2016
	Permanent	23	24
			•
	The aggregate payroll costs for these persons were as follows:		
		2017	2016
		<u>\$</u>	<u>\$</u>
	Salaries and other related costs	84,481,033	76,691,030
	Statutory payroll contributions	3,102,455	2,894,329
		,,	
	_	87,583,488	79,585,358
	-		

The increase in current year's staff cost and key management compensation is due to a 3% increase in salaries and a 10 % increase in motor vehicle allowance.

15. RELATED PARTIES

The Commission's statement of comprehensive income includes the following transactions, undertaken with related parties in the ordinary course of business:

2017	2016
<u>\$</u>	\$
15,866,684	15,232,518
15,866,684	15,232,518
	\$ 15,866,684

16. FINANCIAL INSTRUMENTS

(a) Fair value

Fair value is the amount for which an asset could be exchanged, or a liability settled, between knowledgeable, willing parties in an arm's length transaction. A market price, where an active market (such as a recognized stock exchange) exists, is the best evidence of the fair value of a financial instrument. Market prices are not available for some of the financial assets and liabilities of the Commission. Fair values in the financial statements have therefore been presented using various estimation techniques based on market conditions existing at reporting date.

Generally, considerable judgement is necessarily required in interpreting market data to develop estimates of fair value. Accordingly, the estimates presented in these financial statements are not necessarily indicative of the amounts that the Commission would realize in a current market exchange.

The amounts included in the financial statements for cash and bank deposits, receivable and payables, reflect the approximate fair values because of short-term maturity of these instruments.

(b) Financial risk management

The Commission has exposure to the following risks from its use of financial instruments:

- Credit risk
- Liquidity risk
- Market risk
- Cash flow risk

The Commission directors, together with senior management has overall responsibility for the establishment and oversight of the Commission's risk management framework.

The Commission's risk management policies are established to identify and analyze the risks faced by the Commission in order to set appropriate risk limits and controls, and to monitor risks and adherence to limits. Risk management policies and systems are reviewed regularly to reflect changes in market conditions and the Commission's activities.

16. FINANCIAL INSTRUMENTS (CONT'D)

(b) Financial risk management (cont'd):

(i) Credit risk

Credit risk is the risk that one party to a financial instrument will fail to discharge an obligation and cause the other party to incur a financial loss. The Commission's principal financial assets are investments held with various financial institutions, cash and bank deposits; and receivables and prepayments.

Cash and cash equivalents

The credit risk on cash and bank deposits is limited as they are held with financial institutions with high credit rating.

At reporting date, there were no significant concentrations of credit risk and the maximum exposure to credit risk is represented by the carrying amount of each financial asset as indicated below:

	2017	2016
	<u>\$</u>	<u>\$</u>
Short term deposits	598,155,682	538,223,578
Cash at bank	8,860,402	17,563,275

(ii) Liquidity risk

Liquidity risk is the risk that the Commission will not meet its financial obligations as they fall due. The Commission's approach to managing liquidity is to ensure, as far as possible, that it will always have sufficient liquidity to meet its liability when due, under both normal and stressed conditions, without incurring unacceptable losses or risking damage to the Commission. Management aims at maintaining sufficient cash and the availability of funding through an amount of committed facilities. The management maintains an adequate amount of its financial assets in liquid form to meet contractual obligations and other recurring payments.

The following are the contractual maturities of the non-derivative financial liabilities, including interest payments and excluding the impact of netting agreements:

	Carrying amount \$	Contractual cash flow \$	Less than 1 year \$
March 31, 2017: Accounts and other payables	18,711,467	18,711,467	18,711,467
March 31, 2016: Accounts and other payables	13,762,728	13,762,728	13,762,728

(iii) Market risk

Market risk is the risk that changes in market prices, such as interest rates will affect the Commission's income or the value of its holding of financial instruments. The objective of market is to manage and control market risk exposures within acceptable parameters, while optimising the return.

16. FINANCIAL INSTRUMENTS (CONT'D)

(b) Financial risk management (cont'd):

(iii) Market risk (cont'd)

Interest rate risk:

Interest rate risk is the risk that the value of a financial instrument will fluctuate due to changes in market interest rates.

The Commission materially contracts financial liabilities at fixed interest rates for the duration of the term. When utilised, bank overdrafts are subject to fixed interest rates which may be varied by appropriate notice by the lender. At March 31, 2017, there were no financial liabilities subject to variable interest rate risk.

Interest-bearing financial assets comprises of bank deposits, which have been contracted at fixed interest rates for the duration of their terms.

Fair value sensitivity analysis for fixed rate instruments

The Commission does not hold any fixed rate financial assets that are subject to material changes in fair value through profit or loss. Therefore, a change in interest rates at the reporting dates would not affect profit or equity.